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JEFF LEMIRE | LEWIS LAROSA | BRIAN REBER

THE ANALOG MAN

BLOODSHOT REBORN

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Truly amazing..."
- Nerdist



LAROSA BB

BLOODSHOT REBORN

THE ANALOG MAN

JEFF LEMIRE | LEWIS LAROSA | BRIAN REBER | BUTCH GUICE | ALLEN PASSALAQUA

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Artist: Lewis LaRosa
Colorist: Brian Reber
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BLOOD SHOT

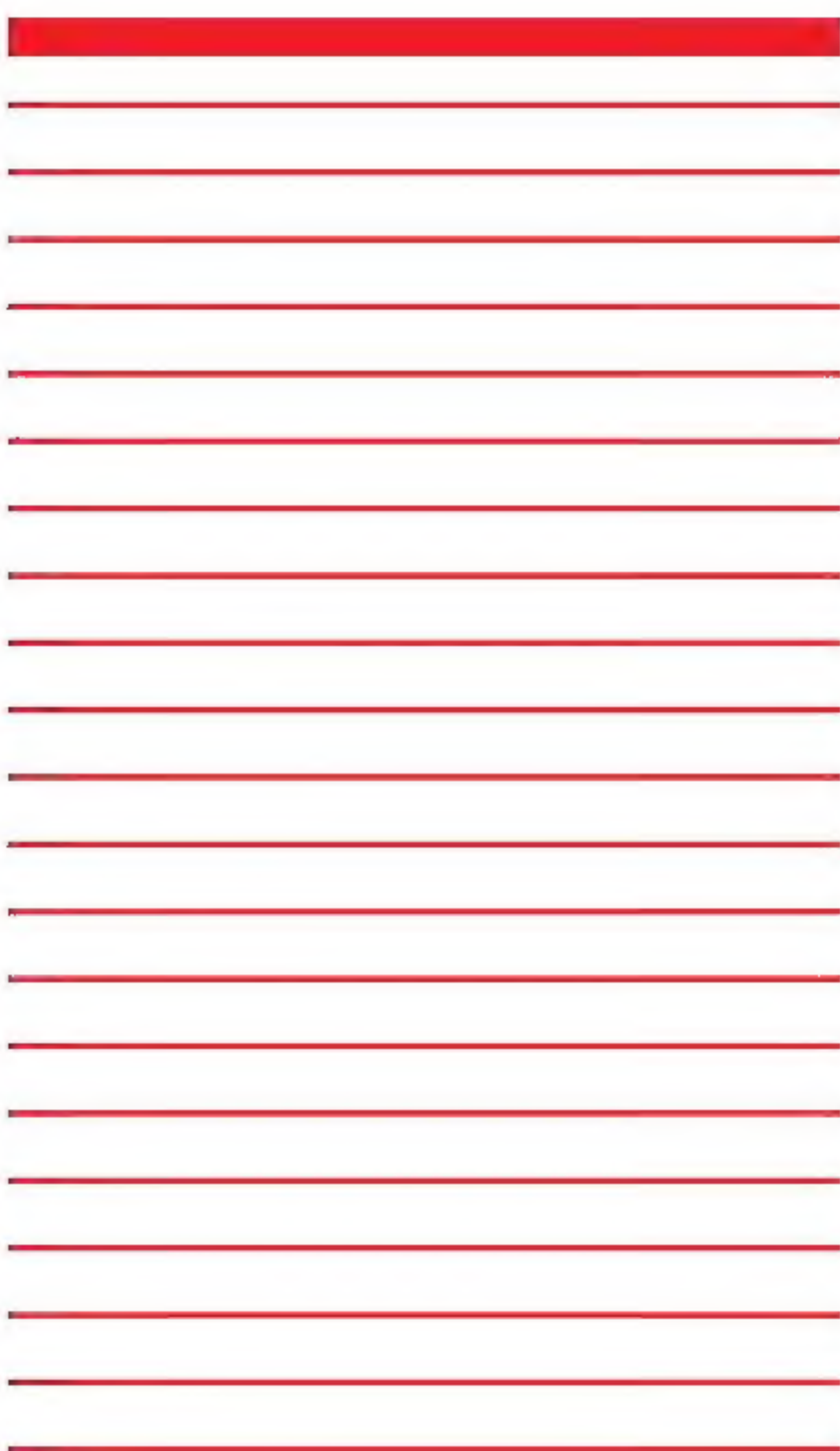
REBORN



> THE
ANALOG
MAN PART 1

JEFF LEMIRE
LEWIS LAROSA
BRIAN REBER

LAROSA & B



BLOODSHOT WAS THE PERFECT LIVING WEAPON,

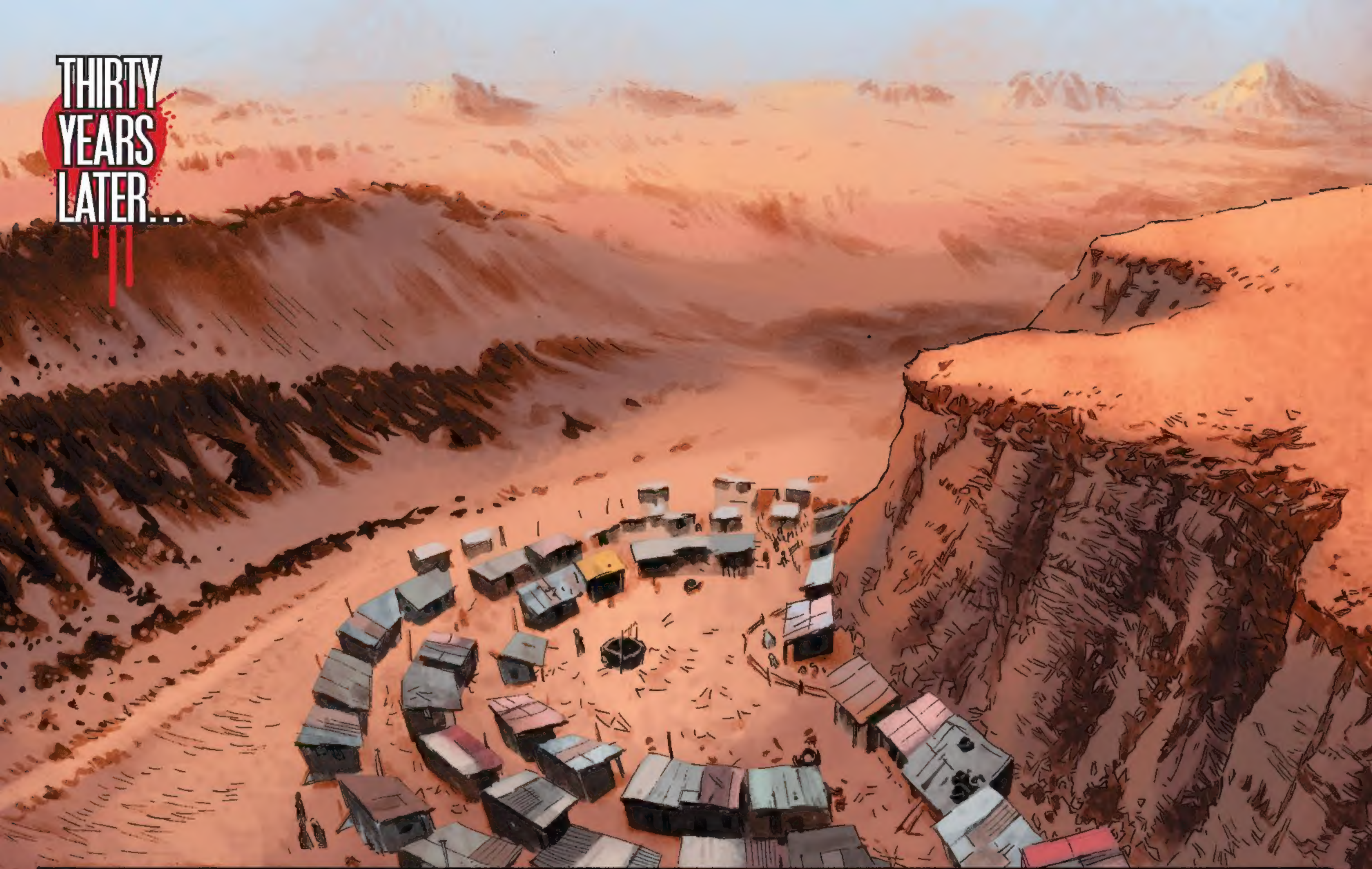
a nearly indestructible killing machine powered by billions of nanites that gave him superhuman powers. Brainwashed and sent on hundreds of brutal black-ops missions by the paramilitary organization Project Rising Spirit, eventually he fought back and freed himself of his programming.

Bloodshot became a hero, fighting alongside others in the pursuit of good. He even fell in love. But violence continued to follow him, taking everything from Bloodshot—even his nanites.

When the nanites began to infect other people, the man now known as Ray Garrison took responsibility and hunted them back down, rediscovering his humanity in the process. He even learned to love again, falling for a young woman named Magic. Together, they restored Bloodshot.

Now, 30 years later, they live happily ever after...

THIRTY
YEARS
LATER...

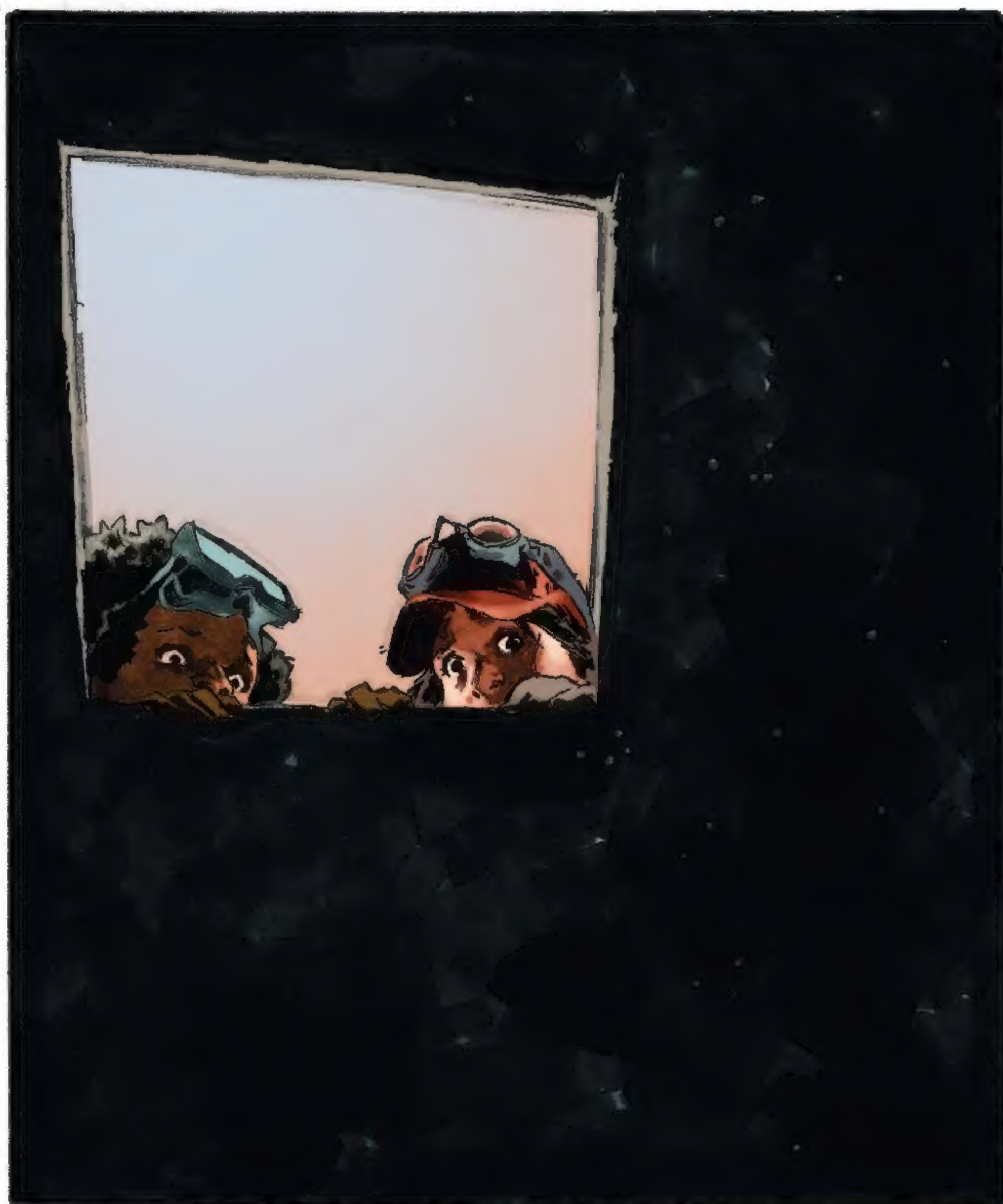
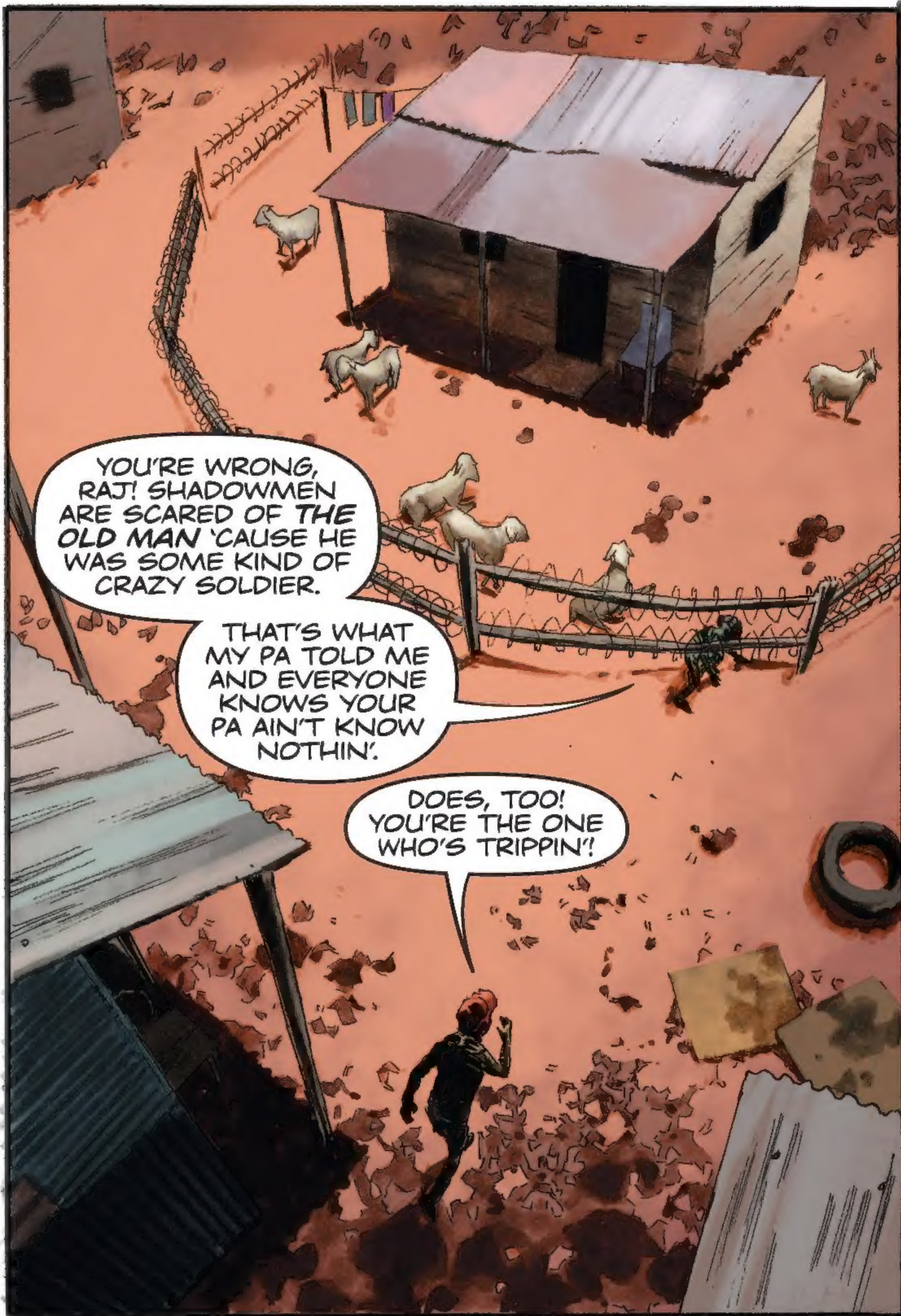


HE'LL PUT A CURSE ON US...A BAD SPELL.
TURN US INTO ONE OF HIS GOATS! I HEAR
THAT'S WHAT HAPPENED TO DANNY
AND HIS BROTHER.

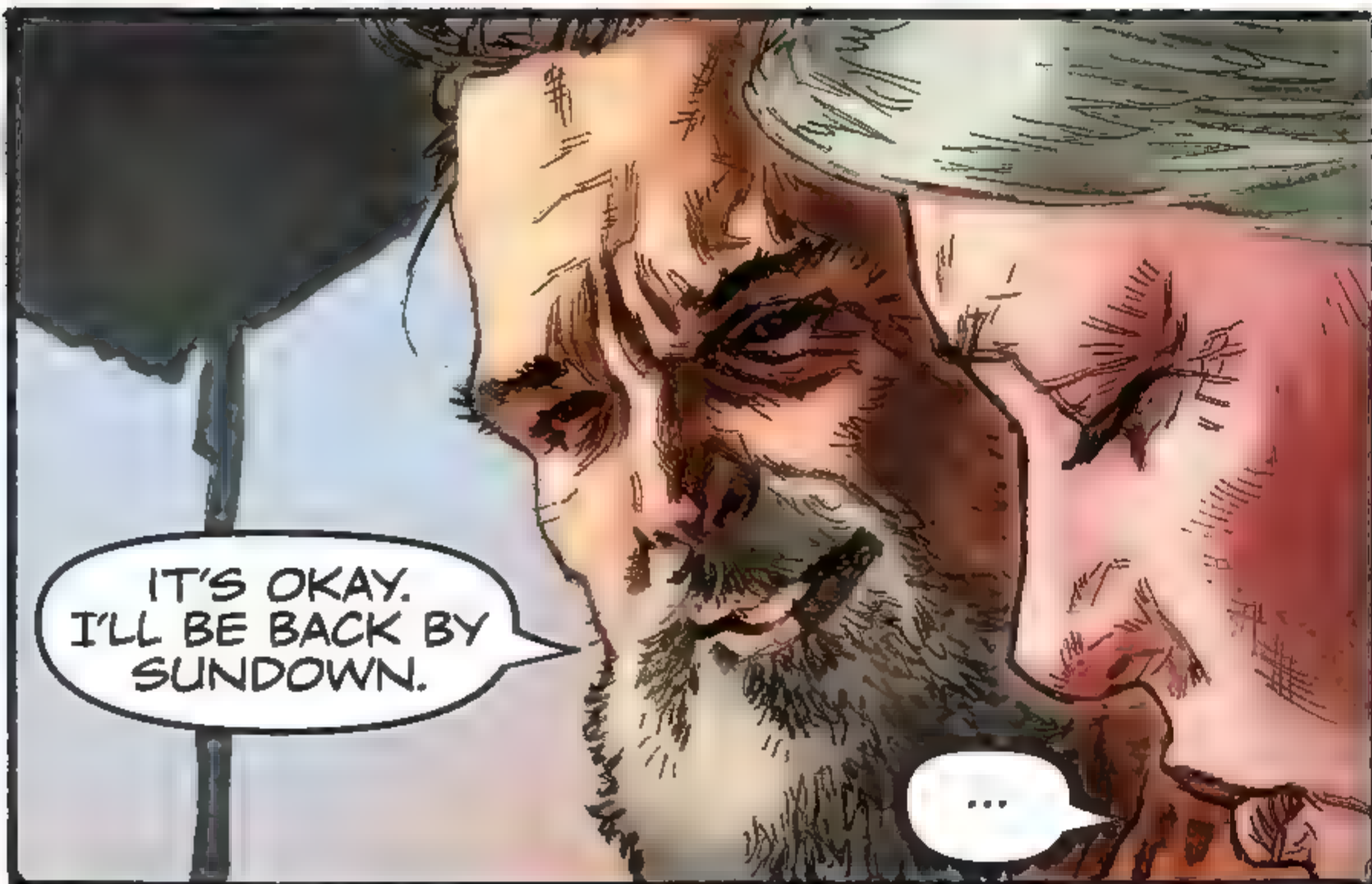
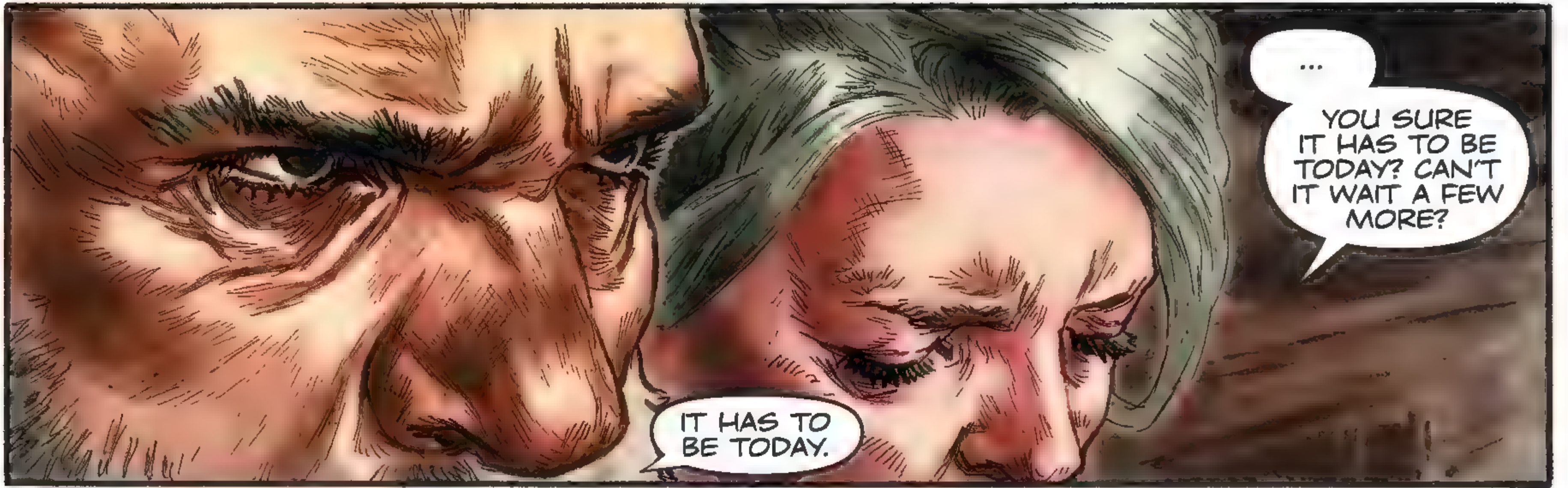
HE AIN'T
NO WIZARD!

IS, TOO! MY PA
TOLD ME. HE CAN
DO ALL KINDS OF
BLACK MAGIC.

THAT'S WHY
THE SHADOWMEN
DON'T MESS WITH US.
EVEN **THEY'RE** SCARED
OF HIM.







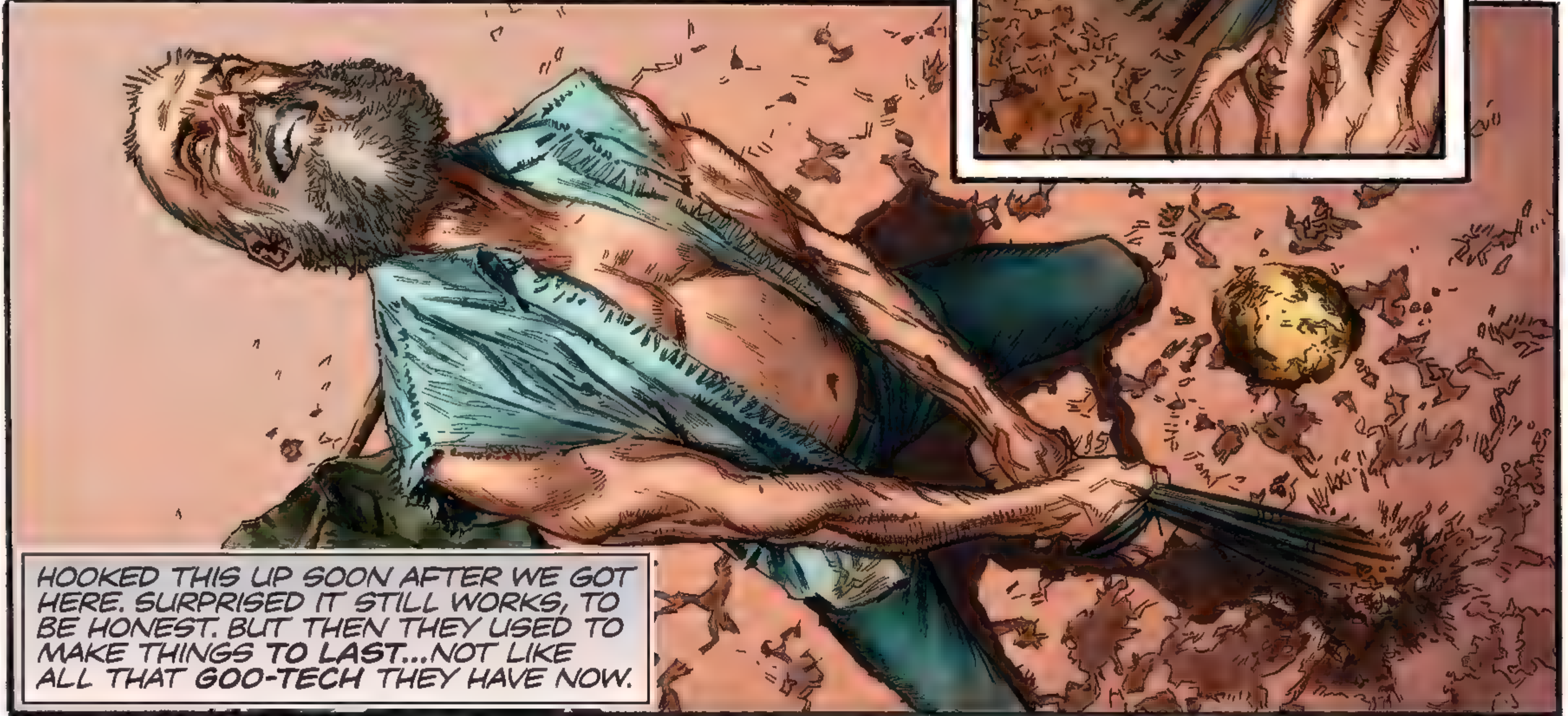
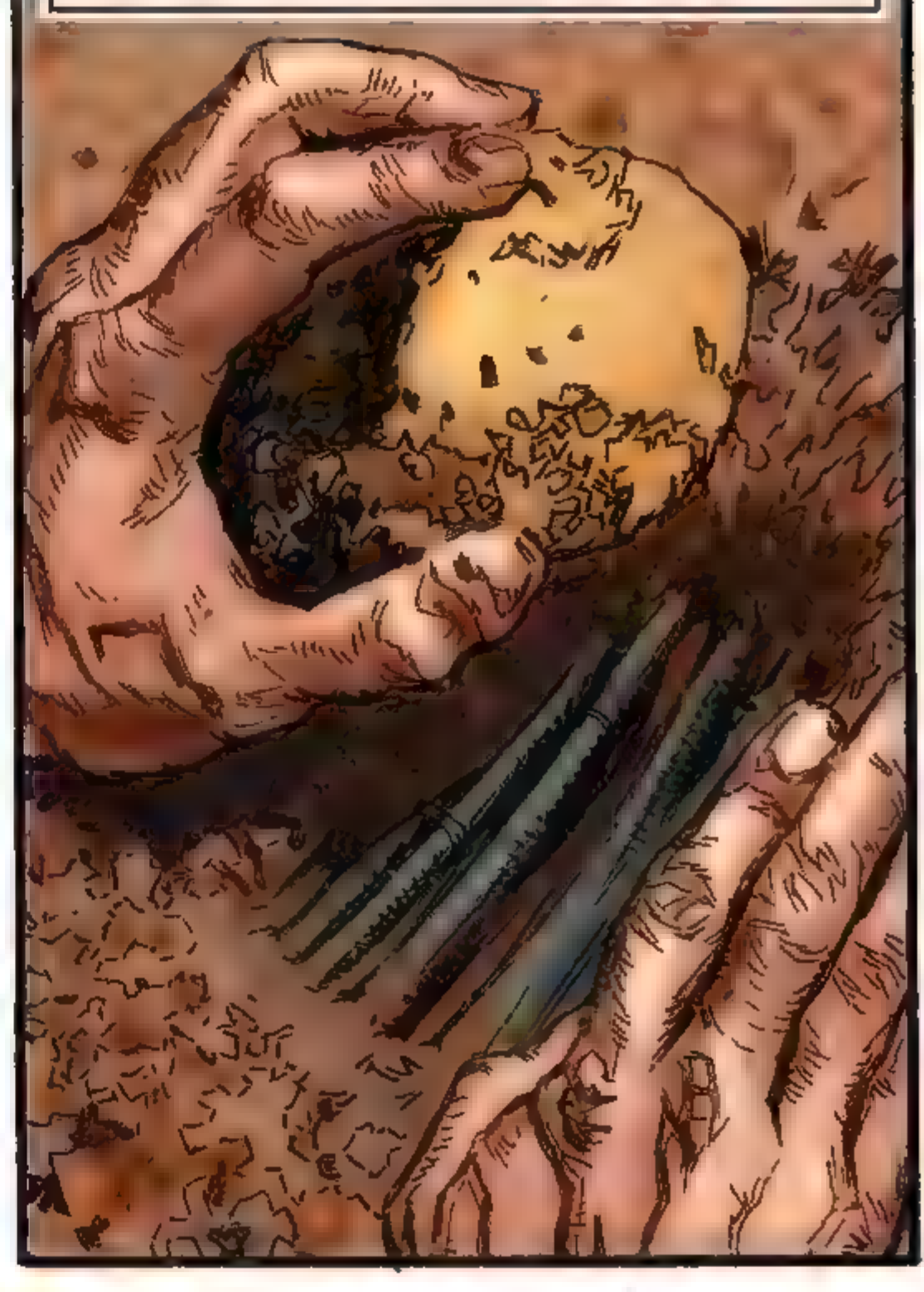
MAGIC IS RIGHT...ONE OF THESE TIMES I WON'T COME BACK. WHAT SHE DIDN'T SAY...WHAT I COULDN'T SAY, IS THAT IT MEANS ONE DAY SHE'LL BE ALONE.



I'VE TRIED MY BEST TO PREPARE HER FOR THAT... FOR WHAT SHE AND THE REST OF THE SETTLEMENT WILL NEED TO DO TO SURVIVE. BUT I DON'T THINK SHE'S READY.



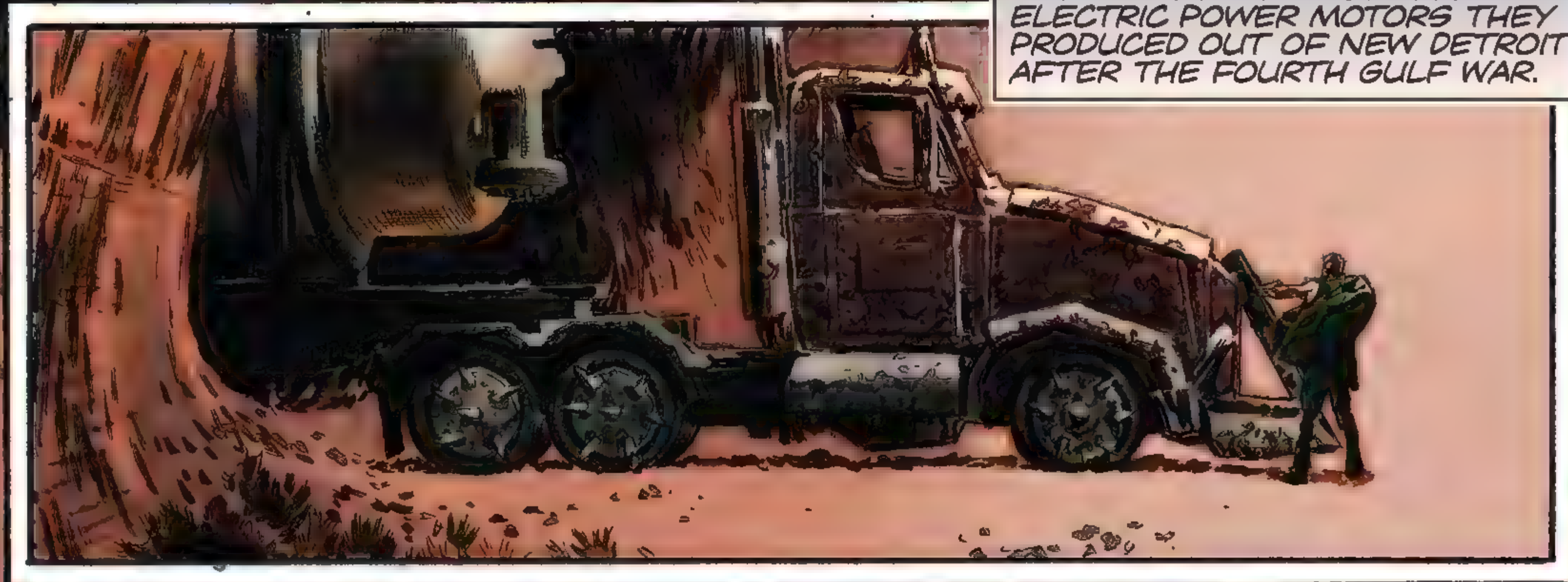
IT CAN'T BE HELPED. IT'S BEEN THIS WAY FOR THE LAST FIFTEEN YEARS. WE RUN OUT OF WATER, AND I GOTTA GO GET MORE. I'M THE ONLY ONE WHO CAN.



HOOKED THIS UP SOON AFTER WE GOT HERE. SURPRISED IT STILL WORKS, TO BE HONEST. BUT THEN THEY USED TO MAKE THINGS TO LAST...NOT LIKE ALL THAT GOO-TECH THEY HAVE NOW.

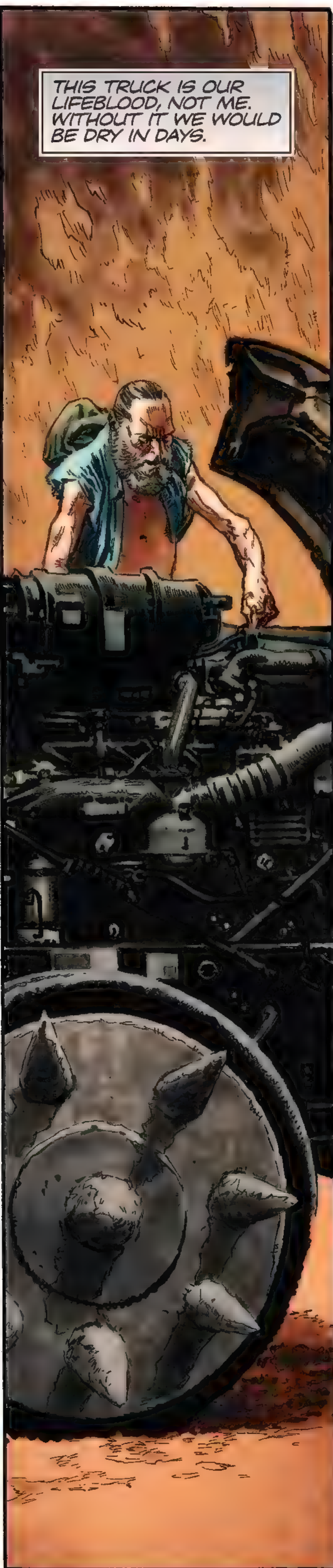


PULLED THIS BABY OUT OF THE SAND BACK IN THIRTY-SIX. CLEANED IT UP, GOT IT RUNNING AND KEPT IT GOING EVER SINCE.



ONE OF THE FIRST-GENERATION ELECTRIC POWER MOTORS THEY PRODUCED OUT OF NEW DETROIT AFTER THE FOURTH GULF WAR.

THIS TRUCK IS OUR
LIFEBLOOD, NOT ME.
WITHOUT IT WE WOULD
BE DRY IN DAYS.



BUT THE TRUCK
DON'T DRIVE ITSELF.
NOT UNLESS WE
INSTALL A GOO-TECH
NAVIGATOR. AND I
AIN'T DOING THAT.



YOU LET THE
GOO-TECH IN AND
YOU LET THEM
IN. THEN IT'S ALL
OVER FOR US.



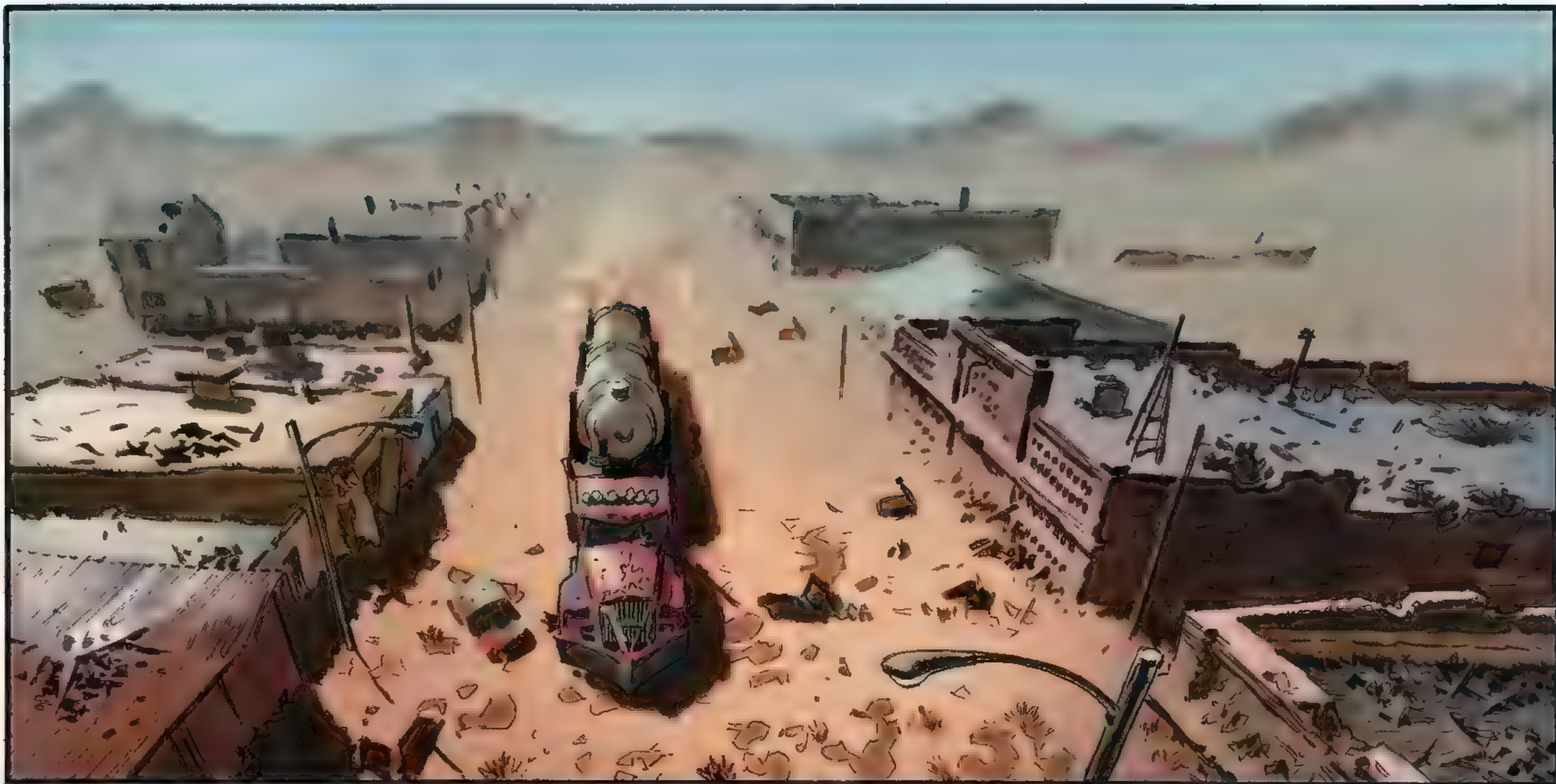
NO, IF WE WANNA
SURVIVE OUT HERE
IT'S GOTTA BE CLEAN.

CHAK

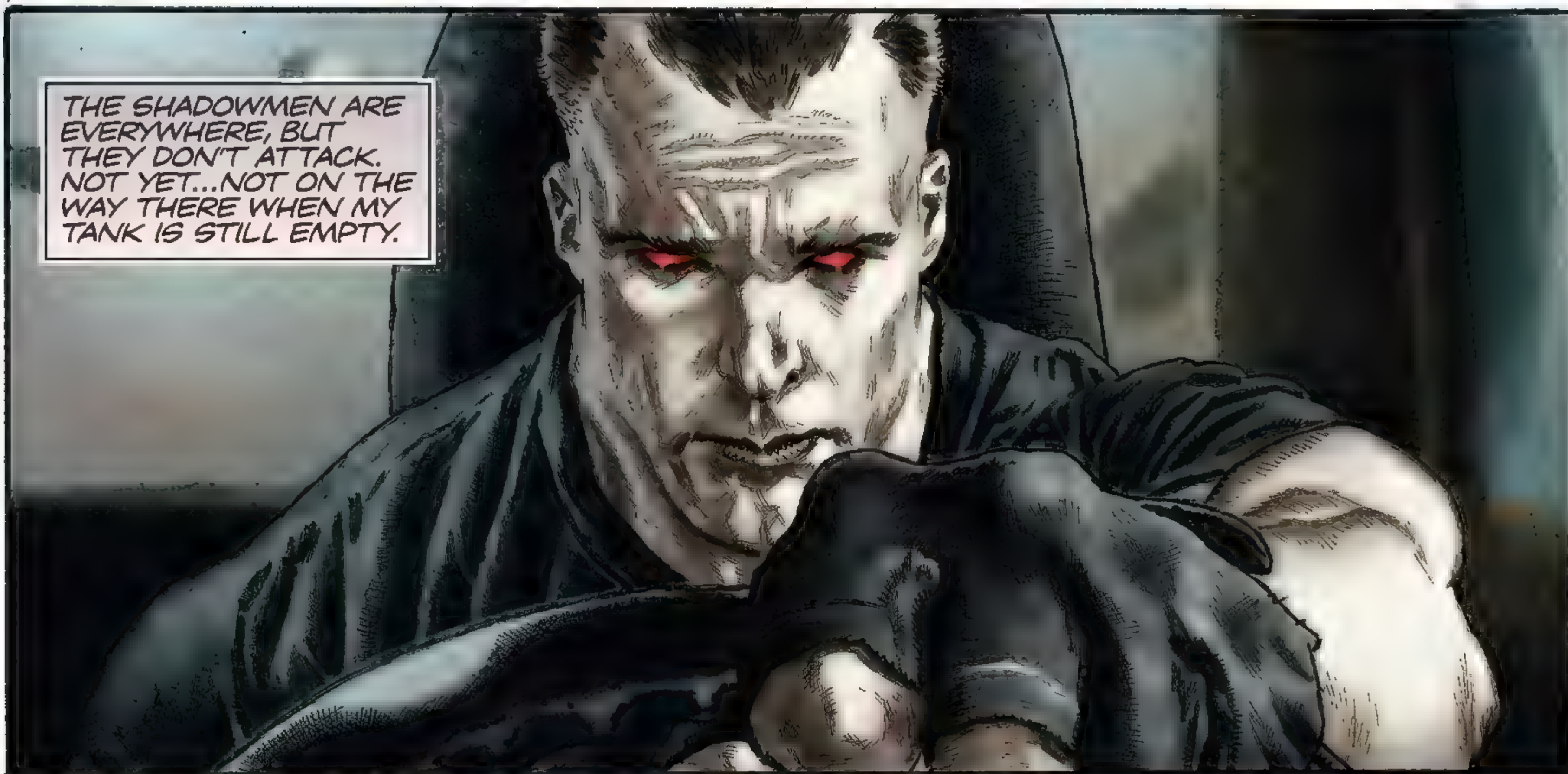
WE GOTTA USE THE
OLD STUFF. STUFF
BUILT TO LAST...

...LIKE ME.



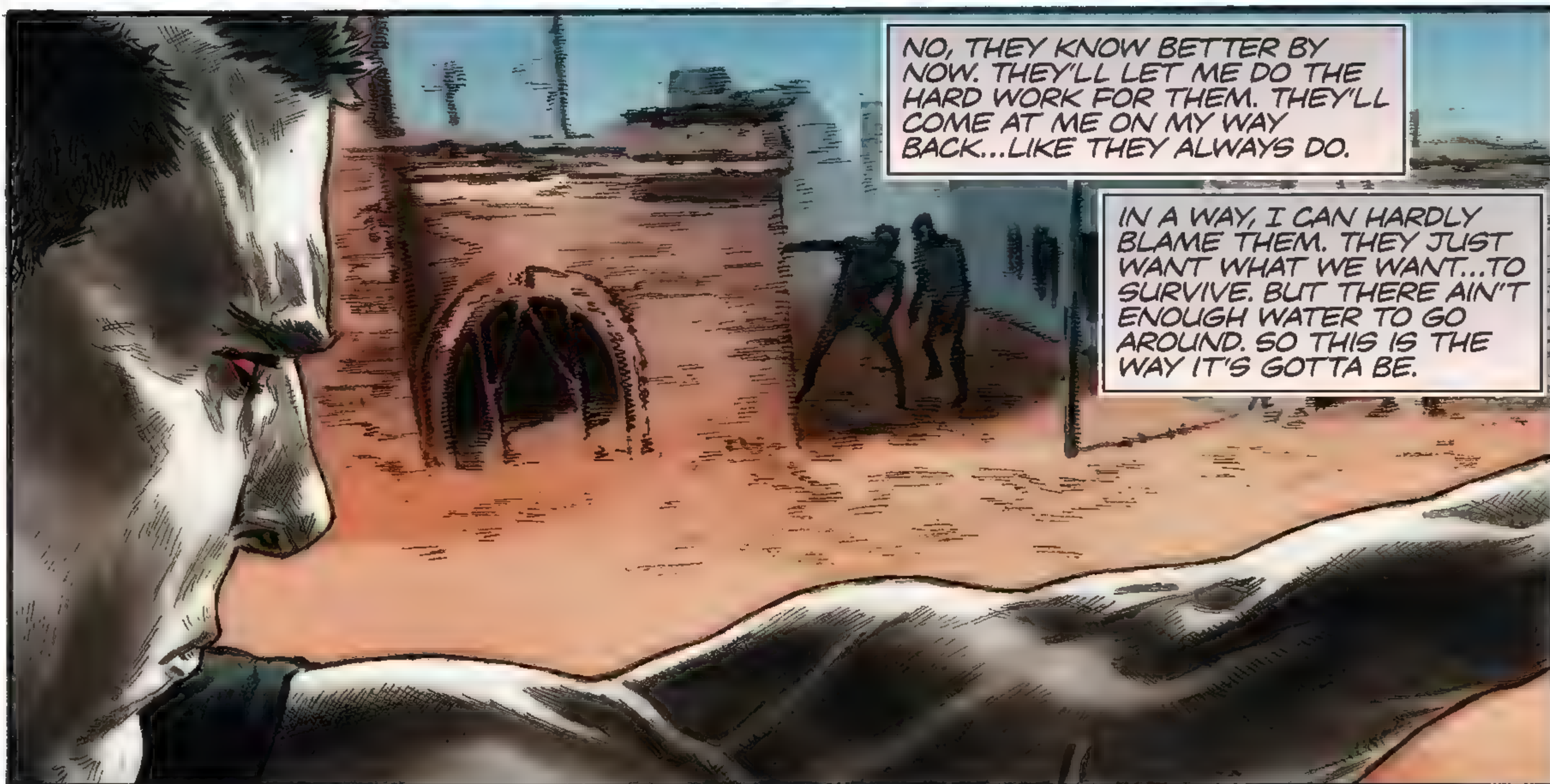


THE SHADOWMEN ARE EVERYWHERE, BUT THEY DON'T ATTACK. NOT YET...NOT ON THE WAY THERE WHEN MY TANK IS STILL EMPTY.



NO, THEY KNOW BETTER BY NOW. THEY'LL LET ME DO THE HARD WORK FOR THEM. THEY'LL COME AT ME ON MY WAY BACK...LIKE THEY ALWAYS DO.

IN A WAY, I CAN HARDLY BLAME THEM. THEY JUST WANT WHAT WE WANT...TO SURVIVE. BUT THERE AIN'T ENOUGH WATER TO GO AROUND. SO THIS IS THE WAY IT'S GOTTA BE.



SCRATCH THAT.
THERE ACTUALLY IS
ENOUGH WATER TO
GO AROUND...BUT
IT'S ALL IN THERE.
LOS ANGELES.

THEY CUT US ALL OFF
OVER A DECADE AGO.
DAMMED UP THE
RIVERS AND KEPT IT
ALL FOR THEMSELVES.



WELL, ALMOST
ALL OF IT.



THE REST OF US ARE ALLOTTED A
MONTHLY WATER RATION FROM
ONE OF THESE RESERVOIRS
LOCATED AROUND THE PERIMETER.



THING IS, THEY ONLY ALLOW
THIRTEEN GALLONS PER
MONTH PER PERSON. THAT'S
BARELY ENOUGH FOR A
PERSON TO LIVE OFF OF IN
A MODERATE CLIMATE...
BUT IN THIS HEAT...

AND FORGET ABOUT
TRYING TO KEEP
LIVESTOCK OR GROW
ANY FOOD WITH THAT.



SO I STEAL. I
HAVE NO CHOICE.
WE HAVE THREE
HUNDRED AND
SIXTEEN PEOPLE
IN OUR
SETTLEMENT.
THIRTY-FIVE OF
THEM ARE KIDS.

ALL I
GOTTA
WATCH
OUT FOR
IS THEM--



--X-O MANOWAR
UNMANNED GOO-TECH
SENTRIES.

THE GOO. A SWARMING, ENDLESS SUPPLY OF SELF-REPLICATING NANITES ALL CONTROLLED BY G.A.T.E.'S MASTER A.I.

THESE MICROSCOPIC ROBOTS ARE THE DESCENDANTS OF THE ONES THAT PROJECT RISING SPIRIT PUT IN MY BLOOD, BUT WAY MORE ADVANCED. G.A.T.E. USES THEM FOR EVERYTHING.

THEY TRIED MAKING FOOD AND WATER OUT OF THE STUFF BACK IN THE TWENTIES, BUT EVERYONE WHO CONSUMED THEM GOT SICK. THAT WAS THE PLAGUE OF TWENTY-SEVEN.

SO AS THE NANOTECH, OR GOO, BECAME MORE AND MORE PLENTIFUL AND THE FOOD AND WATER BECAME SCARCER, G.A.T.E. MADE THE X-O DRONES AND THE WALLS OUT OF THE GOO, AND CHOSE WHO WOULD AND WOULDN'T SURVIVE.

THEY USED X-O'S IMAGE AS A WAY OF INSTILLING CONFIDENCE IN THE PEOPLE LUCKY ENOUGH (OR RICH ENOUGH)--

--TO MAKE IT INSIDE LOS ANGELES AFTER THE WALLS WENT UP.

AND THEY ALSO KNEW THE X-O ARMOR WOULD STRIKE FEAR INTO THE REST OF US WHO WANTED IN.

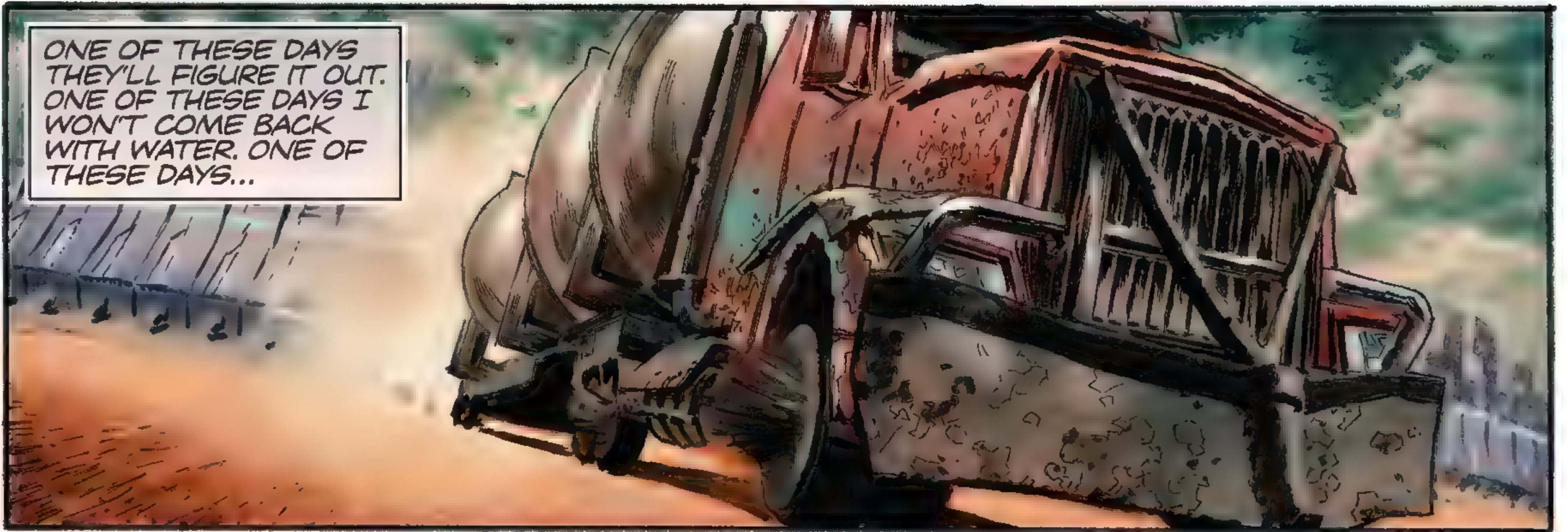
YOU ASK ME, ALL THEY SUCCEEDED IN DOING WAS DESECRATING HIS IMAGE. ARIC GAVE UP ON US A LONG TIME AGO. TOOK HIS PEOPLE AND WENT TO THE STARS. HE SAW US FOR WHAT WE WERE. GREEDY, SELFISH...

I DON'T KNOW HOW...BUT MY NANITES HIDE ME FROM THEM. FIGURE THE GOO IS SO MUCH MORE ADVANCED THAN ME THAT I'M INVISIBLE TO IT.

BACK IN THE DAY, PROJECT RISING SPIRIT MADE ME INTO A CUTTING-EDGE KILLING MACHINE.

NOW MY NANOTECH IS SO OBSOLETE, I DON'T MATTER ANYMORE. I THINK THAT'S WHAT YOU CALL IRONIC.

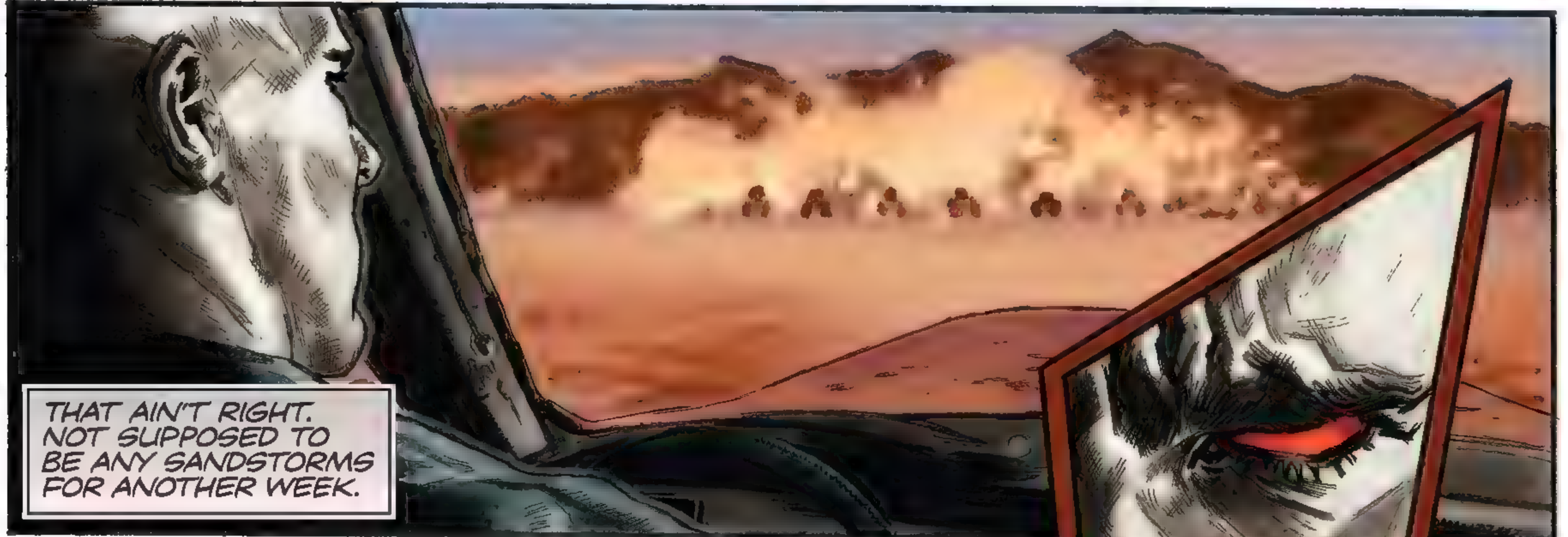
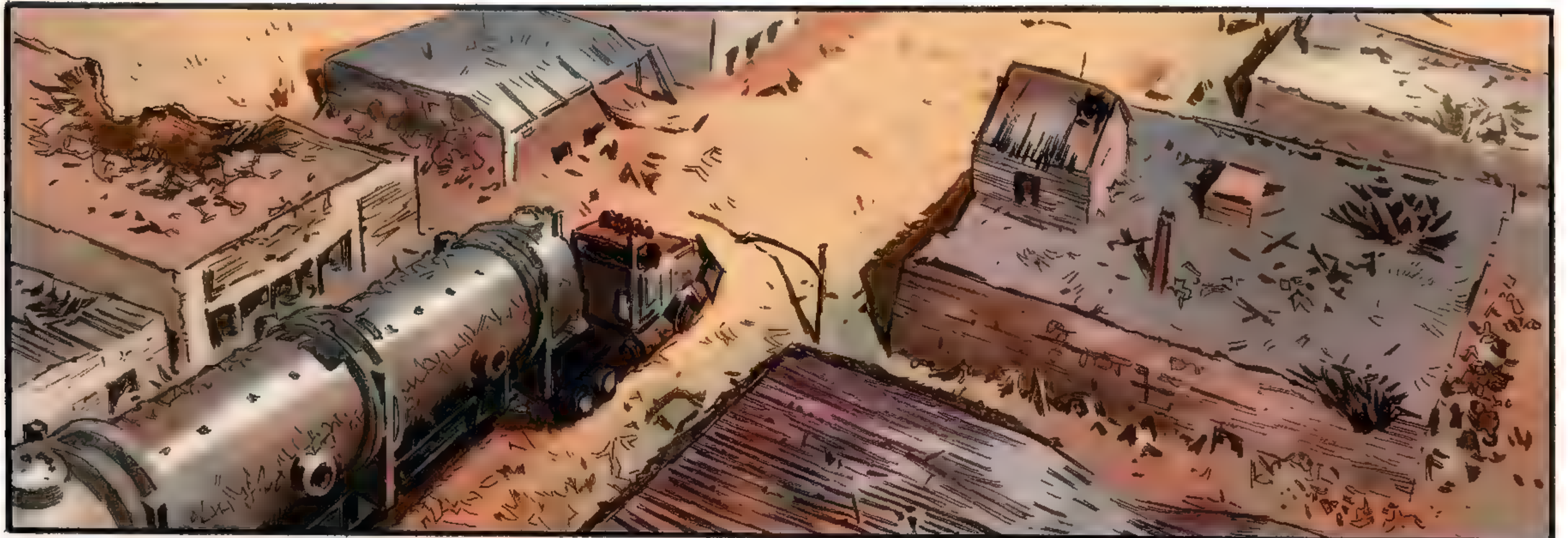
I HOOKED THE TRUCK UP TO THE SAME HOLO MASK AS THE CAVE. PUMP MY NANITES THROUGH IT AND VOILA... WE'RE BOTH GHOSTS.



ONE OF THESE DAYS
THEY'LL FIGURE IT OUT.
ONE OF THESE DAYS I
WON'T COME BACK
WITH WATER. ONE OF
THESE DAYS...



...BUT NOT
TODAY.



THAT AIN'T RIGHT.
NOT SUPPOSED TO
BE ANY SANDSTORMS
FOR ANOTHER WEEK.

...THAT AIN'T
NO SANDSTORM.

SHADOWMEN!



TALK ABOUT
DESECRATING A GREAT
MAN'S NAME...THESE
##%ERS TOOK THE
NAME AND IMAGE OF
ONE OF THE BEST
MEN I EVER MET.

SOME WHACKADOO
CULT THAT SPRANG UP
AFTER THE SHADOW
INVASION. TOOK JACK'S
IMAGE AND TWISTED IT
INTO SOMETHING DARK
AND TERRIBLE.

THANK GOD HE AND
ALYSSA DIDN'T LIVE
TO SEE IT.

THE SHADOWMEN
HAVE NUMBERS...
BUT I GOT SOME-
THING THEY DON'T.
FIREPOWER.

THEY'RE BOLD TODAY. USUALLY ONLY TRY AND JUMP ONTO THE TANKER AS I DRIVE THROUGH THE BURIED CITY AND SIPHON OFF SOME WATER.

THEY HAVEN'T SENT A FULL-ON RAIDING PARTY AFTER ME IN WELL OVER TWO YEARS. NOT SURE WHY THEY'RE FEELING SO BRAVE TODAY.

BRAT-AT-AT-AT-AT

BIG MISTAKE.

POK POK POK POK POK POK POK

UNGH!

KRNRCH

[illegible]

THEY'RE BOLD TODAY. USUALLY ONLY TRY AND JUMP ONTO THE TANKER AS I DRIVE THROUGH THE BURIED CITY AND SIPHON OFF SOME WATER.

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BRAT-AT-AT-AT-AT

BIG MISTAKE.

POK POK POK POK POK POK POK

UNGH!

KRNCH

BRAIT-AIT-AIT-AIT-AIT-AIT

AFTER THE FOOD AND WATER, BULLETS WERE THE QUICKEST THING TO RUN OUT. THEY USED THEM ALL UP. NOT ME...I KNEW WHAT WAS COMING. I HOARDED.

IT'S THE GUNS THAT KEEP THEM AT BAY. IT'S THE GUNS THAT KEEP THEM AWAY FROM THE SETTLEMENT, EVEN WHEN I'M NOT THERE.

JESUS, THESE GUYS HAVE A DEATH WISH LIKE I HAVEN'T SEEN IN A WHILE. JUST KEEP ON COMING.

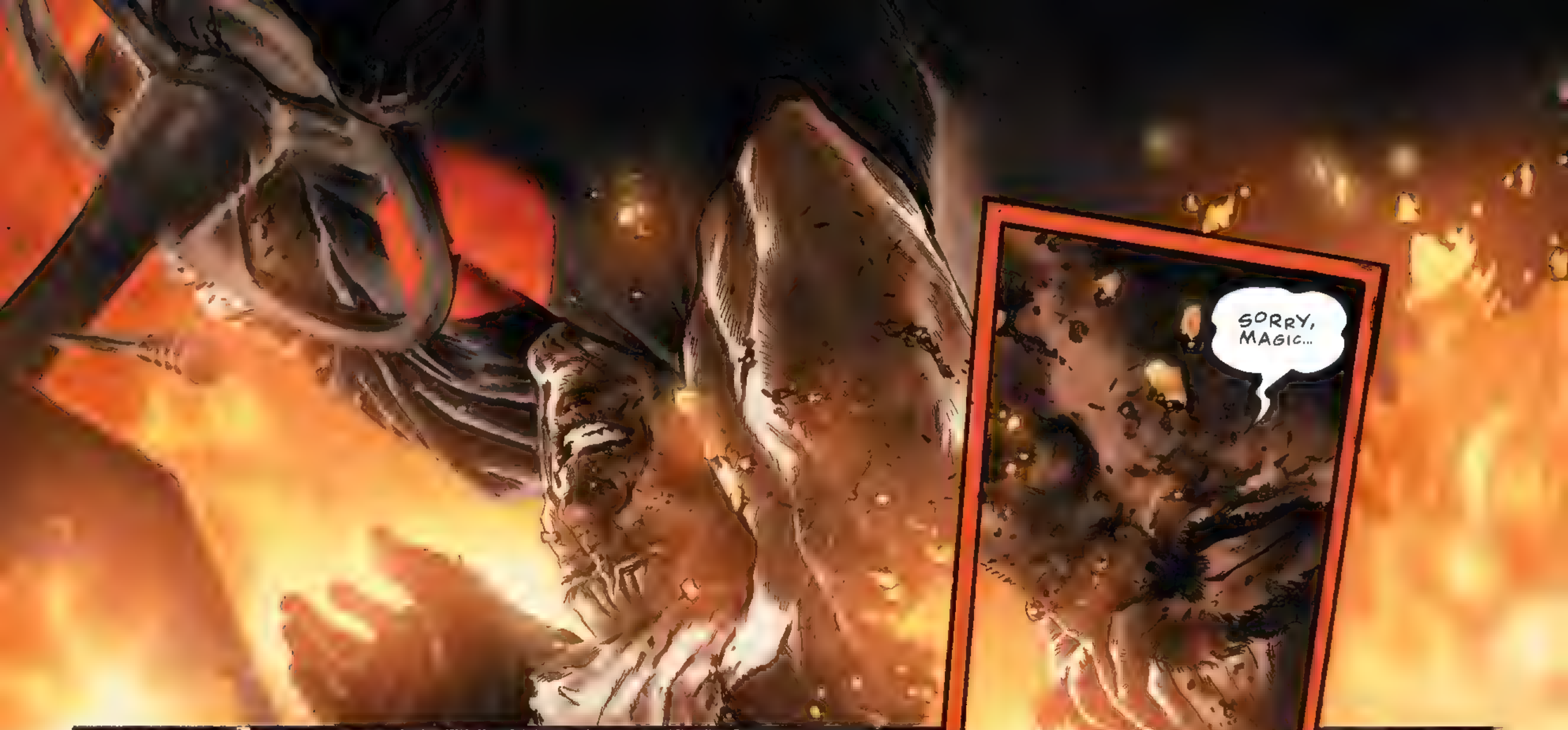


'BOUT TIME I REMINDED THESE
A%%&*# WHO'S--WAIT--

FWAT

GOO-TECH!
THEY HAVE
GOO-TECH!

KA-THOON



THIRTY
YEARS
AGO...

I'M SORRY,
MAGIC.

Welcome to
NEW MEXICO
The Land of Enchantment

SORRY?!
SORRY?!

THAT'S IT?
THAT'S ALL I GET?
AFTER EVERYTHING WE
JUST WENT THROUGH
TOGETHER? YOU'RE JUST
GOING TO DUMP ME
HERE BY THE SIDE
OF THE ROAD?!

WHAT HAPPENED IN COLORADO...
THAT WILL JUST KEEP HAPPENING.
OR THINGS LIKE THAT. I'M TOO
DANGEROUS TO BE AROUND, KID.
IT'S FOR YOUR OWN GOOD.



I CAN DECIDE
WHAT'S BEST FOR
ME, RAY!

AND DON'T FEED
ME THAT "I'M TOO
DANGEROUS TO BE
AROUND" CRAP
AGAIN!

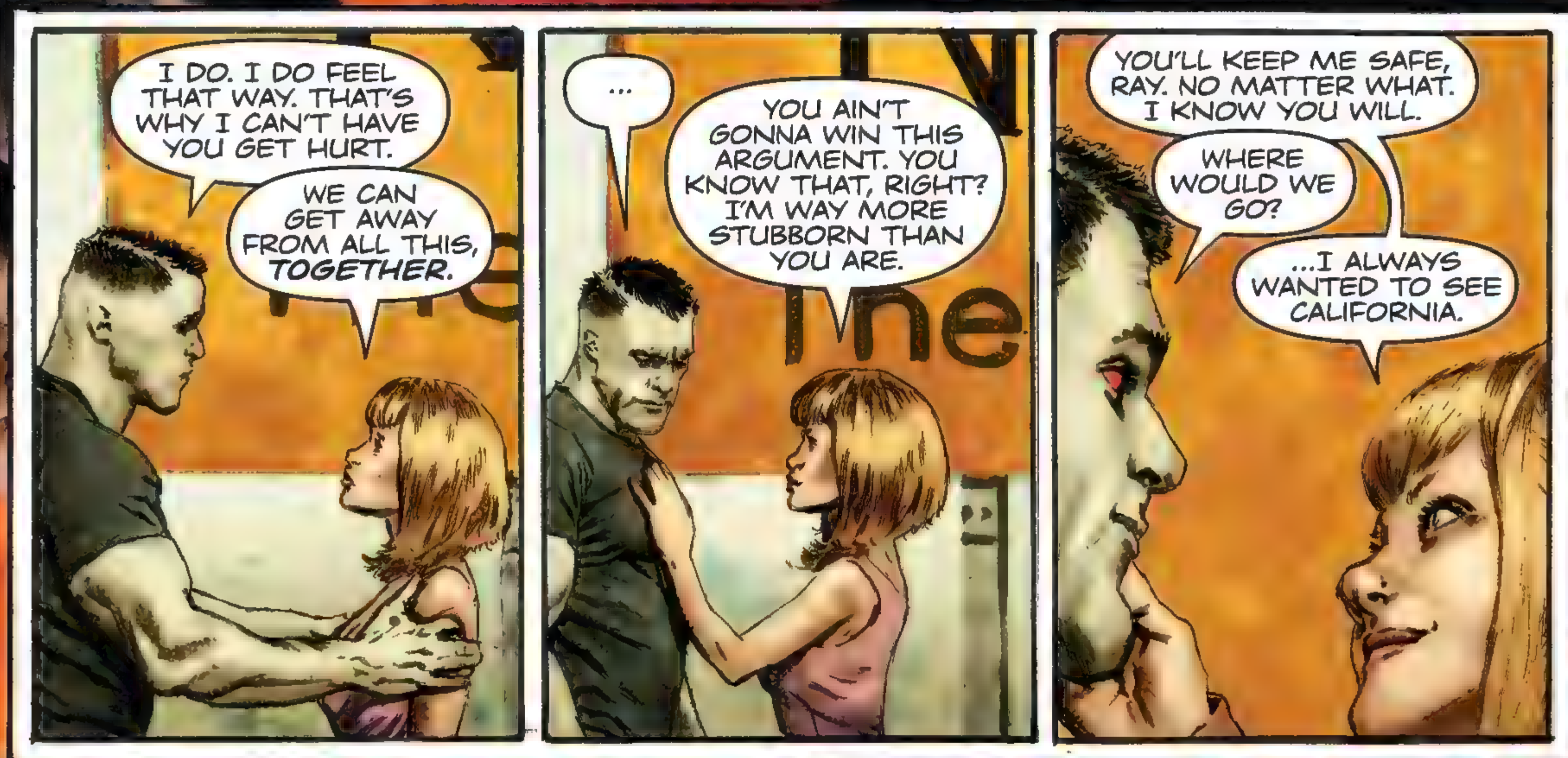
WE'VE
BEEN THROUGH
THAT. I DON'T
CARE IF YOU'RE
DANGEROUS TO
BE AROUND.



HEY...

DON'T. I'M COMING
WITH YOU. I-I DON'T
WANT TO NOT BE WITH
YOU. DON'T YOU GET IT,
RAY? I-I THOUGHT
YOU FELT THAT WAY
ABOUT ME TOO,
BUT--







THE GHOST
IS TOAST, MAN.
WE GOT HIM
THIS TIME!



THUNK



--THE
HELL?!



WELL,
HELLO THERE,
BLOODSHOT,
OLD CHAP...



LONG TIME,
NO SEE.

FANCY
SAVING THE
WORLD?

NINJAK...?

11

BLOOD SHOT

REBORN



THE
ANALOG
MAN

JEFF LEMIRE
LEWIS LAROSA
BRIAN REBER

LOS ANGELES, CA
THIRTY
YEARS
LATER...

M-MOMMY!

A-ARE YOU
A NINJA?

CLOSE.
I'M A
NINJAK.

WHAT'S A
NINJAK?

I AM.
NOW BE QUIET,
I'M TRYING TO
SAVE YOU.

OH,
THANK YOU!
THANK YOU!

NO TIME
FOR THANK YOUS,
MA'AM. TAKE THE CHILD AND
RUN! THE SEWERS ARE STILL
CLEAR OF THE GOO. GET
UNDERGROUND!

NOW THEN...
WHERE WERE
WE?



BLOODY HELL,
THIS IS NOT
GOING WELL AT
ALL, IS IT?

OH GOD!
THE X-O MANOWARS--
WHY ARE THEY KILLING
EVERYONE?!



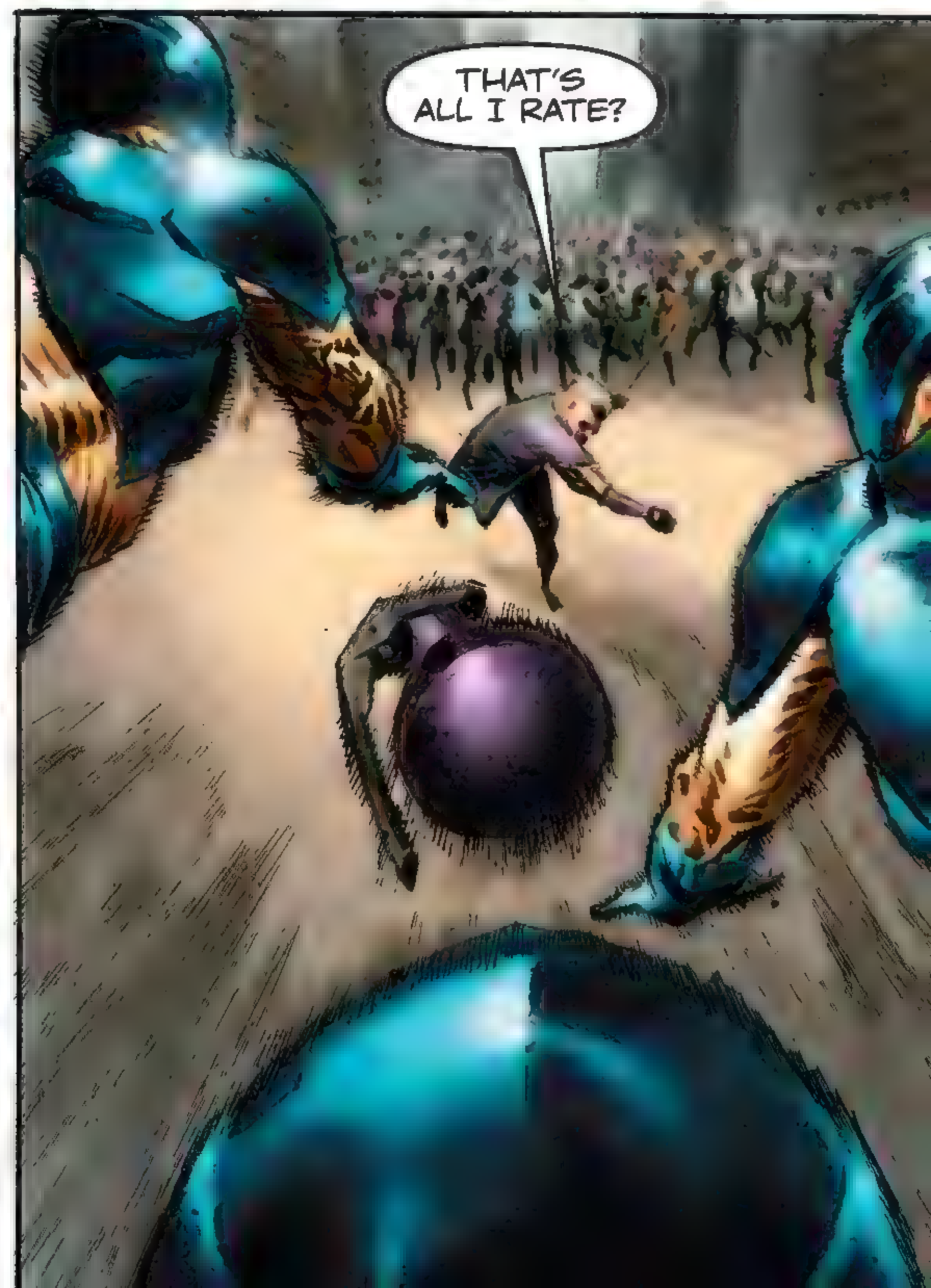
ORGANIC TARGET
LOCATED. THREAT LEVEL
THREE-POINT-SIX-TWO.
PACIFY AND/OR STERILIZE
AND PREPARE FOR
CONSUMPTION.

CONFIRMED.

CONFIRMED.



THREE-POINT-
SIX-TWO?!



THAT'S
ALL I RATE?



CRASH

BOLLOCKS.

CHOMP

LOOK ALIVE,
OLD MAN!

ANIMALIA?!
THANK CHRIST.
TOOK YOU KIDS
LONG ENOUGH!





WHAM

NO WAY, DUDE. TORQUE DOES NOT RUN FROM GOO!



UNGH!

FAITH!!



NO!!



WE NEED TO GET BELOW!



NO! I-I CAN'T LEAVE HER, MAN.

SHE'S GONE, TORQUE!



I WON'T GO. I WON'T.



DAMN IT!

"THEY WERE ALL
THAT WAS LEFT.
TOGETHER WE
WERE THE
RESISTANCE.

"BUT NOW THEY'RE GONE.
JUST LIKE ARCHER AND
ARMSTRONG. JUST LIKE
STANCHEK AND LIVEWIRE.

"SOMEHOW I MADE IT TO THE
SOUTH OVERFLOW BASIN. HAD
MY PLANE STASHED THERE.
MIRACULOUSLY THE GOO
HADN'T GOTTEN TO IT YET."



AND
HERE I AM.

YEAH.
HERE YOU ARE.
NOW GET
LOST.



MAYBE I DIDN'T
CONVEY JUST HOW
DIRE THE SITUATION
IN LOS ANGELES IS,
BLOODSHOT.

OH, YOU CONVEYED
IT JUST FINE, NINJAK.
I JUST DON'T CARE WHAT
THE HELL GOES ON BEHIND
THE WALLS. LET THEM ALL MELT
INTO GOO FOR ALL I CARE.



A BIT COLD,
EVEN FOR
A WALKING
REFRIGERATOR
LIKE YOU.



DON'T GET ME
WRONG, IT'S TERRIBLE
WHAT HAPPENED TO
LIVEWIRE AND THE REST
OF THE PSIOTS.

BUT YOU ALL SHOULD'A
KNOWN BETTER THAN TO
GET MIXED UP IN LOS ANGELES.
YOU DUG YOUR OWN GRAVES
THE MOMENT YOU STEPPED
PAST THE WALLS.

I HAVE MY OWN
PEOPLE TO TAKE CARE OF.
PEOPLE THAT L.A. LEFT TO
WASTE AWAY OUT HERE.
THAT IS MY ONLY
PRIORITY.

UNGH!!!



ARRRRGH!!!

YOU KNOW...
I DO HAVE A WINCH
IN MY PLANE.



SCHUNK

YOU NEED
TO HEAR ME
OUT, RAY.



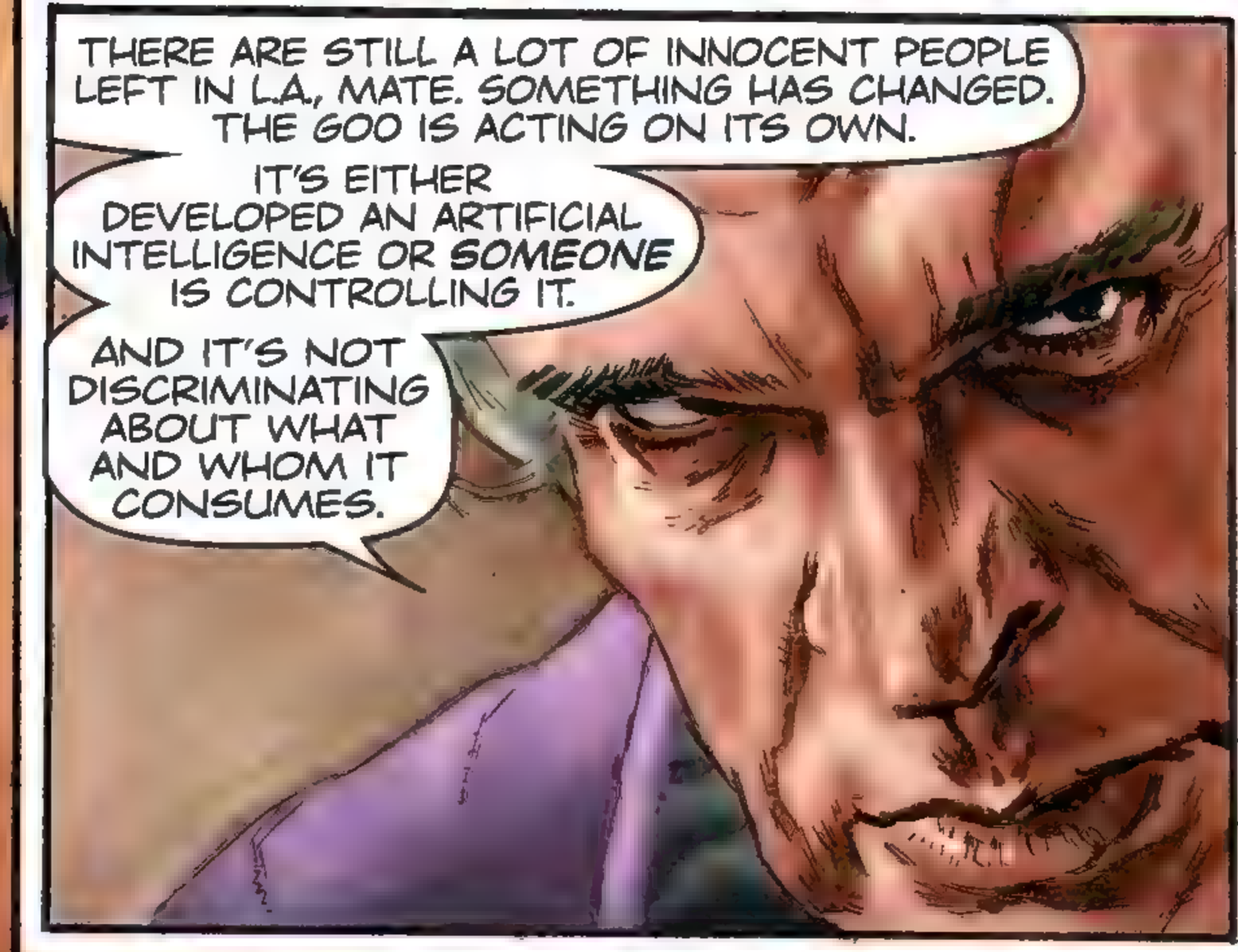
HOW DO
YOU KNOW
THAT
NAME?!



THERE'S
A LOT
I KNOW.

YOU DON'T
GET TO CALL
ME THAT.

NOW REMOVE
THE TOOTHPICK,
OR I REMOVE
YOUR ARMS.



THERE ARE STILL A LOT OF INNOCENT PEOPLE
LEFT IN L.A., MATE. SOMETHING HAS CHANGED.
THE GOO IS ACTING ON ITS OWN.

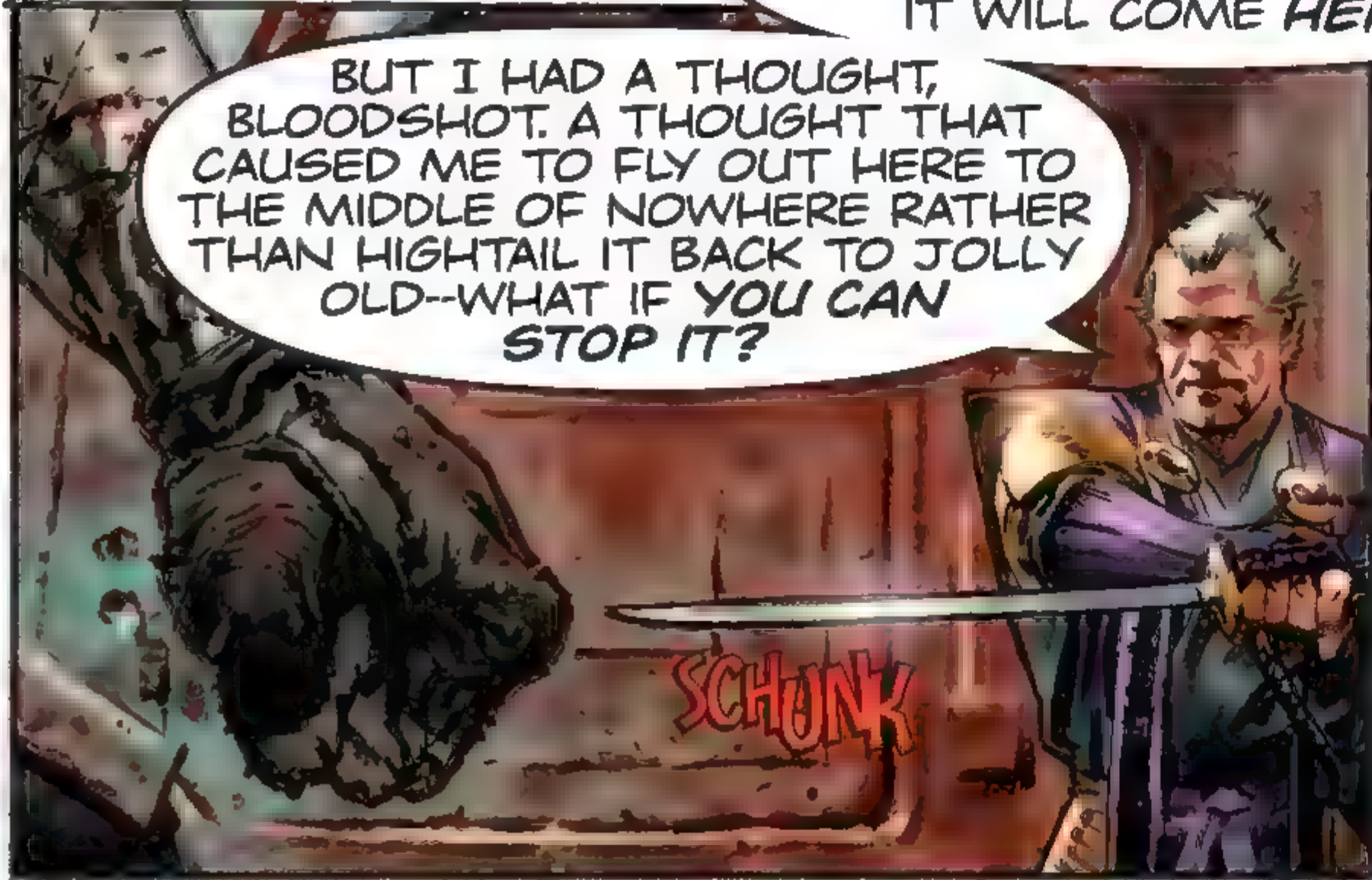
IT'S EITHER
DEVELOPED AN ARTIFICIAL
INTELLIGENCE OR SOMEONE
IS CONTROLLING IT.

AND IT'S NOT
DISCRIMINATING
ABOUT WHAT
AND WHOM IT
CONSUMES.



FROM WHAT YOU SAID, IT'S PROBABLY TOO LATE FOR THEM ANYWAY.

AND WHAT DO YOU THINK IT WILL DO WHEN IT'S FINISHED CONSUMING THE CITY? IT WILL KEEP SPREADING. IT WILL COME *HERE*.



BUT I HAD A THOUGHT, BLOODSHOT. A THOUGHT THAT CAUSED ME TO FLY OUT HERE TO THE MIDDLE OF NOWHERE RATHER THAN HIGHTAIL IT BACK TO JOLLY OLD--WHAT IF YOU CAN STOP IT?

SCHUNK



WHAT IF YOUR NANITES CAN GET INTO THE GOO, AND FIGURE OUT WHO OR WHAT IS CONTROLLING IT?

I NEED BLOODSHOT. TOGETHER WE CAN FIGHT THIS. RECLAIM L.A. FOR *EVERYONE*.



...



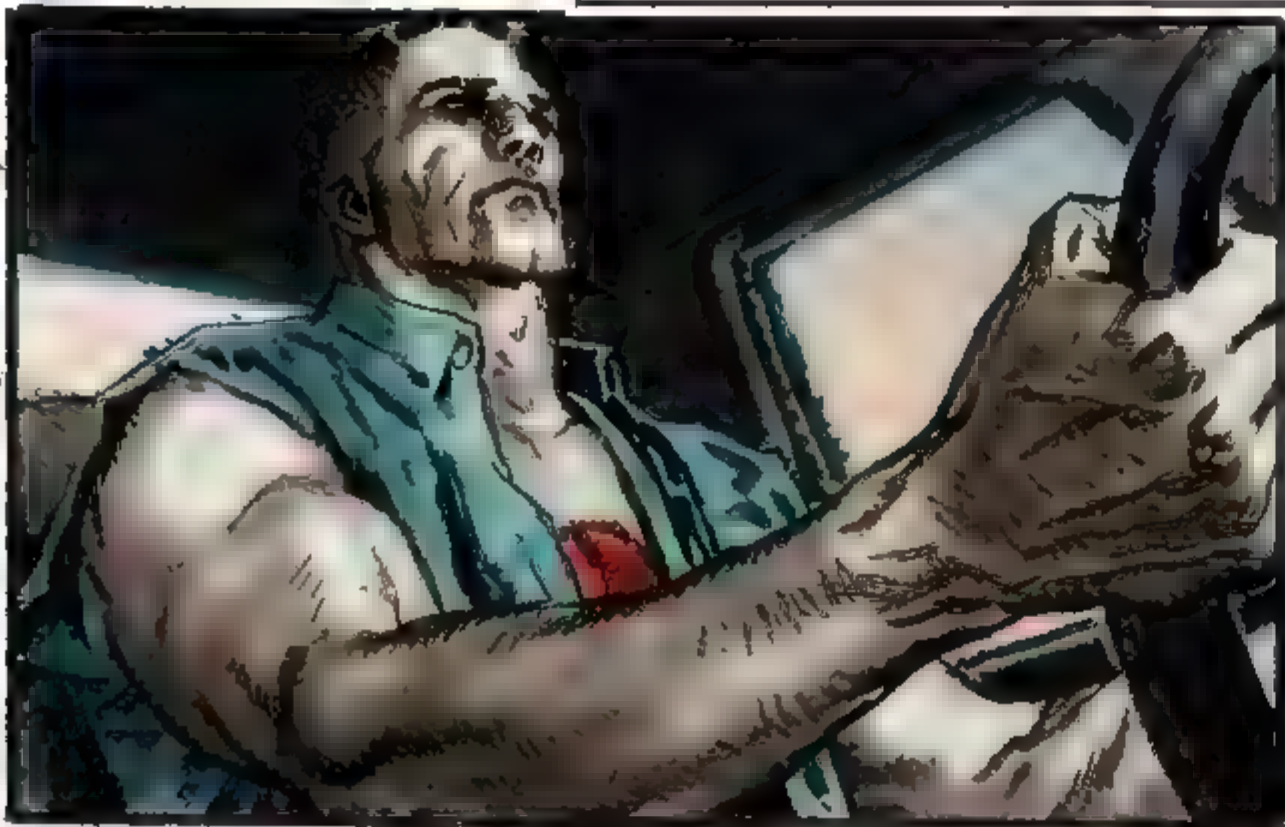
GOOD SALES PITCH, NINJAK. BUT I HAVE PEOPLE TO FEED. CROPS TO GROW. I DON'T FIGHT ANYMORE.

FOUGHT ENOUGH FOR ONE LIFETIME.

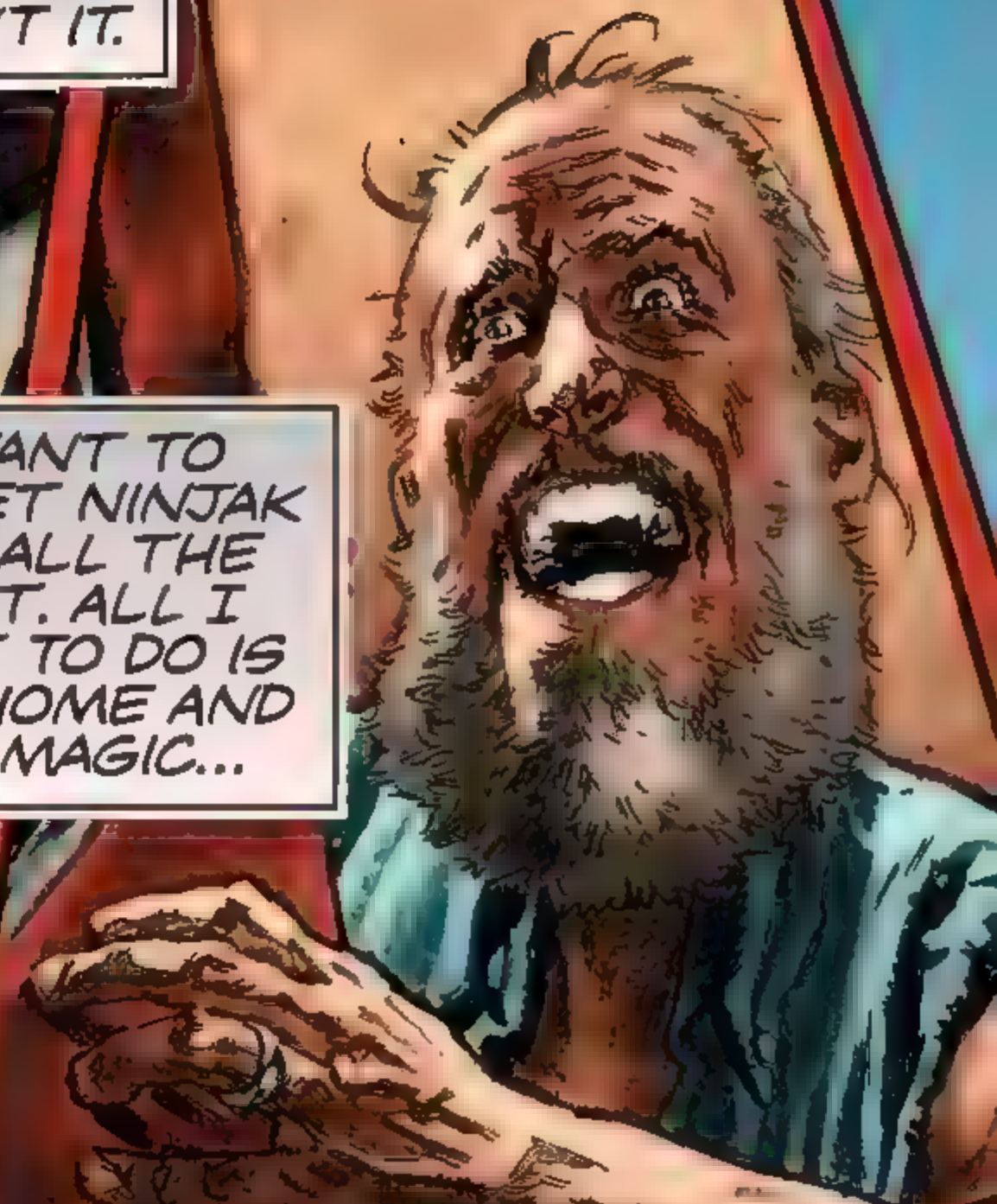


I'M STILL REPEATING MY NEW MANTRA--LET LOS ANGELES EAT ITSELF, WHAT DO I CARE?--WHEN THE VILLAGE COMES INTO SIGHT, AND IMMEDIATELY I KNOW SOMETHING AIN'T RIGHT.

I TELL MYSELF THAT ALL THIS TALK OF THE PSIOTS--OF MY PAST LIVES--IS JUST MESSING WITH ME. BUT I KNOW DEEP DOWN THAT AIN'T IT.



I WANT TO FORGET NINJAK AND ALL THE REST. ALL I WANT TO DO IS GET HOME AND SEE MAGIC...



...BUT WHAT I FIND IS DEATH.

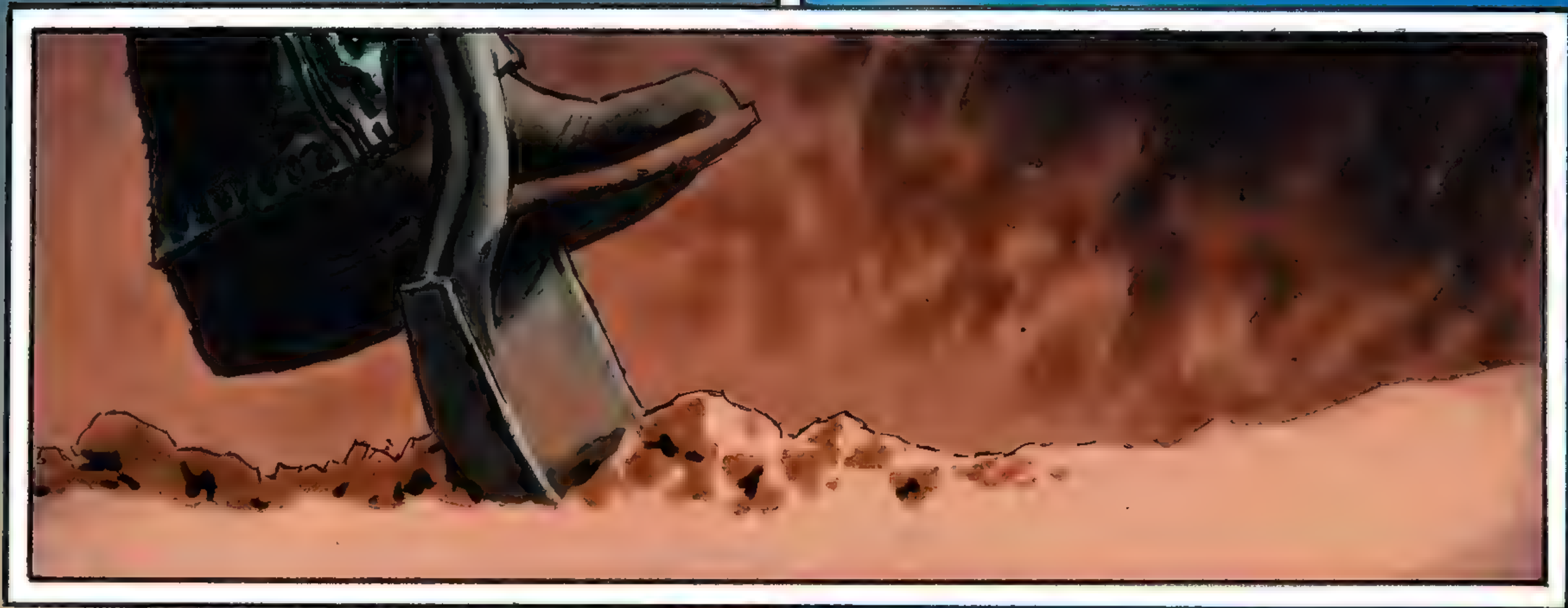
SHADOWMEN.

MAGIC!!!

MAGIC, BABY! ANSWER ME!

SLAM





THIRTY
YEARS
AGO.

WELL...
HERE IT IS.

BUT--WHAT
IF SOMEONE LIVES
HERE, RAY?





NO. IT'S
EMPTY. WHEN WE
STOPPED AT THE
INTERNET CAFE
I ACCESSED THE
REAL ESTATE
LISTINGS FOR
THE AREA.

IT'S
YOURS,
MAGIC.
IN YOUR
NAME.



MINE?
WHAT DO
YOU--

ACCESSED
THE BANK RECORDS.
YOU OWN IT. AND 100 ACRES
IN EACH DIRECTION.
IT'S YOURS.



I AIN'T--
I NEVER OWNED
ANYTHING BEFORE,
RAY.

YOU DO
NOW.



I JUST--
AFTER EVERYTHING
THAT HAPPENED IN
COLORADO...

I WANNA BE
SOMEWHERE NO ONE
WILL FIND US.

SOMEWHERE ALL
OUR OWN. NO MORE
BLOODSHOT.

NO MORE OF
ANY OF THAT STUFF...
JUST US.

"...JUST US."



TOOK ME HALF AN HOUR JUST TO CLEAN THE FACE PAINT OFF OF HER. WE DIDN'T HAVE ENOUGH WATER LEFT TO WET A RAG.



I BURY HER IN THE RIVERBED. DON'T KNOW WHY. SEEMS LIKE THE RIGHT PLACE. AT LEAST THE GHOST OF LIFE IS STILL HERE.



AND WITH EVERY CHUNK OF DRY, CRACKED DIRT I GOUGE OUT OF THE RIVERBED, I WISH IT WAS ME I WAS BURYING. I WISH THESE GODDAMN NANITES WERE GONE OUT OF ME AND I COULD LAY DOWN NEXT TO HER.

BUT I CAN'T DIE. EVERYTHING DRIES UP AND WASTES AWAY AROUND ME, LIKE IT ALWAYS HAS...AND I JUST KEEP STANDING. ALONE.

TAKES ME NEARLY
TILL MIDNIGHT TO
BURY THE REST.

THEN I
BURN IT.

I BURN
IT ALL.



YOU CAN
COME OUT NOW.
I HEARD YOU THREE
HOURS AGO.



I THOUGHT
I'D GIVE YOU TIME
TO GRIEVE.

AND
I THOUGHT
I TOLD YOU TO
%\$# OFF.



I ALWAYS
WAS A STUBBORN
OLD SOD.

WHY DID
THEY DO THIS?
WHY NOW?

I DON'T KNOW.
BUT IT CAN'T BE A
COINCIDENCE. IT MUST
BE CONNECTED TO
WHOEVER HAS TAKEN
OVER THE GOO.



WE GO
AFTER THE
SHADOWMEN
FIRST.

WHEN EVERY
LAST ONE OF THEM IS
DEAD, THEN-AND ONLY
THEN-DO I GO WITH
YOU TO L.A.



DEAL.



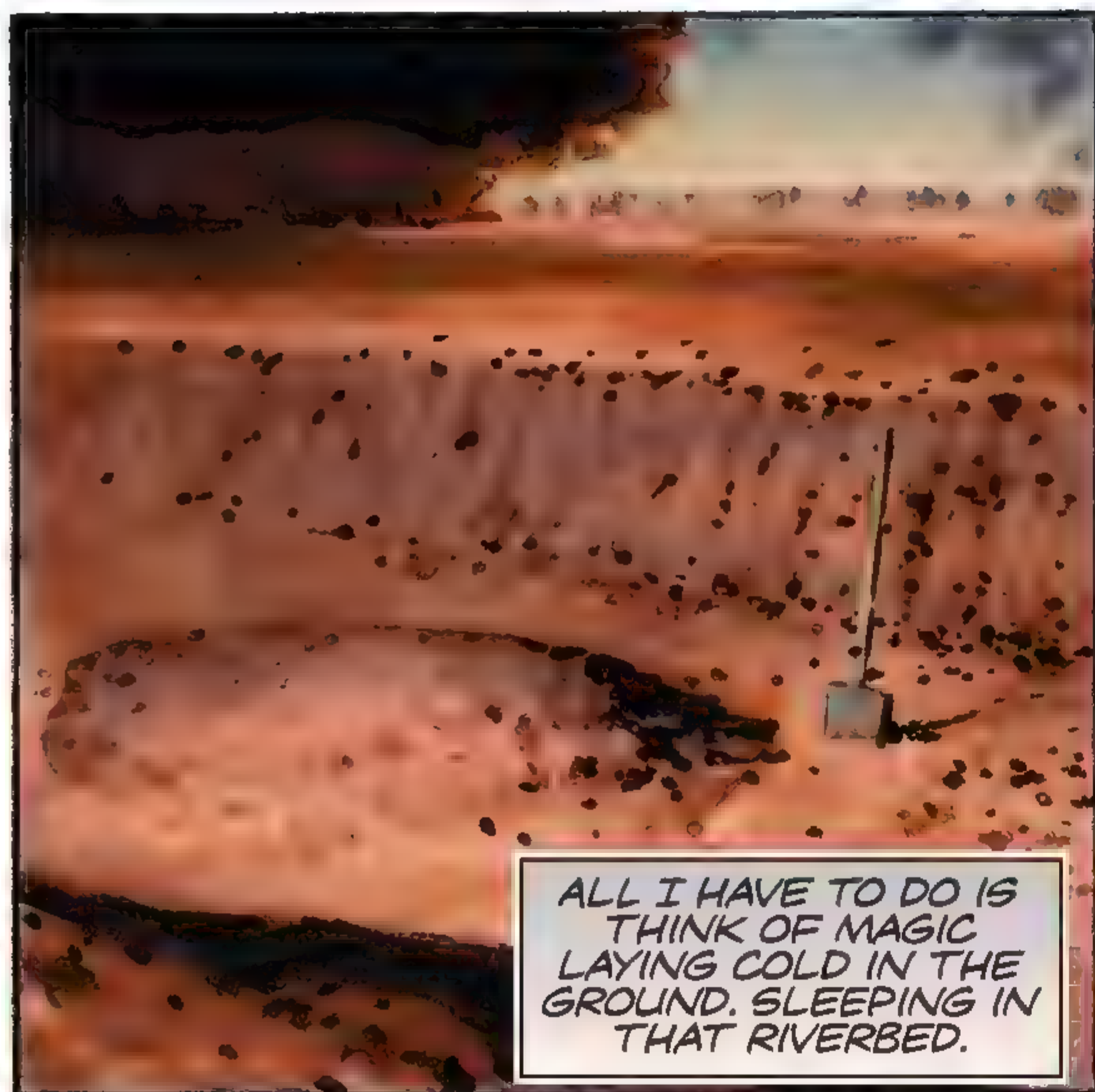
YOU'RE
DRIVING.
I BURNED
MY
TRUCK.



THERE IS A SINGLE
INSTANT WHERE I
CONSIDER TURNING BACK.



THEN IT'S GONE.
JUST LIKE
EVERYTHING ELSE.



ALL I HAVE TO DO IS
THINK OF MAGIC
LAYING COLD IN THE
GROUND. SLEEPING IN
THAT RIVERBED.



AND I KNOW--DEEP DOWN IN THE PART
OF ME THAT EVEN THE NANITES CAN'T
TOUCH--THAT ONE WAY OR ANOTHER...

...THE END IS
COMING.





BLOOD SHOT

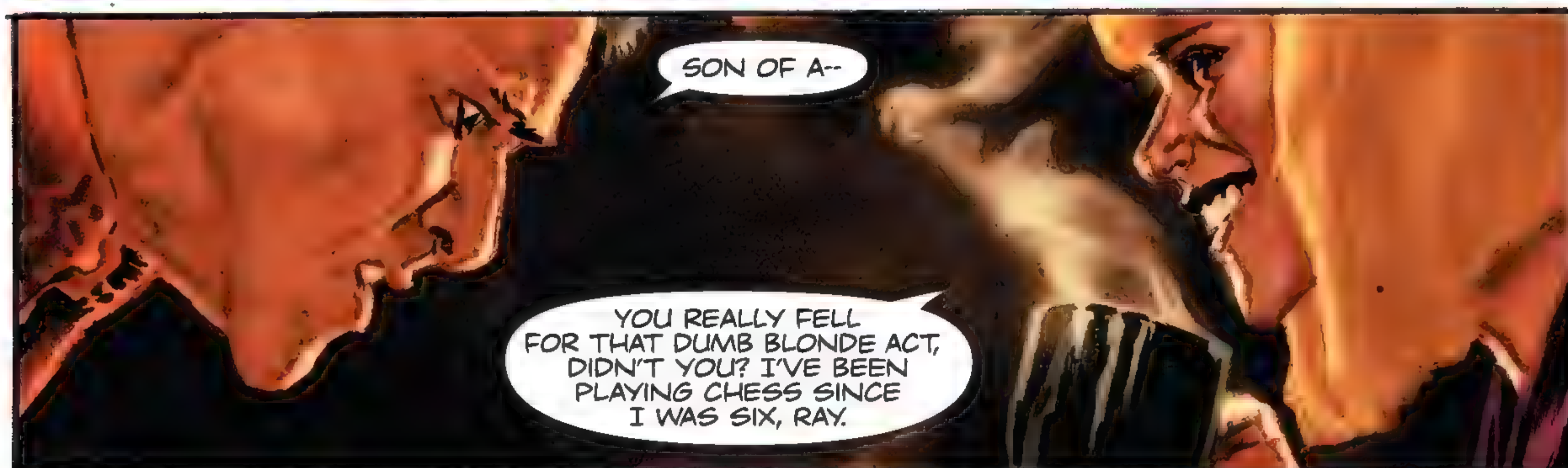
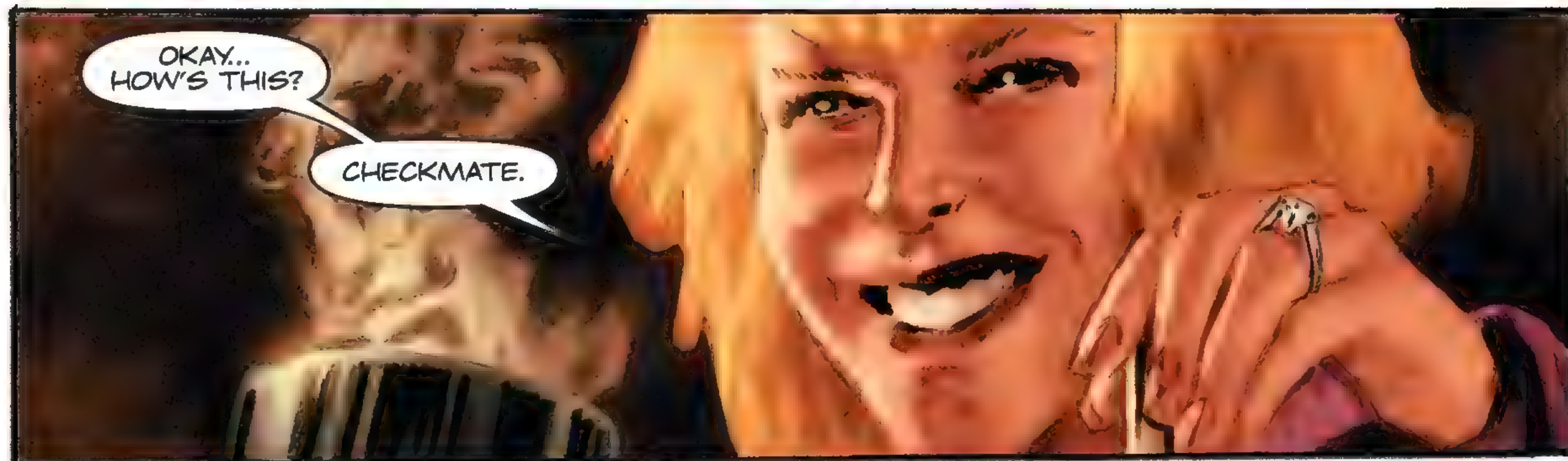
REBORN

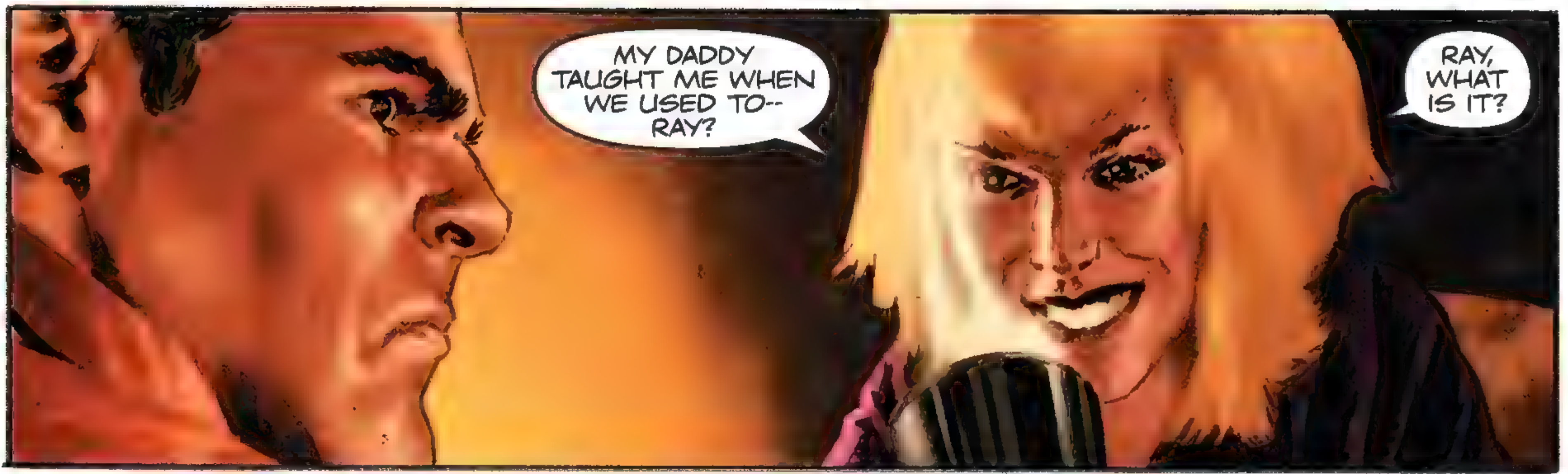
12



THE
ANALOG
MAN

JEFF LEMIRE
LEWIS LAROSA
BRIAN REBER





EEEP-EEEP! EEEP!

WHAT'S
GOING ON?

GROUND-
TO-AIR ALARM!

"THE SHADOWMEN
HAVE GOO-TECH.
ANTI-AIRCRAFT!"

"WE'VE GOT
INCOMING!"

CHOOM

"WE'RE
GOING
DOWN!"



THERE'S
ANOTHER
PARACHUTE!

DON'T
NEED
ONE.

ARRGH!!

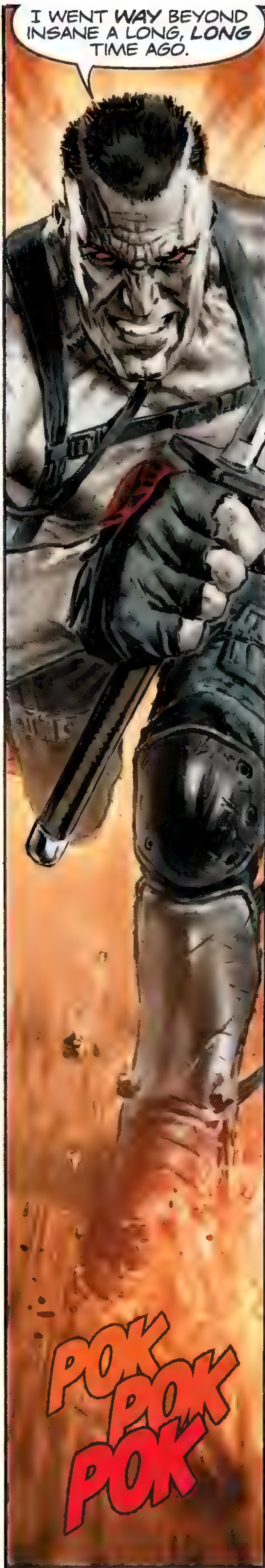
WELL
THAT WAS
JUST BLOODY
STUPID.

KRAK



BRAT-AT-AT-AT-AT-AT-AT









THIS
IS YOUR
STOP.

GET IN,
NINJAK.

DON'T
MIND IF
I DO.

ARRGH!!

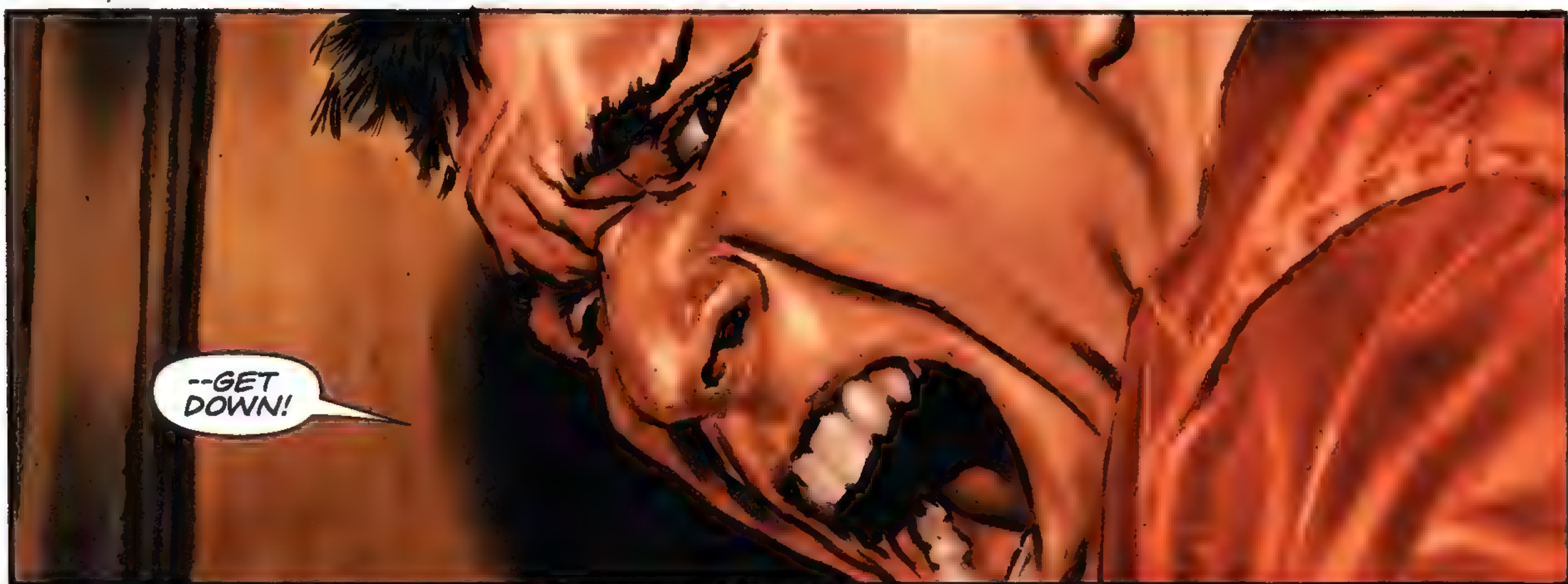
YOU
KNOW,
MATE...

"...YOU REALLY
ARE A GOOD
BIT OF FUN."

AT-AT-AT-AT!

RA-
CHOOM

NINJAK--

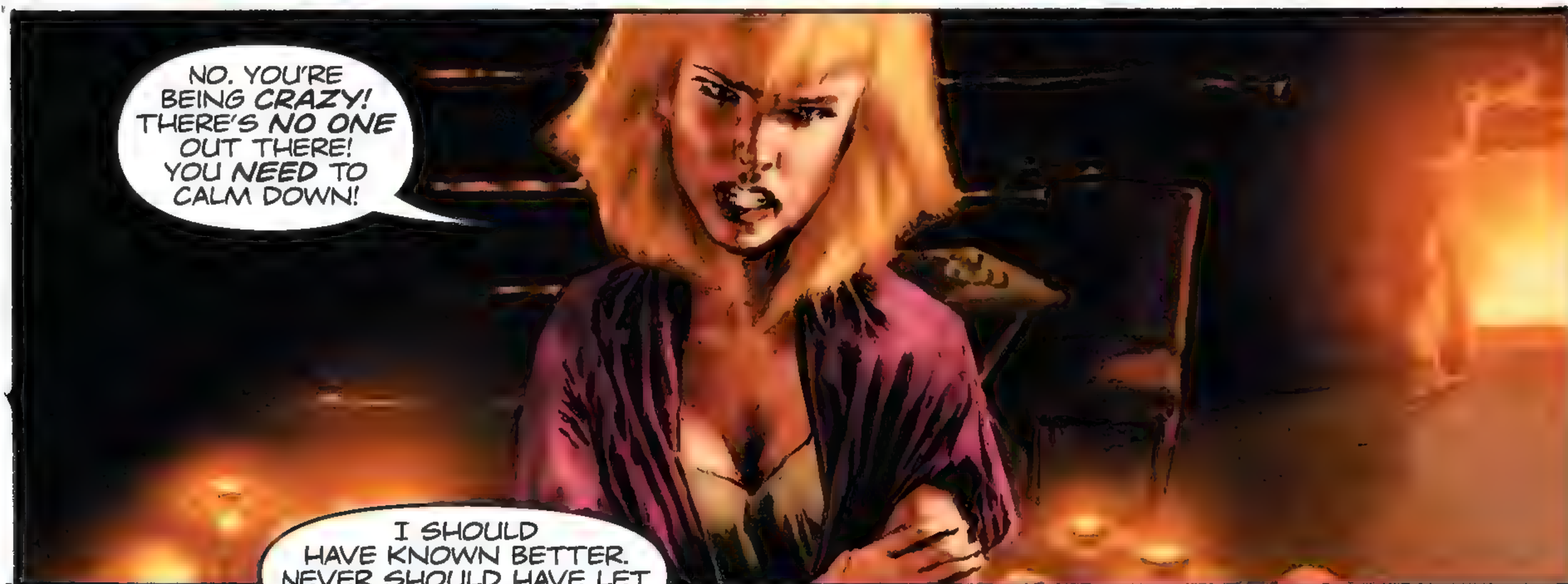


--GET
DOWN!



WHAT?
RAY, I DIDN'T HEAR
ANYTHING.

I SAID
GET DOWN!



NO. YOU'RE
BEING CRAZY!
THERE'S NO ONE
OUT THERE!
YOU NEED TO
CALM DOWN!

I SHOULD
HAVE KNOWN BETTER.
NEVER SHOULD HAVE LET
MY GUARD DOWN.



OKAY,
NOW YOU'RE
JUST BEING
PARANOID.
YOU'RE NOT
EVEN MAKING
SENSE!

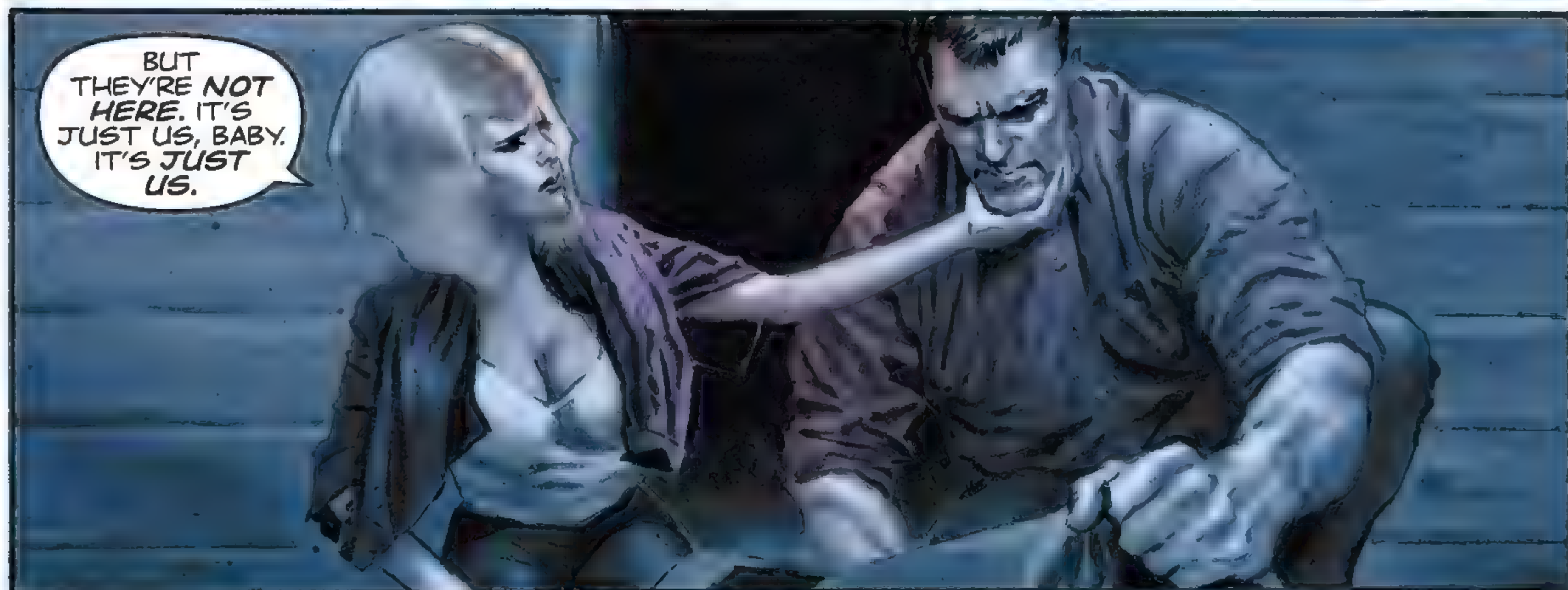


MAGIC, JUST
BECAUSE COLORADO
IS BEHIND US--THERE
ARE OTHERS.

OTHERS
WHO WANT
TO CONTROL
ME.



I KNOW ALL ABOUT
PROJECT RISING SPIRIT,
RAY. I READ YOUR FILE,
REMEMBER?



BUT
THEY'RE **NOT**
HERE. IT'S
JUST US, BABY.
IT'S **JUST**
US.



BOOM

BOOM!

GET UP.

WORKING ON IT.

WORK FASTER!

BOOM!

GET UP.

WORKING ON IT.

WORK FASTER!

BOOM!

GET UP.

WORKING ON IT.

WORK FASTER!

BOOM!

GET UP.

WORKING ON IT.

WORK FASTER!



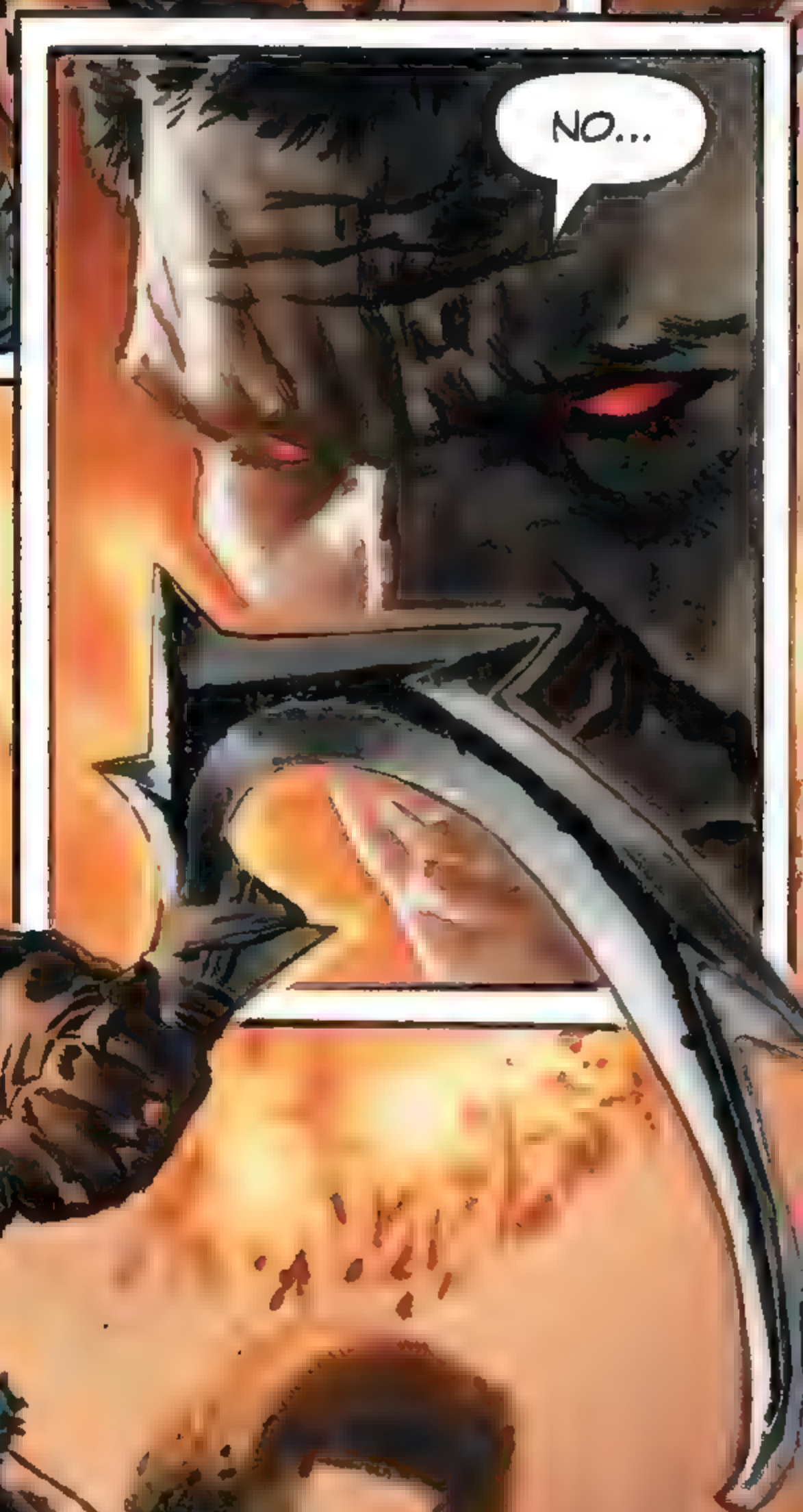
THEY KNEW
WE WERE COMING.
THIS HAS TO BE
CONNECTED TO
WHAT'S HAPPENING
IN THE CITY!

YOU ALWAYS
TALK SO MUCH
WHEN YOU'RE
FIGHTING?

I ALWAYS
TALK THIS
MUCH,
PERIOD.

YOU'RE THE
STRONG SILENT
TYPE, BLOODSHOT.
I RELY ON MY
RAZOR-SHARP
WIT.

WIT?
IS THAT
WHAT YOU
CALL
THAT?





THIS ONE'S
ALL MINE.

HAVE
AT IT.

BLOODSHOT?

IT'S OKAY...

...I WANNA
FEEL THIS.



NO! NO!

UNGH!

THAT
ALL YOU
GOT?

I WANT
YOU TO
BEG.

WHA-WHAT?!

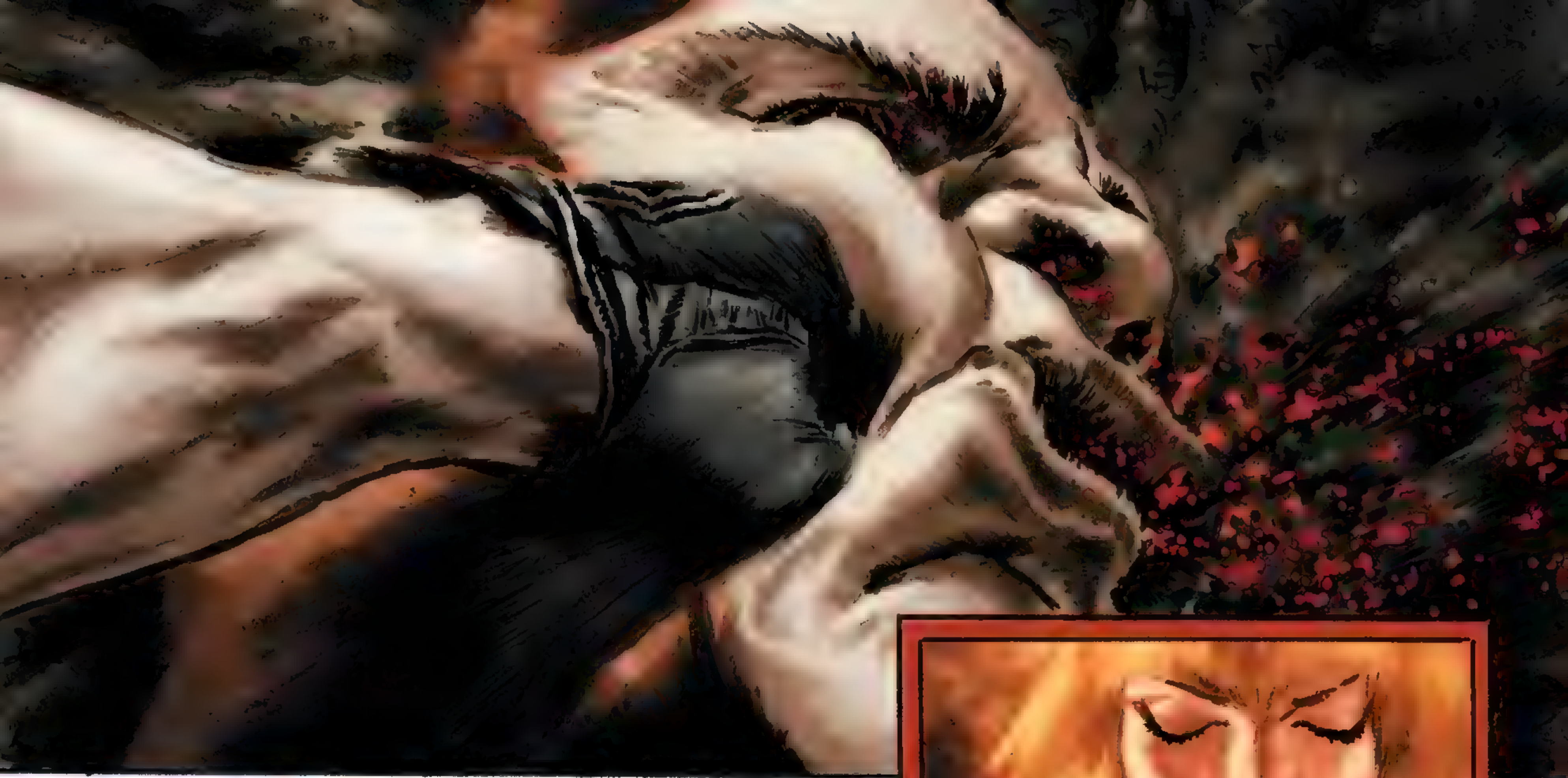
BEG FOR
YOUR LIFE.
BEG AND I'LL
LET YOU
LIVE.

-PTOO!-

AIN'T GONNA
BEG YOU,
GHOST MAN!

BIG
MISTAKE.

WHAP





WHO GAVE YOU
THE GOO-TECH?
WHY DID YOU
DO IT?!

YOU KILLED
THE ENTIRE
VILLAGE!
MY WIFE!

WHY?!

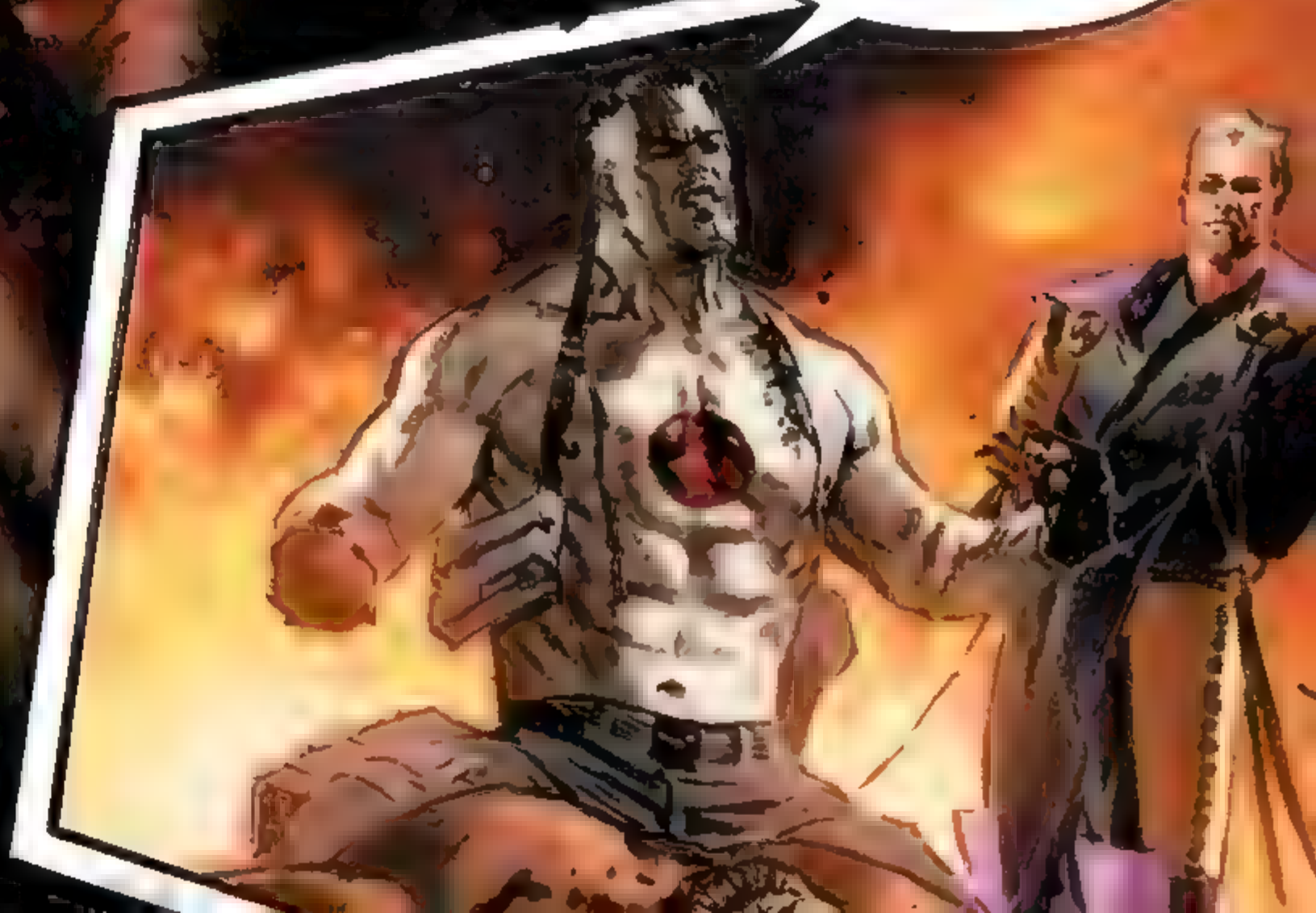


WHY?!



YOU KNOW
WHY. THE MAN
IN THE TOWER
MADE US
DO IT.

WHO THE
HELL IS THAT?
WHO'S THE
MAN IN THE
TOWER?!





HEH...
LIKE YOU
DON'T
ALREADY
KNOW.

WHO
IS IT?!!

WHO?!

AS MUCH AS
YOU'D LIKE TO
KILL HIM AGAIN,
BLOODSHOT...

WHO IS
THIS MAN IN
THE TOWER
THEN?

DON'T KNOW.
BUT I AIM TO
FIND OUT.



...OR DIE TRYING.

13

BLOOD SHOT

REBORN



> THE
ANALOG
MAN

JEFF LEMIRE
LEWIS LAROSA
BRIAN REBER

LOS ANGELES, CALIFORNIA.
THIRTY YEARS LATER...

"THIS WAY, WE'RE
ALMOST THERE."

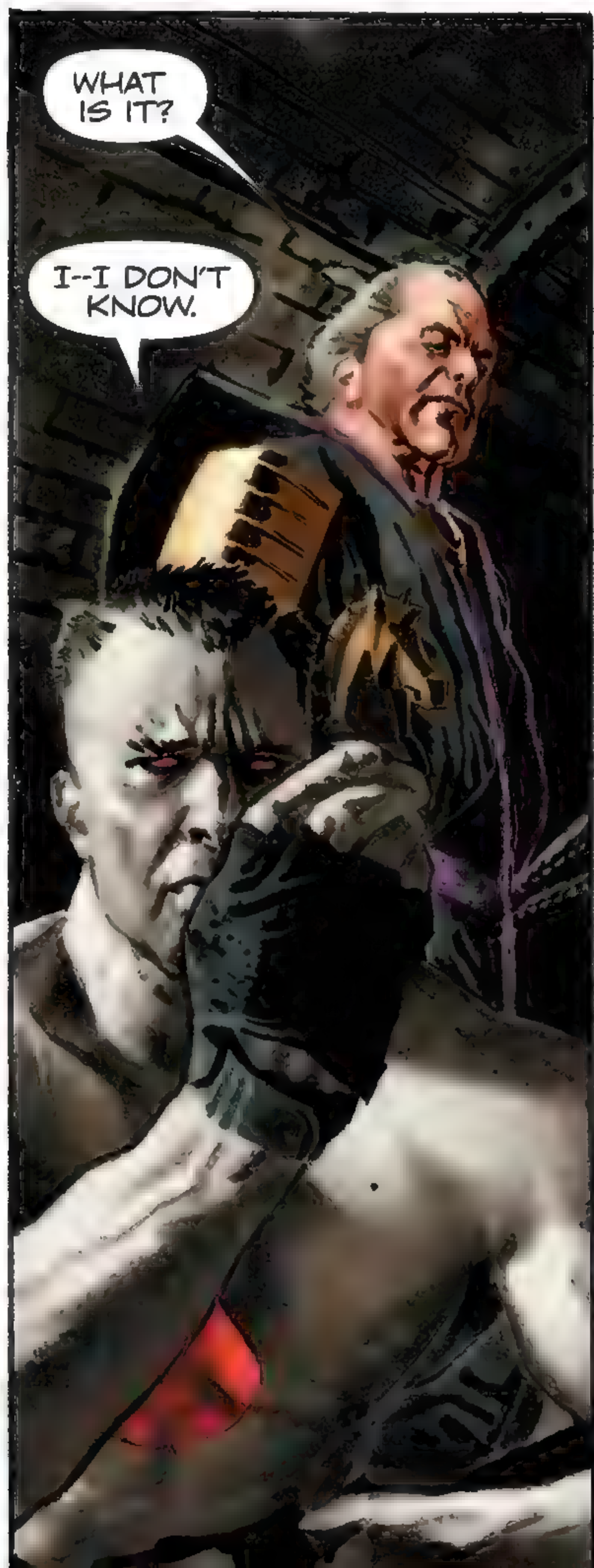
WHY HASN'T THE
GOO TAKEN OVER
THE SUBWAYS
YET, NINJAK?

I DON'T KNOW.
LET'S JUST BE
THANKFUL IT HASN'T.
WE'D NEVER GET
BACK INTO L.A.
IF IT HAD.



WHAT
IS IT?

I-I DON'T
KNOW.



REMINDS ME
OF SOMETHING ELSE--
BUT I CAN'T--

CAN'T
REMEMBER.

THAT'S ALWAYS
BEEN YOUR OWN
PARTICULAR CURSE,
HASN'T IT, RAY?

DON'T
CALL ME
RAY.



ALL RIGHT.
NO NEED TO
GET TESTY.

I'M SURE
IT WILL ALL COME
BACK TO YOU IN
GOOD TIME.

I DON'T
SUPPOSE YOU'VE
DEVELOPED ANY NEW
THEORIES ON WHO THIS
"MAN IN THE TOWER"
IS?

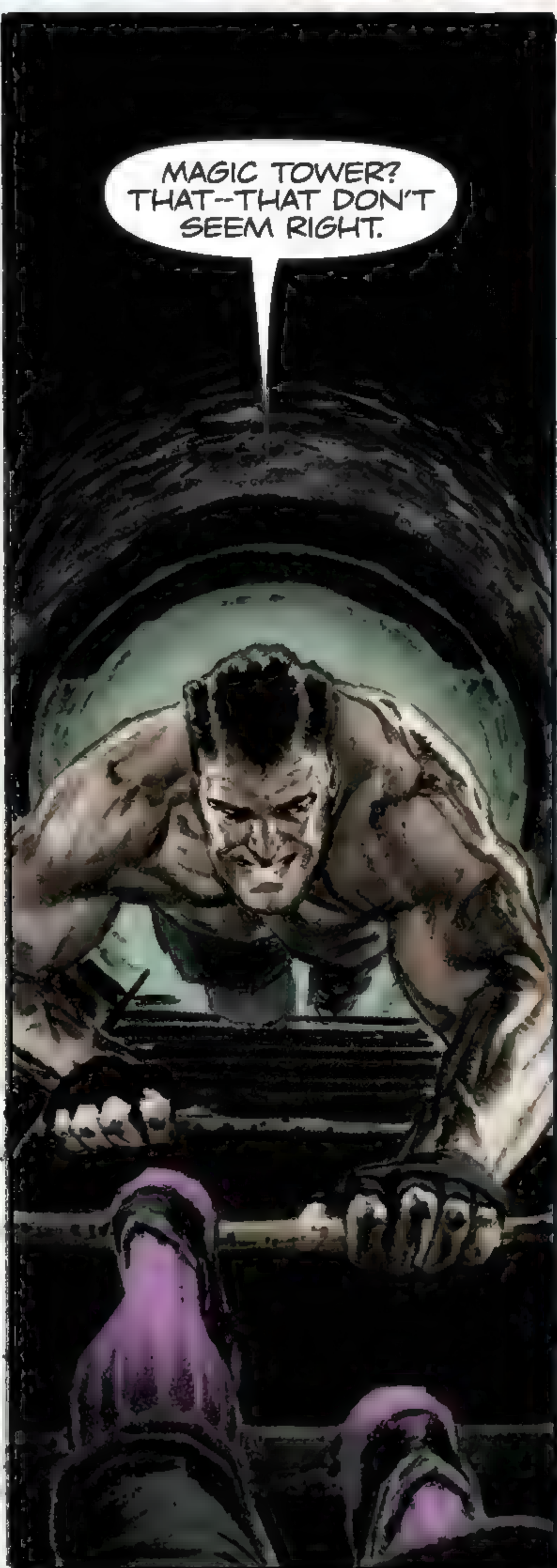
NO. YOU?



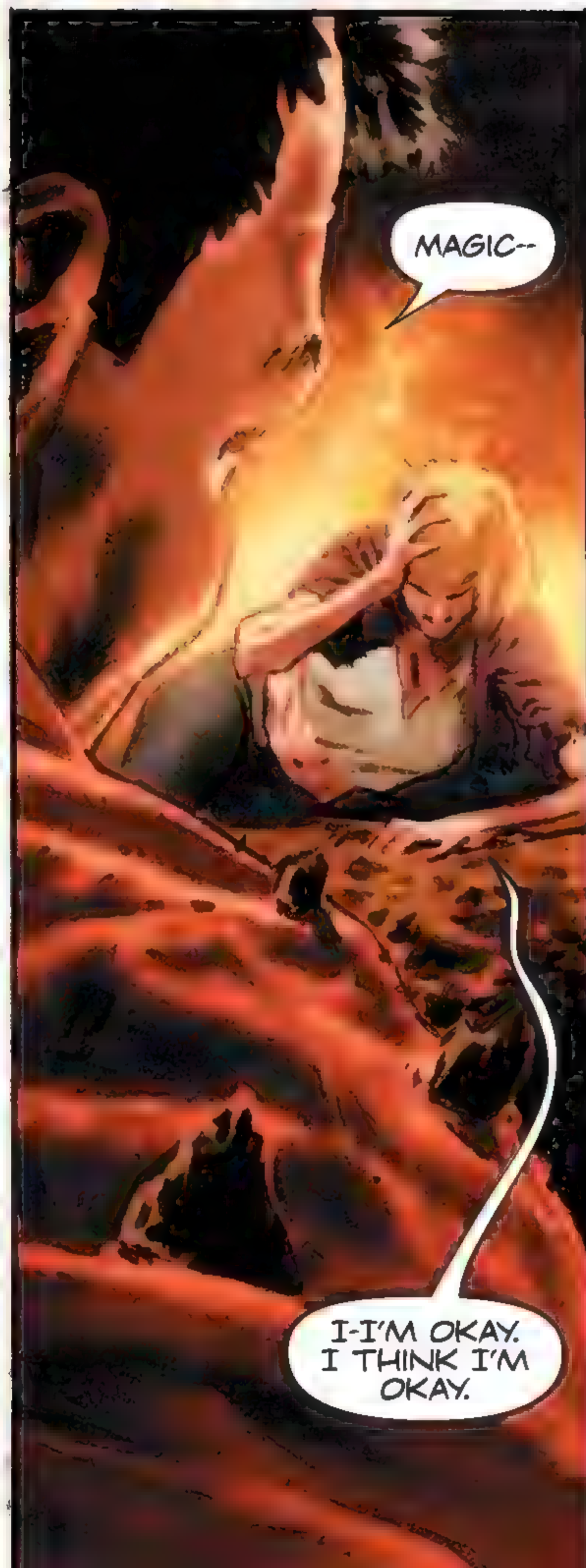
NO, BUT I'M
LEADING US RIGHT
TO THE CORE OF THE
CITY, MAGIC TOWER.
SEEMS LIKE A
SAFE BET.



MAGIC TOWER?
THAT--THAT DON'T
SEEM RIGHT.



MAGIC--



I-I'M OKAY.
I THINK I'M
OKAY.



"THIS IS
REALLY
BAD."





YOU REALLY
HAVE A WAY OF
UNDERSTATING
THINGS,
NINJAK.

I'M BRITISH...
IT'S WHAT WE
DO.



CHOOM

SEEMS
LIKE THEY DON'T
PARTICULARLY
LIKE ME.

THE X-DRONES
CAN'T SEE ME.
MY NANOTECH IS
SO OLD, IT DOESN'T
EVEN REGISTER
TO THEM.

YES. OBSOLETE
TO THE POINT OF
INVISIBILITY. HOW
WONDERFUL
FOR YOU.

MADE
STEALING
WATER
EASY.

AND
KILLING THESE
THINGS EVEN
EASIER.



INCOMING!

THE GOO-TECH
CAN REPLICATE THEM
AS FAST AS WE CAN
KILL THEM.

THIS IS
POINTLESS.
WE NEED TO
GET TO THE
TOWER.

NO. YOU
NEED TO GET
TO THE TOWER,
RAY.

WHAT
DO YOU--

THAT GOO
CAN'T SEE YOU,
RAY. YOU CAN
GET THERE.

SEE YOU
ON THE OTHER
SIDE! GO!

WAIT--

YOU REALLY
ARE A STUBBORN
BASTARD, AREN'T
YOU?

RUN,
GODDAMMIT!







NINJAK?!



BLOODSHOT.

TOOK
YOU LONG
ENOUGH.



WHAT IS THIS?
WHY ARE YOU
DRESSED IN YOUR
OLD COSTUME?!
THIS MAKES NO
DAMN SENSE!

SENSE?
AFTER EVERYTHING
YOU'VE BEEN THROUGH,
YOU STILL THINK
ANYTHING MAKES
SENSE?

COME ON NOW, RAY.
YOU'VE MADE IT THIS FAR.
WOULD BE A SHAME
TO STOP HERE.



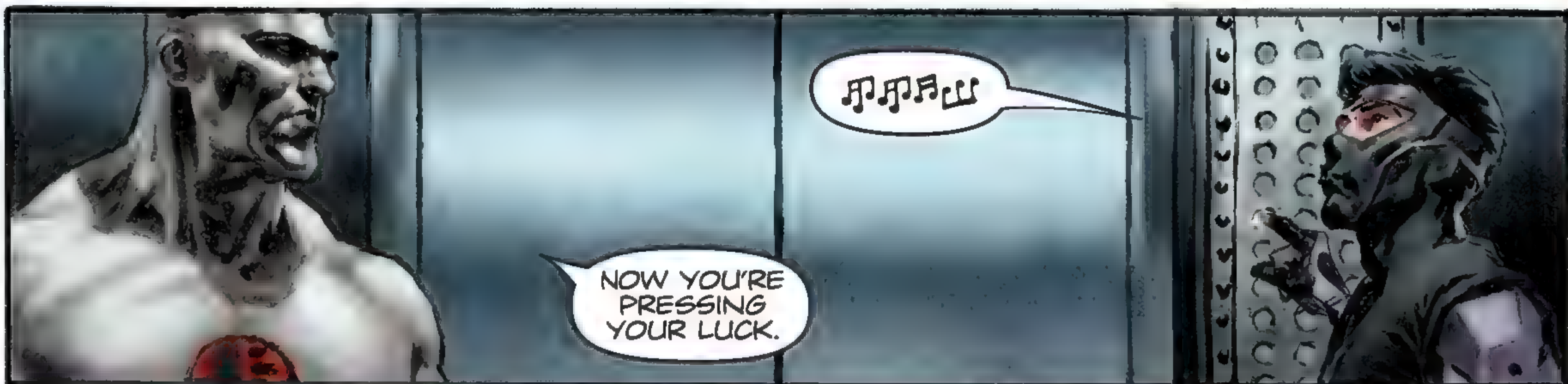
ARE YOU
THE MAN IN THE
TOWER?



NO. BUT I
CAN TAKE
YOU TO HIM
NOW.
HE'S BEEN
WAITING.



YOU REALLY
HAVEN'T FIGURED IT
OUT YET? WHAT ALL
OF THIS IS?





WHAT IS THIS?

TELL ME BLOODSHOT. DO YOU REMEMBER WHEN LIVEWIRE AND I VISITED YOU IN COLORADO? JUST AFTER KAY MCHENRY DIED?



VAGUELY. YEAH.



WELL, WE WERE WORRIED ABOUT YOU SO WE...

YOU WHAT?

IT WAS MY IDEA, I HAD LIVEWIRE IMPLANT A LITTLE VIRUS IN YOUR NANOTECH.

A LITTLE FAIL-SAFE... JUST IN CASE.



IN CASE OF
WHAT?!

IN CASE
THEY CAME FOR
YOU AGAIN.



I DON'T
UNDERSTAND--WHAT
DOES ANY OF THIS
HAVE TO DO WITH
THE SHADOWMEN.
WITH MAGIC?
THE GOO?



THAT'S JUST IT,
BLOODSHOT.
NONE OF THIS HAS
ANYTHING TO DO
WITH THAT.



THE MAN
IN THE TOWER!
THIS ALL HAS
TO BE--



I WANT
ANSWERS,
DAMN IT!!





YOU NEED TO REMEMBER NOW. REMEMBER THE TRUTH.

AFTER COLORADO... YOU AND MAGIC RAN. YOU FOUND THE CABIN. LIVED THERE FOR A FEW MONTHS.

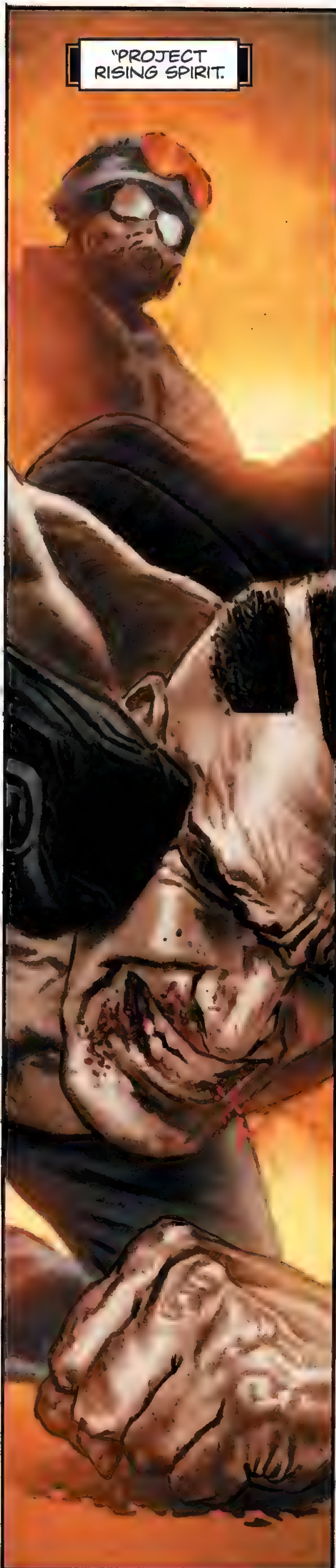


BUT THEN IT ENDED...

"THEN *THEY*
CAME FOR YOU.

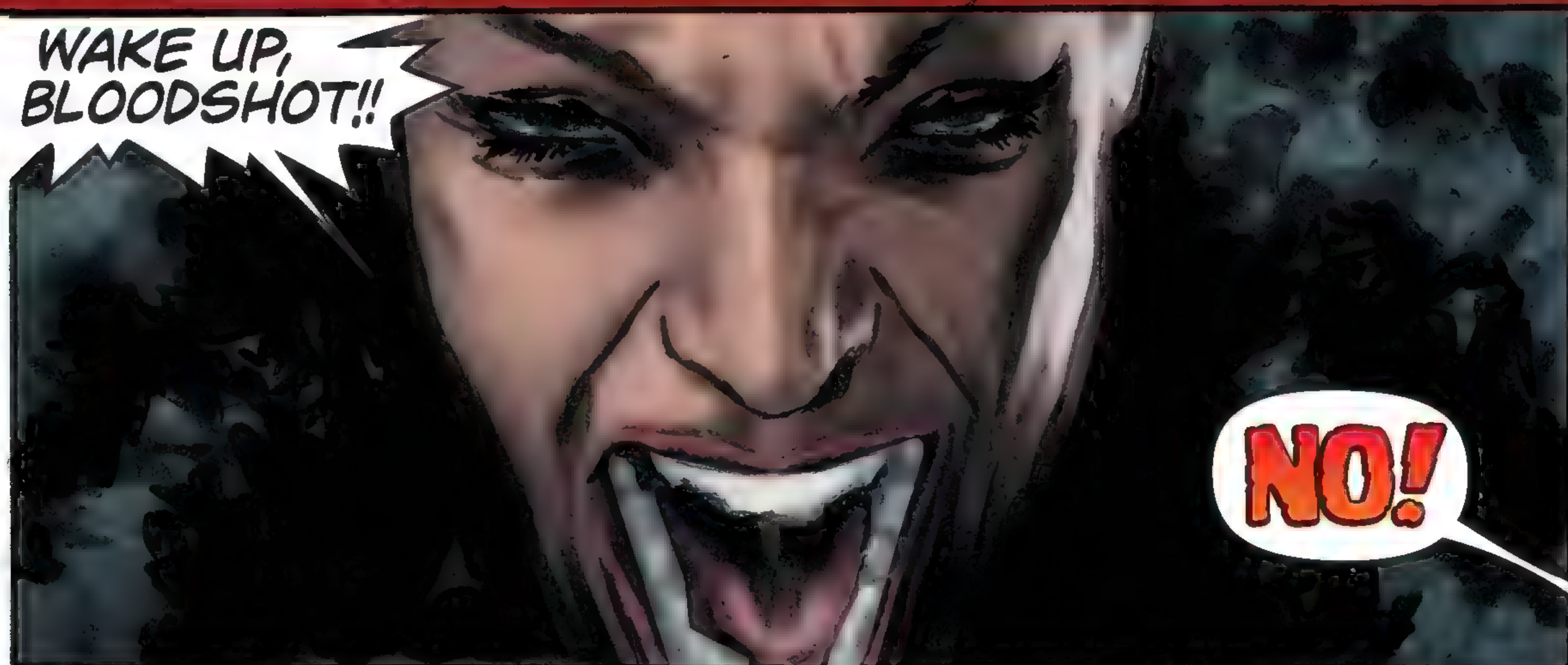
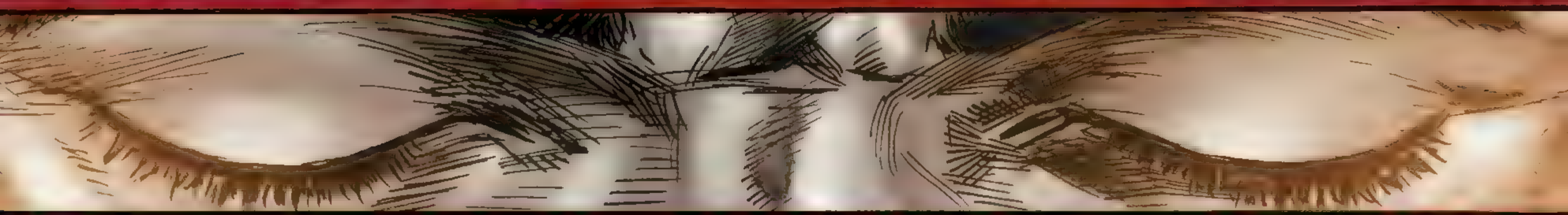


"PROJECT
RISING SPIRIT.



"AND THEY GOT YOU.
THEY CAPTURED
BOTH OF YOU.
IT ENDED THERE."



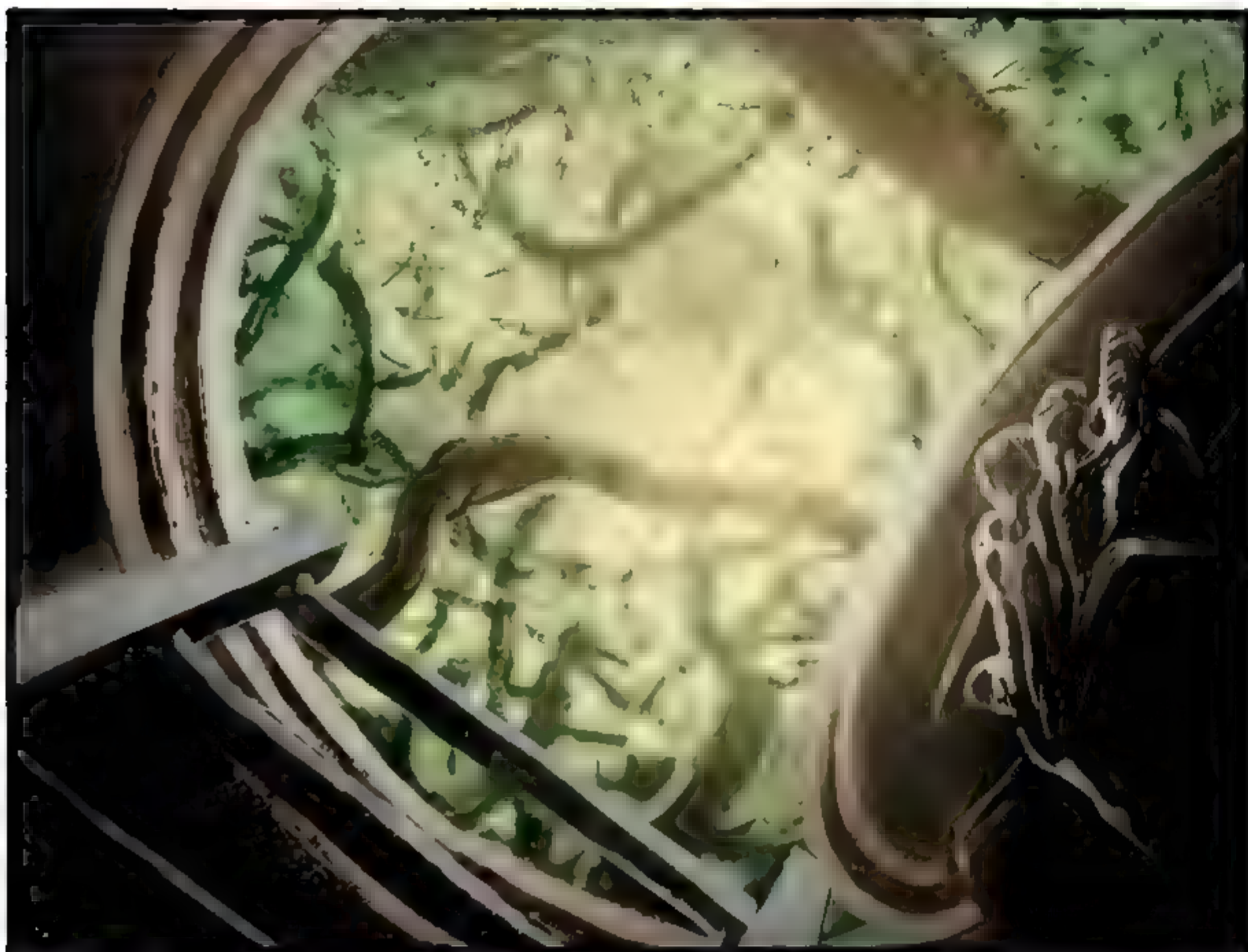




WAKE UP!!



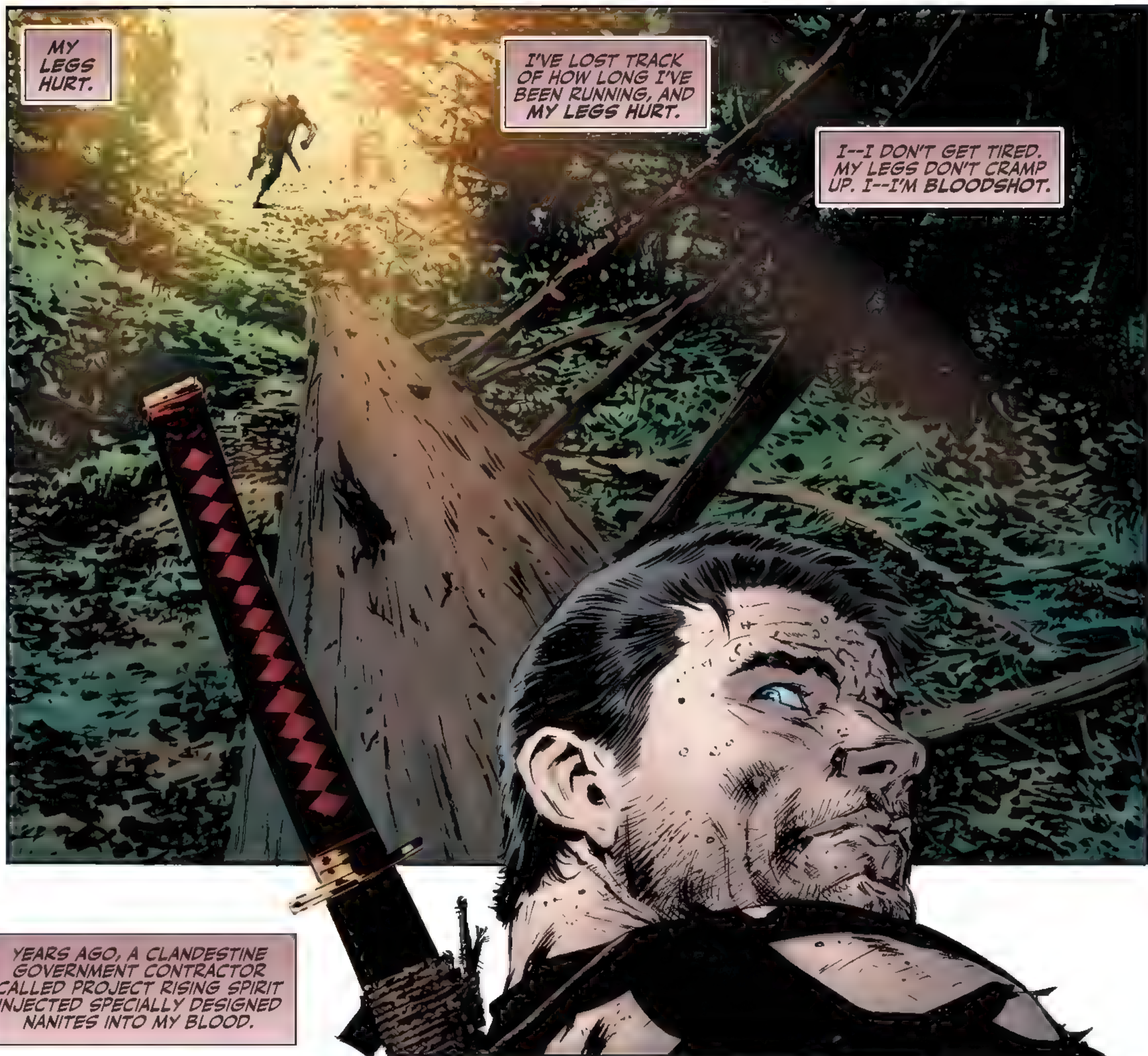
UNGH!





MISS
ME?

NEXT:
BLOODSHOT
ISLAND!



MY
LEGS
HURT.

I'VE LOST TRACK
OF HOW LONG I'VE
BEEN RUNNING, AND
MY LEGS HURT.

I--I DON'T GET TIRED.
MY LEGS DON'T CRAMP
UP. I--I'M BLOODSHOT.

YEARS AGO, A CLANDESTINE
GOVERNMENT CONTRACTOR
CALLED PROJECT RISING SPIRIT
INJECTED SPECIALLY DESIGNED
NANITES INTO MY BLOOD.

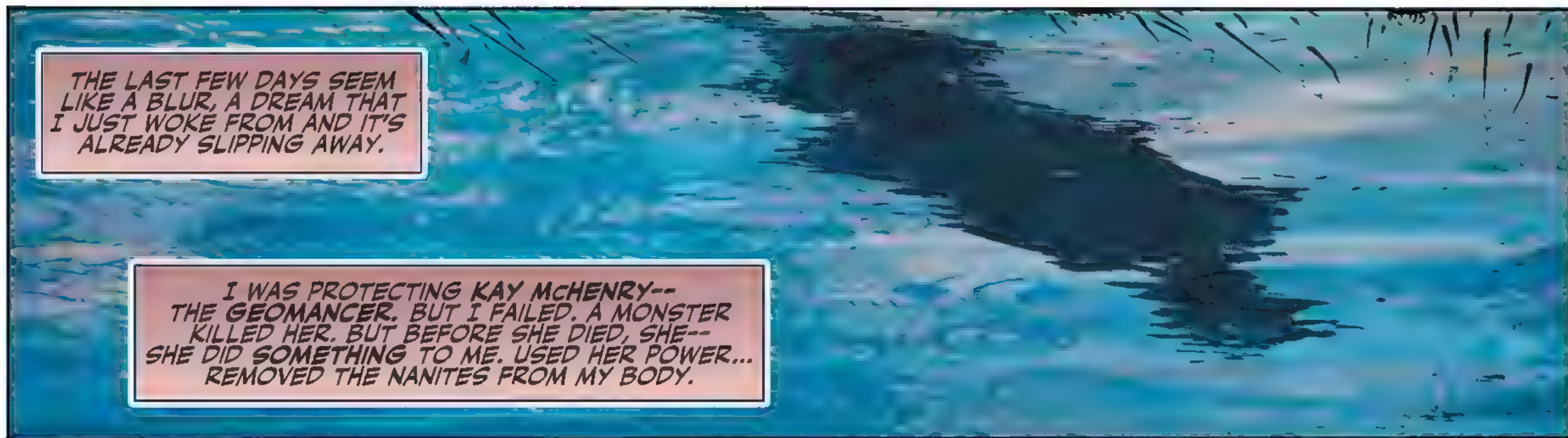


THEY MADE ME THE PERFECT
SOLDIER. I COULD HEAL FROM
ANY WOUND...I NEVER TIRED...
NEVER STOPPED.

BUT NOW...NOW THE
NANITES ARE GONE, AND
MY LEGS ARE ACHING...

...AND I'M
SWEATING!

"The Dream"
BLOODSHOT REBORN prelude story
Originally published in
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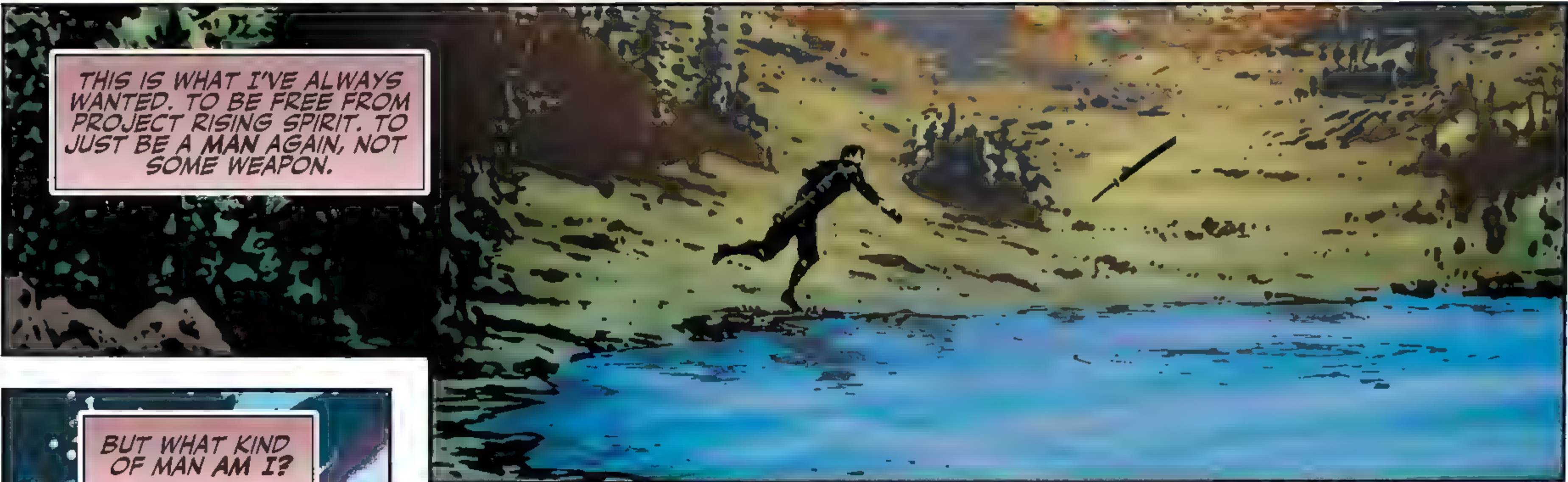
THE LAST FEW DAYS SEEM LIKE A BLUR, A DREAM THAT I JUST WOKE FROM AND IT'S ALREADY SLIPPING AWAY.

I WAS PROTECTING KAY MCHENRY-- THE GEOMANCER. BUT I FAILED. A MONSTER KILLED HER. BUT BEFORE SHE DIED, SHE-- SHE DID SOMETHING TO ME. USED HER POWER... REMOVED THE NANITES FROM MY BODY.



NOW I--

--I'M NOT BLOODSHOT ANYMORE.



THIS IS WHAT I'VE ALWAYS WANTED. TO BE FREE FROM PROJECT RISING SPIRIT. TO JUST BE A MAN AGAIN, NOT SOME WEAPON.



BUT WHAT KIND OF MAN AM I?

NANITES OR NOT, ALL I KNOW IS HOW TO KILL. HOW TO FIGHT.



ALL I KNOW IS THAT I WANT TO RUN AWAY FROM ALL THAT. GET AS FAR AWAY FROM IT AS I CAN.



WE NEED TO TALK.

AH, ###.



WHAT THE
BLOODY HELL
HAPPENED TO
YOU?

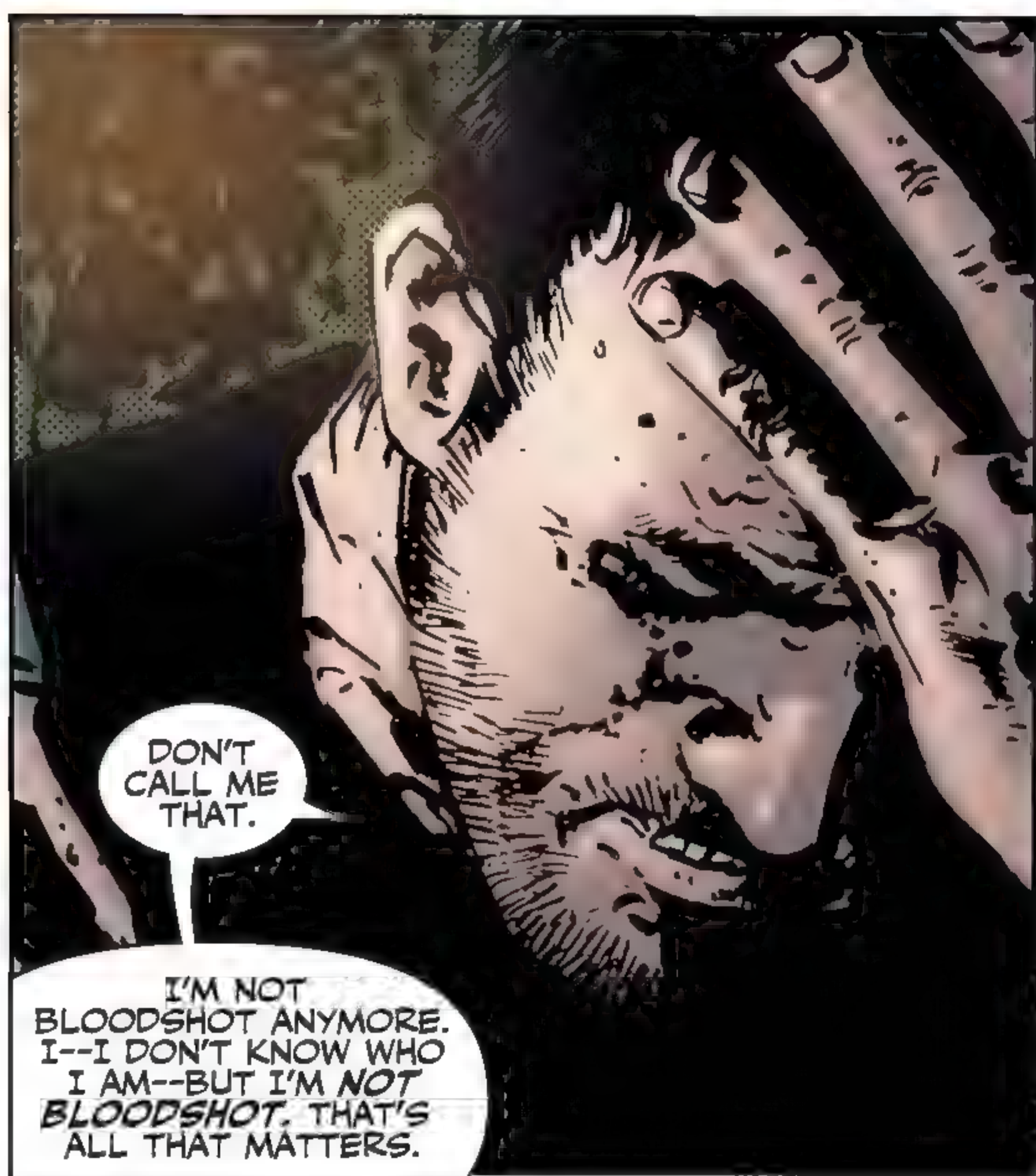
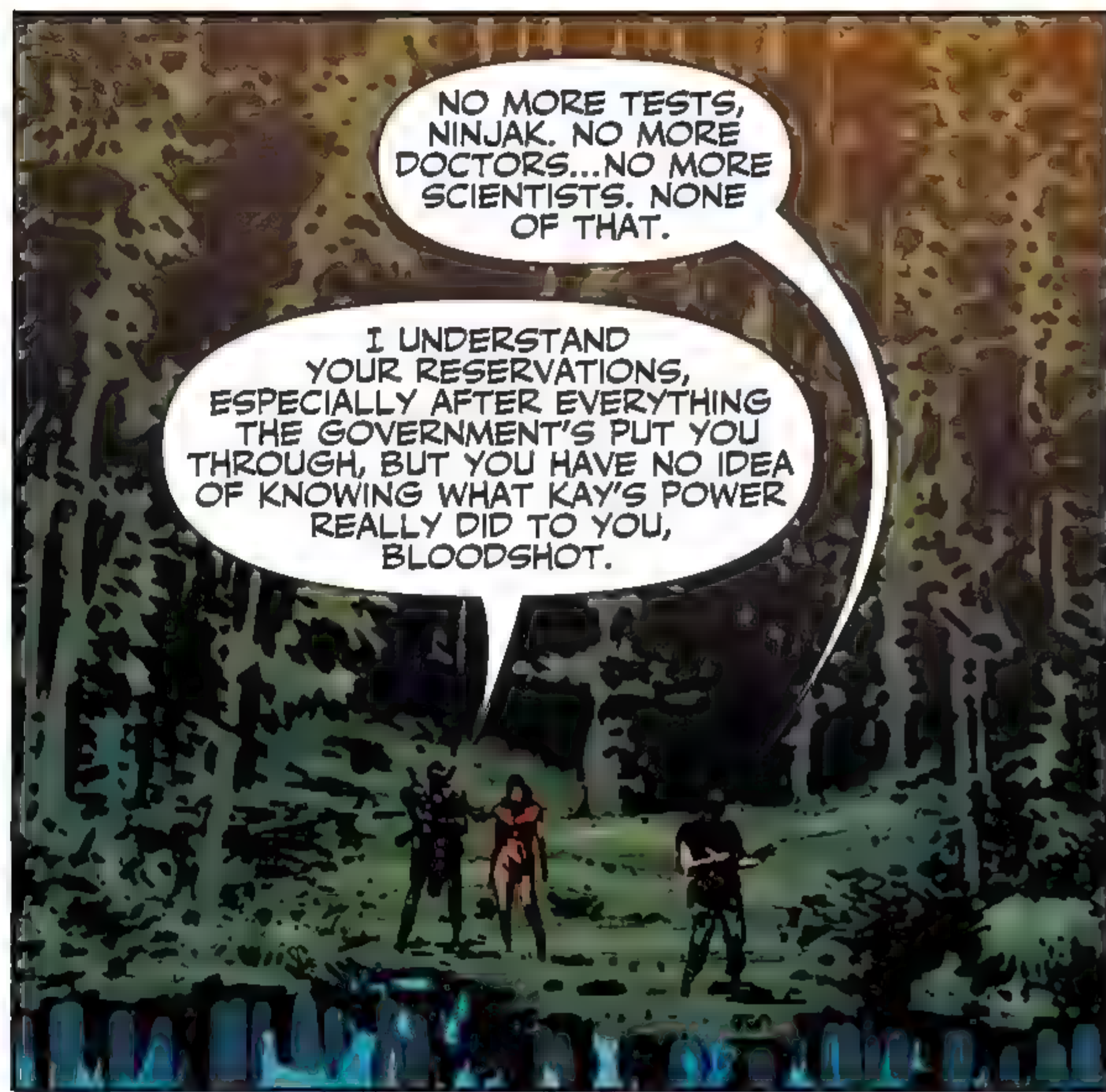
KAY--
BEFORE SHE
DIED--

AMAZING. MY
POWER TO CONNECT
TO MACHINES USUALLY
LETS ME LINK DIRECTLY
TO THE NANINTES IN
YOUR BLOOD. BUT
THEY'RE JUST...
GONE.

HOW COULD
THE GEOMANCER
DO THAT?



YOU
THINK I
KNOW?





I RUN WILDLY THE REST OF THE DAY. AND FINALLY, AS NIGHT FALLS, I CAN'T GO ANY FURTHER.



BEING TIRED FEELS--IT FEELS GOOD.



I'M SO EXHAUSTED THAT IT ALMOST MAKES ME FORGET. FORGET KAY. FORGET EVERYTHING AND JUST LET IT ALL DRIFT AWAY.



AND THAT NIGHT--FOR THE FIRST TIME THAT I CAN REMEMBER--I SLEEP...

...AND I
DREAM!

OR IS IT A NIGHTMARE?
I CAN'T TELL BECAUSE
I'VE NEVER HAD EITHER
BEFORE.

ALL I KNOW IS I DRIFT
IN AND OUT, UNSETTLED.
I SEE BAD THINGS. THINGS
THAT SEEM TOO REAL TO
BE A DREAM AND TOO
HORRIBLE TO BE TRUE.





IF THAT'S WHAT WAITS FOR ME EVERY NIGHT--I NEVER WANT TO SLEEP AGAIN.



THE NEXT DAY I CAN'T SHAKE THE FEELING THAT SOMEONE OR SOMETHING IS FOLLOWING ME.



I HAVE TO KEEP TELLING MYSELF THAT *I'M FREE NOW*. I HAVE TO REMIND MYSELF BECAUSE I DON'T *FEEL* FREE.



THE NANITES ARE GONE, BUT IT'S ALMOST LIKE I CAN STILL FEEL THEM OUT THERE *BUZZING AROUND* IN THE NIGHT WITH THE CICADAS AND FLIES.



THAT DREAM--THE *THINGS* I SAW. A VOICE SOMEWHERE DEEP DOWN TELLS ME THAT THOSE THINGS AREN'T BEHIND ME--THEY'RE STILL *TO COME*. SO I TAKE MEASURES TO MAKE SURE I DON'T SEE THEM AGAIN THAT NIGHT.



AND WHEN MORNING COMES, I KEEP WALKING. IT'S THE ONLY THING I CAN TRUST. PUTTING ONE FOOT IN FRONT OF THE OTHER. KEEP MOVING FORWARD... AND NO MATTER WHAT, I NEVER, *EVER* LOOK BACK.



GALLERY

BLOODSHOT REBORN #10 COVER C
Art by DAVE JOHNSON

BLOODSHOT REBORN #10 VARIANT COVER
Art by TULA LOTAY



BLOODSHOT REBORN #11 VARIANT COVER
Art by BRIAN LEVEL with JORDAN BOYD

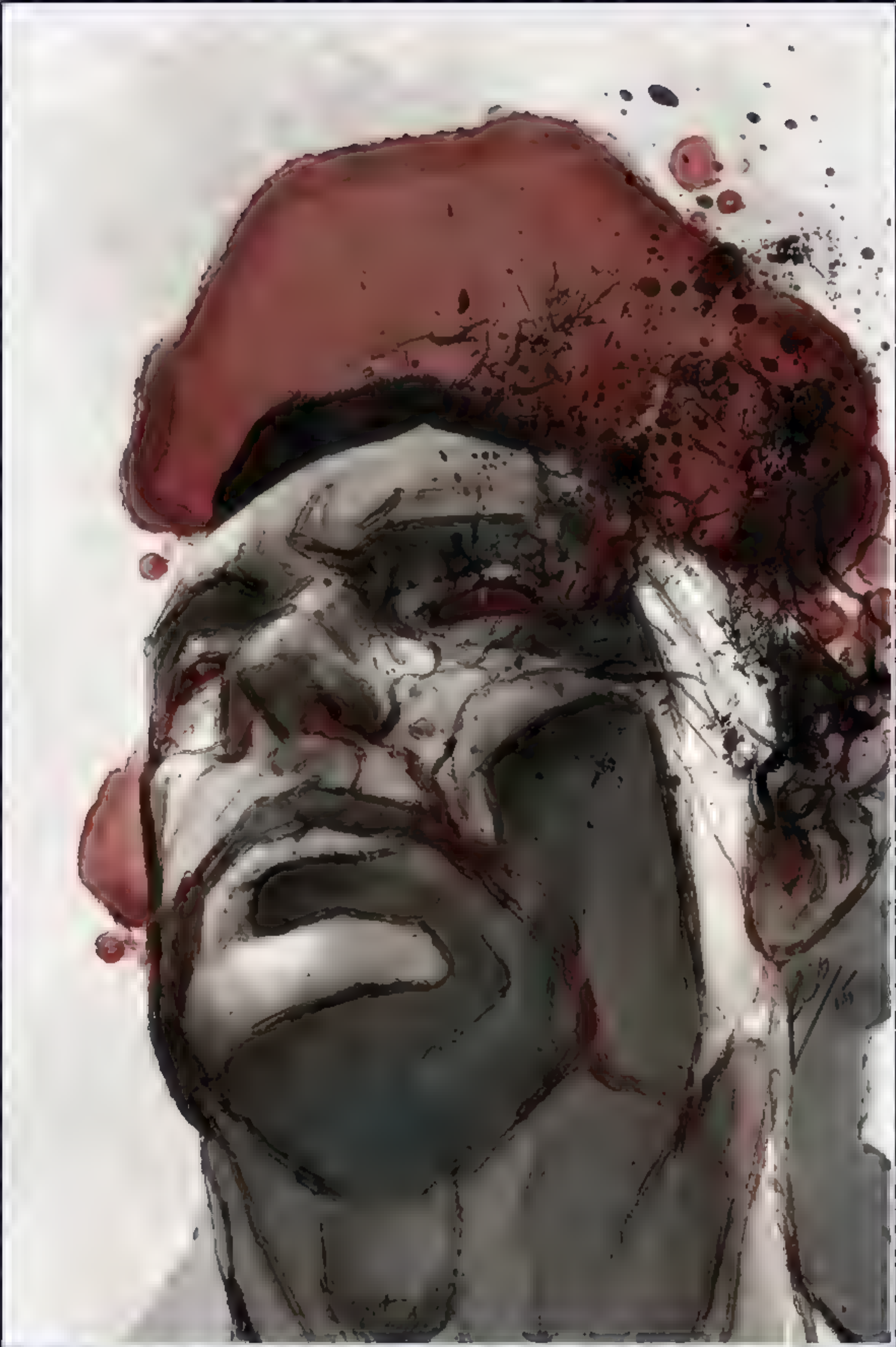




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BLOODSHOT REBORN #12 COVER B
Art by CLAYTON HENRY with BRIAN REBER

BLOODSHOT REBORN #12 VARIANT COVER
Art by ROBERTO DE LA TORRE



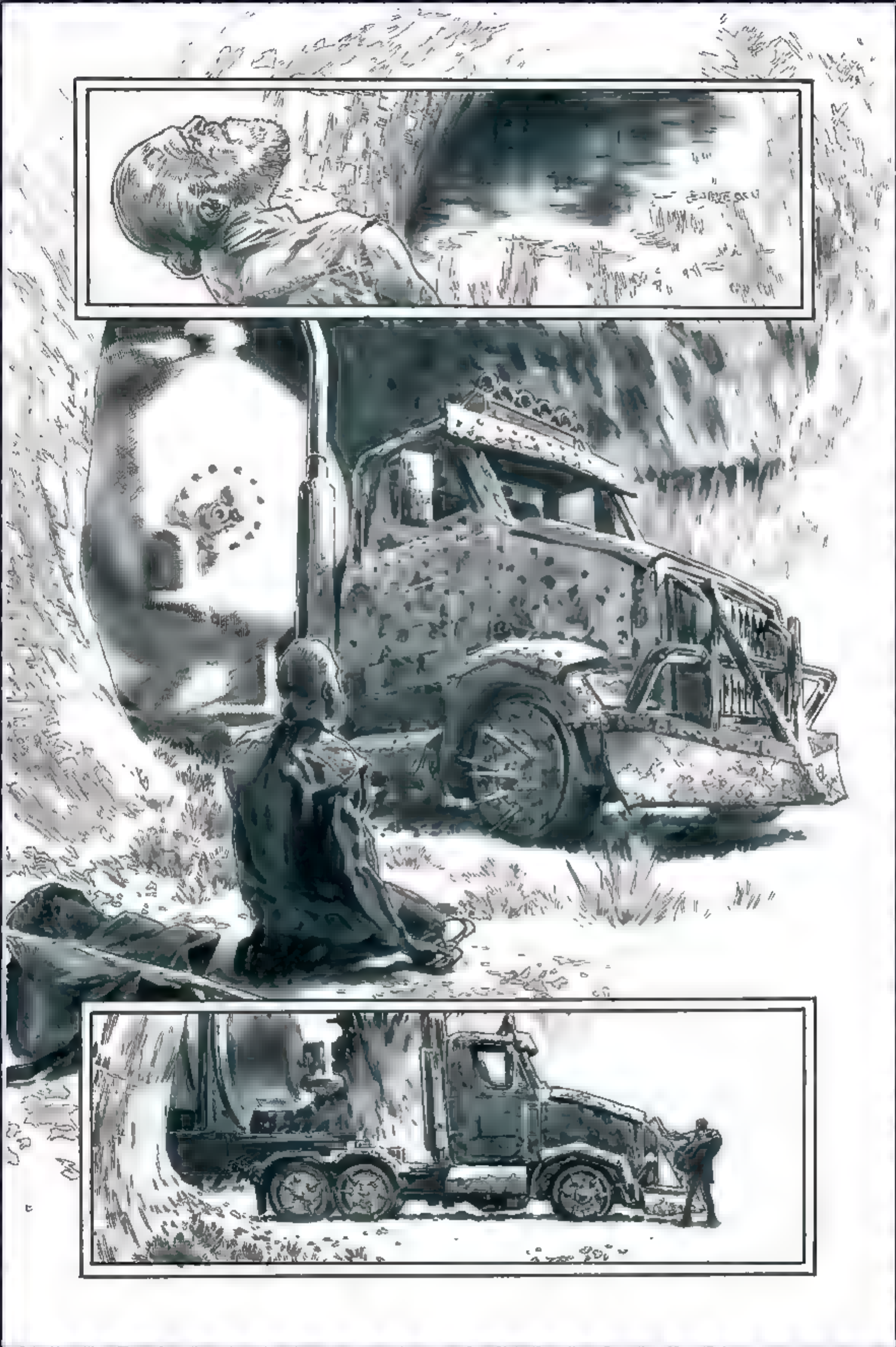
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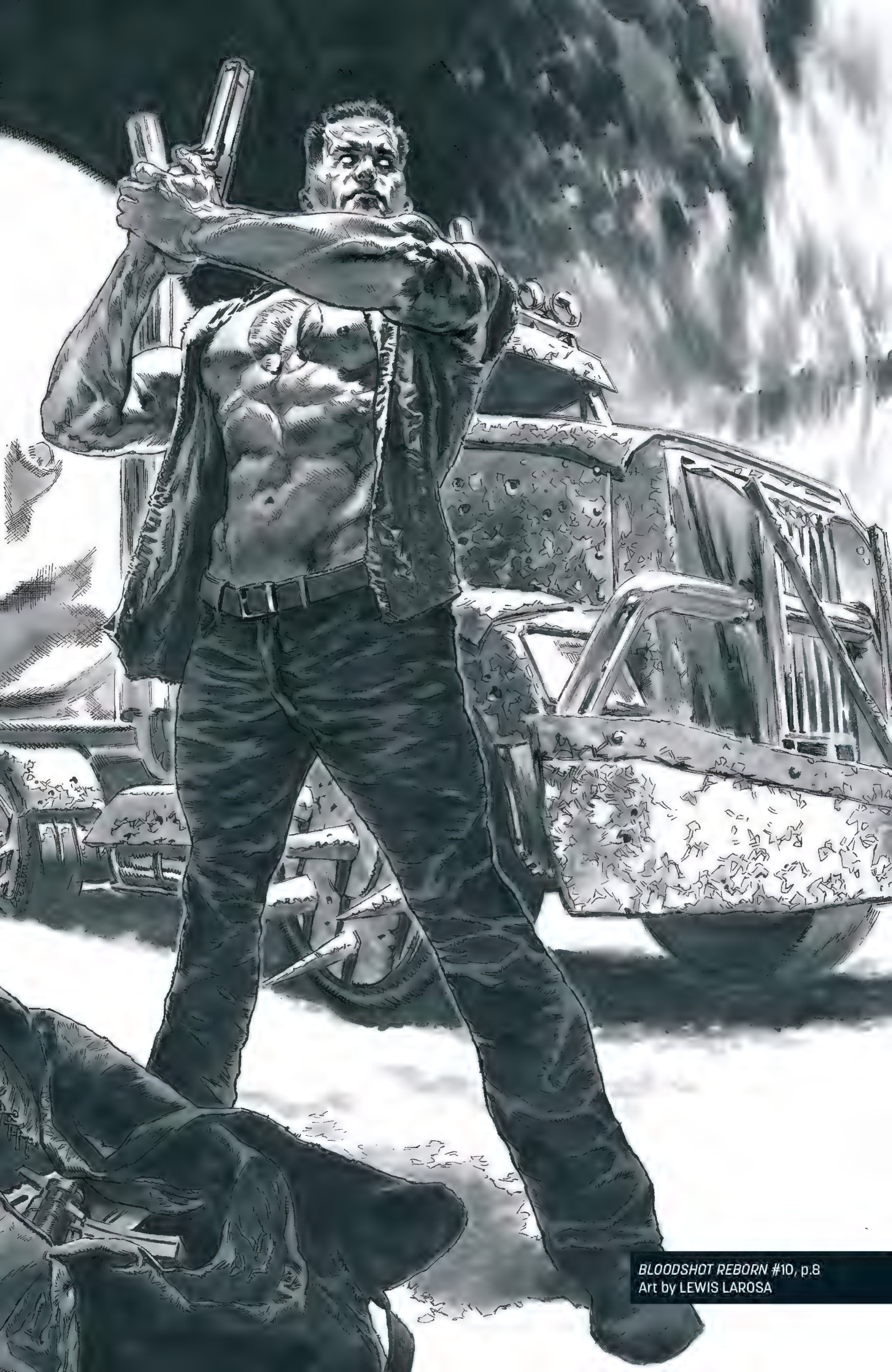
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BLOODSHOT REBORN #10, p.6
Art by LEWIS LAROSA



BLOODSHOT REBORN #10, p.7
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BLOODSHOT REBORN #11, p. 1
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BLOODSHOT REBORN #11, pages 2-3
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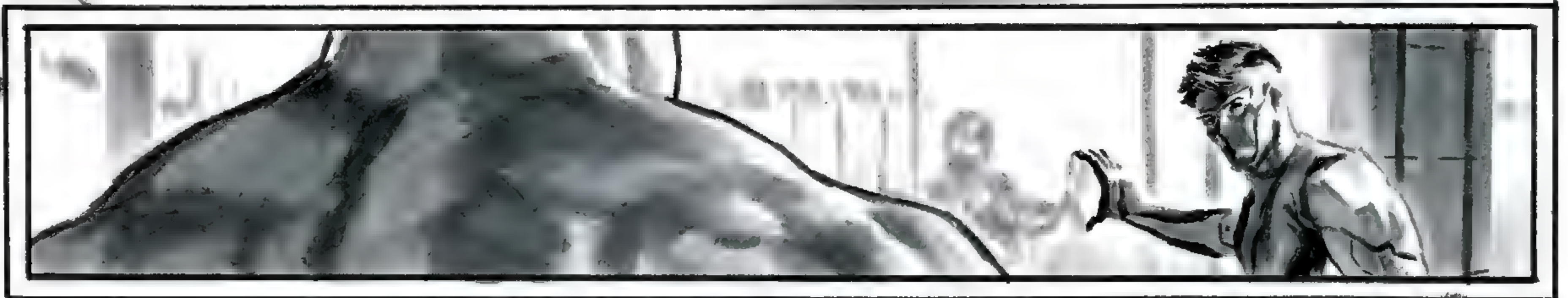
BLOODSHOT REBORN #12, pages 4-5
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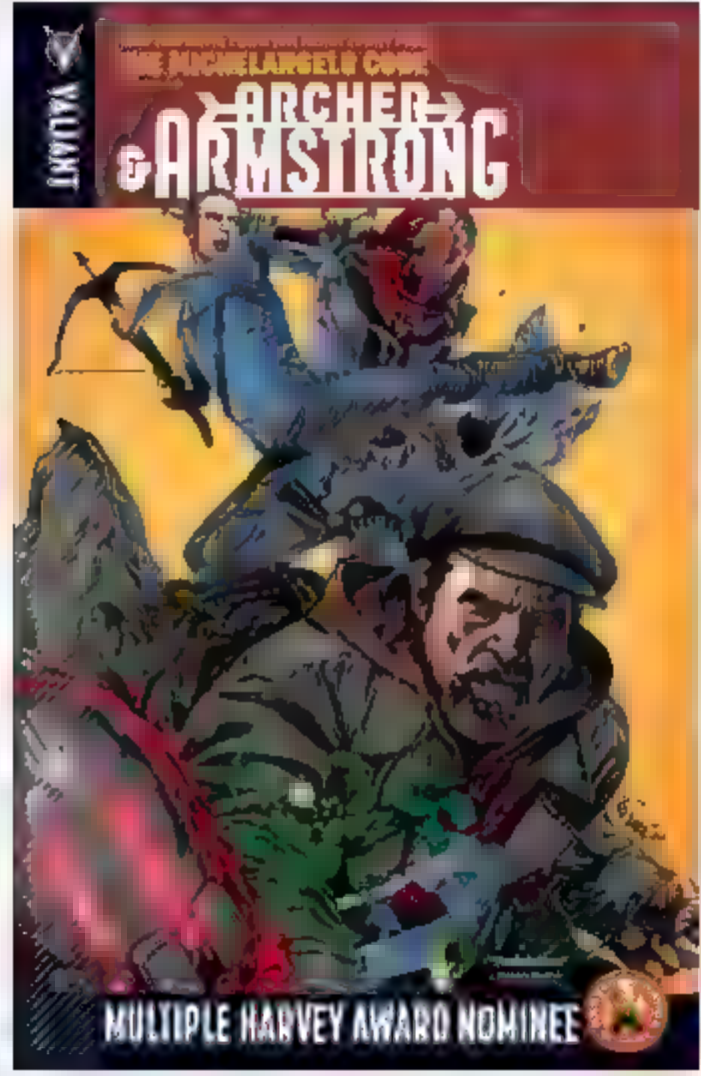


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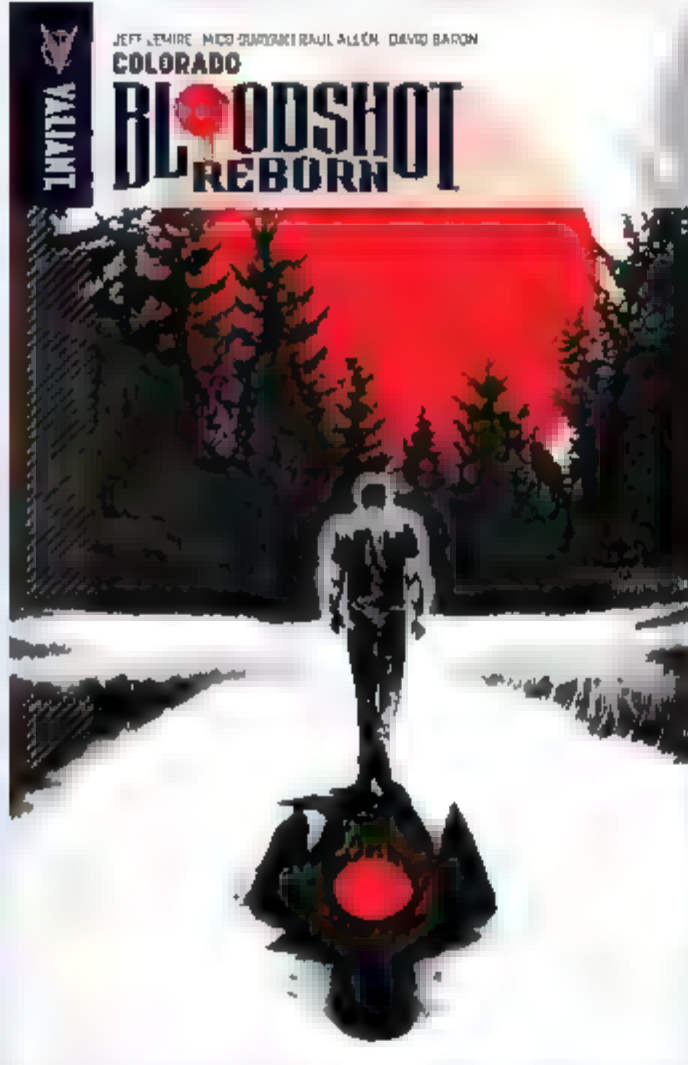
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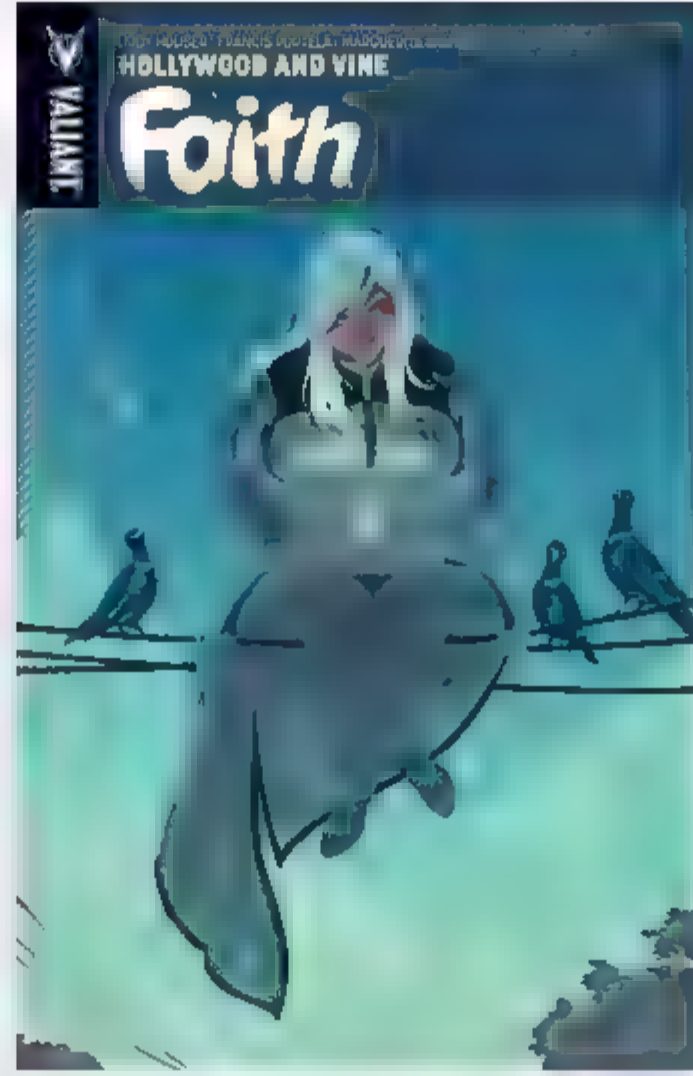
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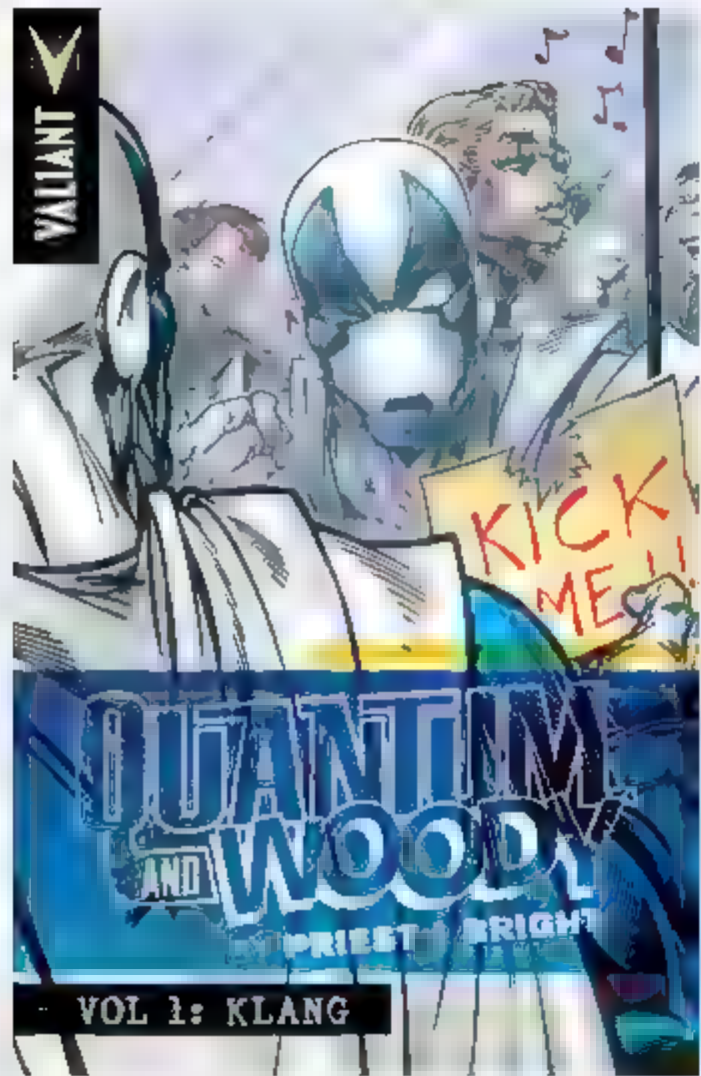
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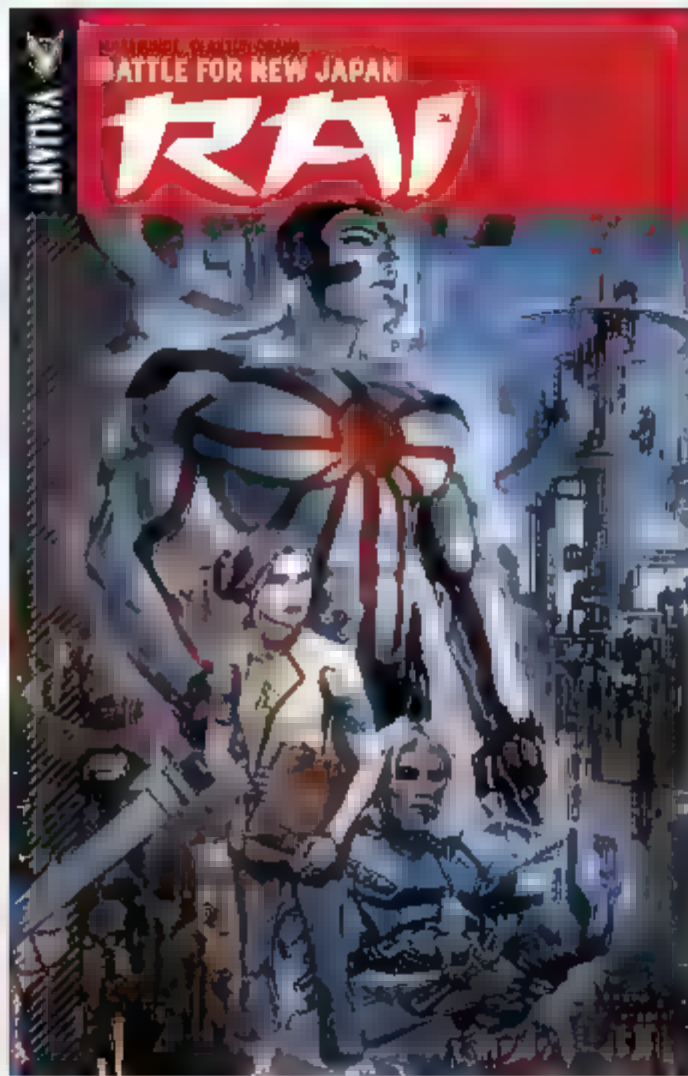
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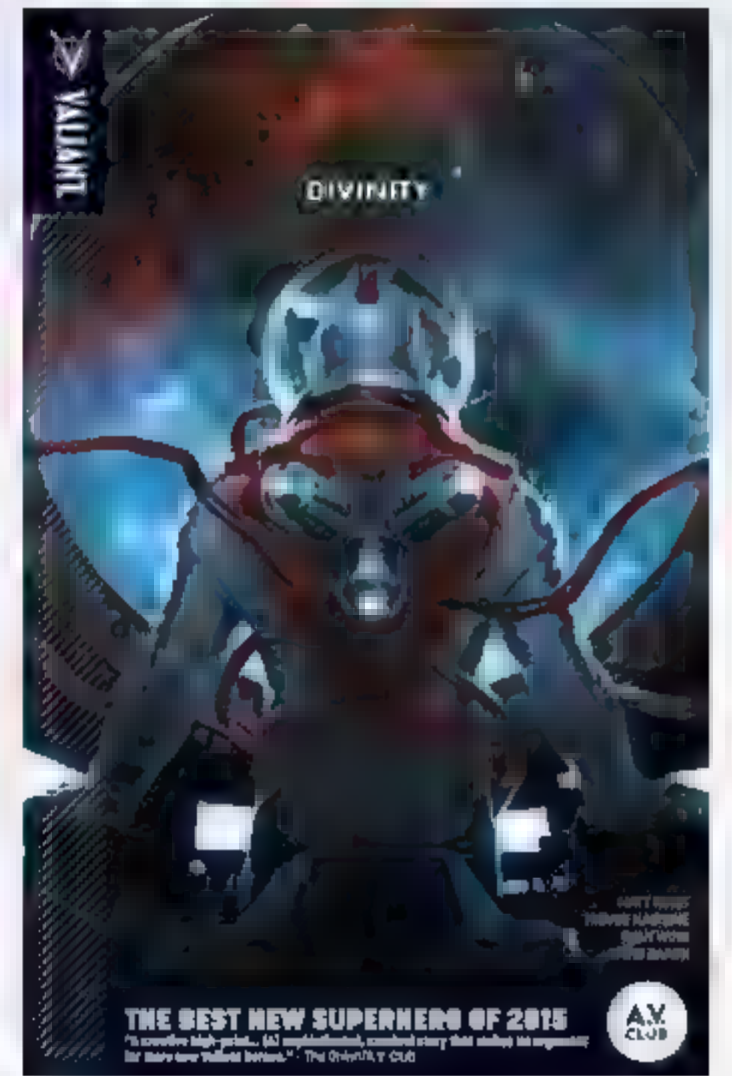
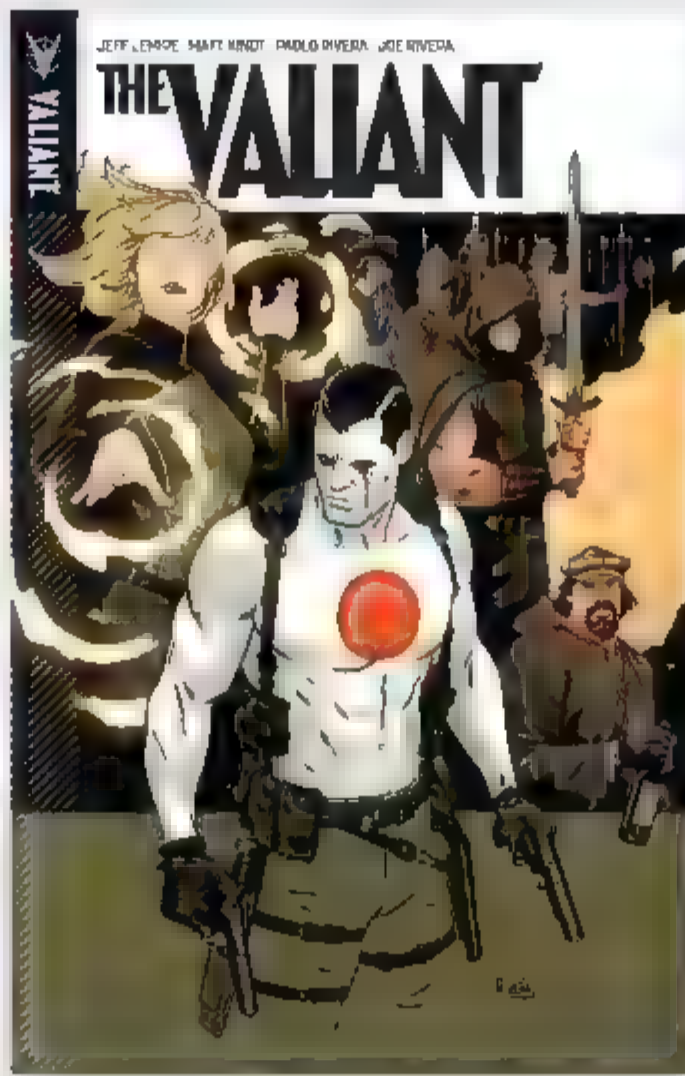
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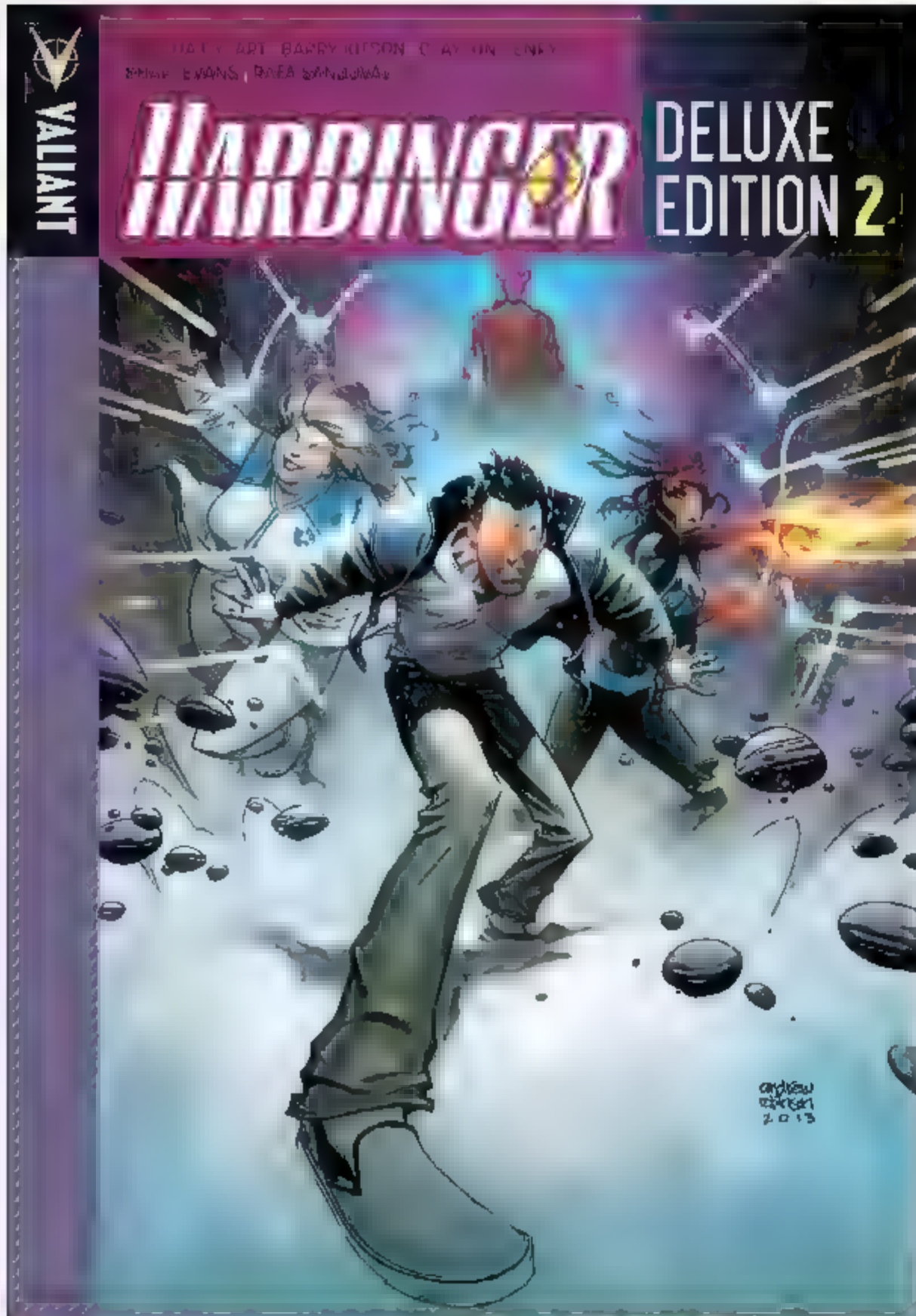
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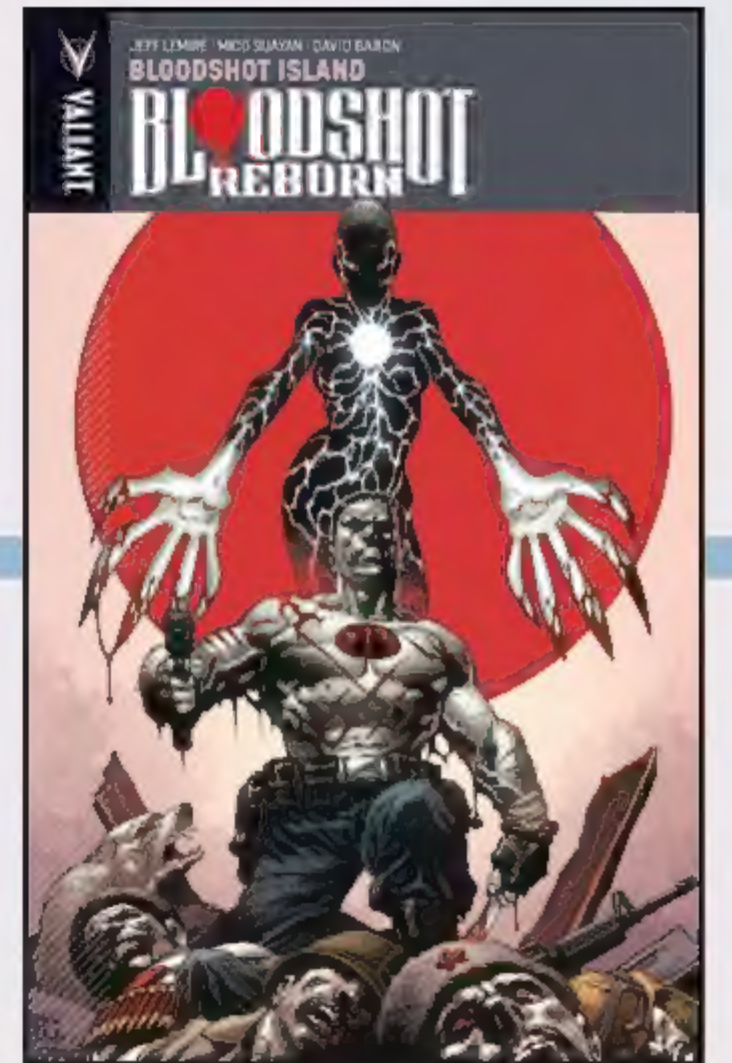
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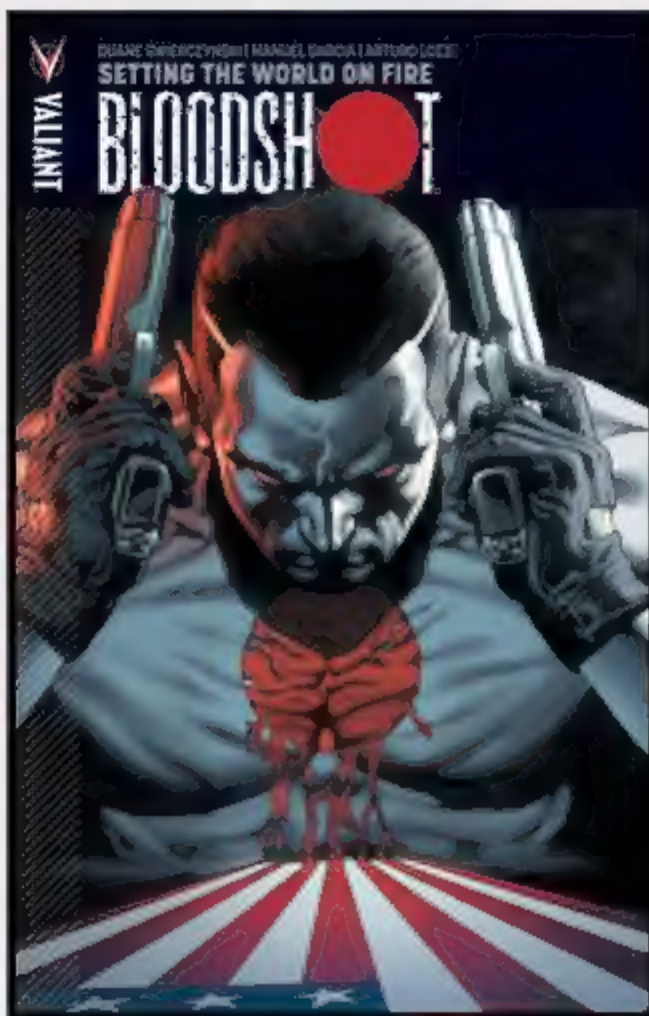


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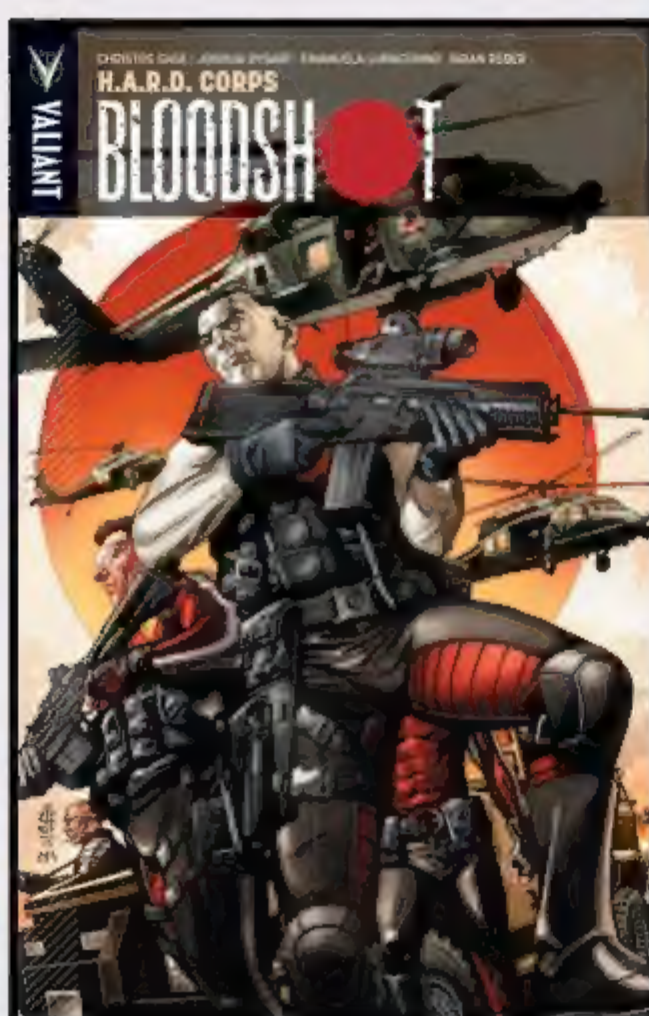
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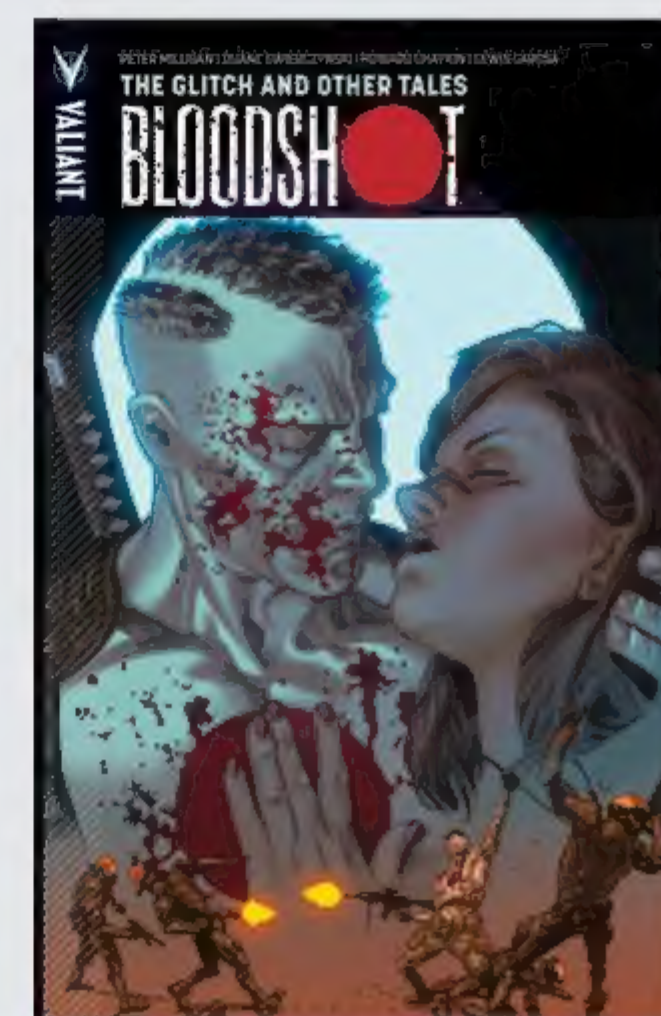
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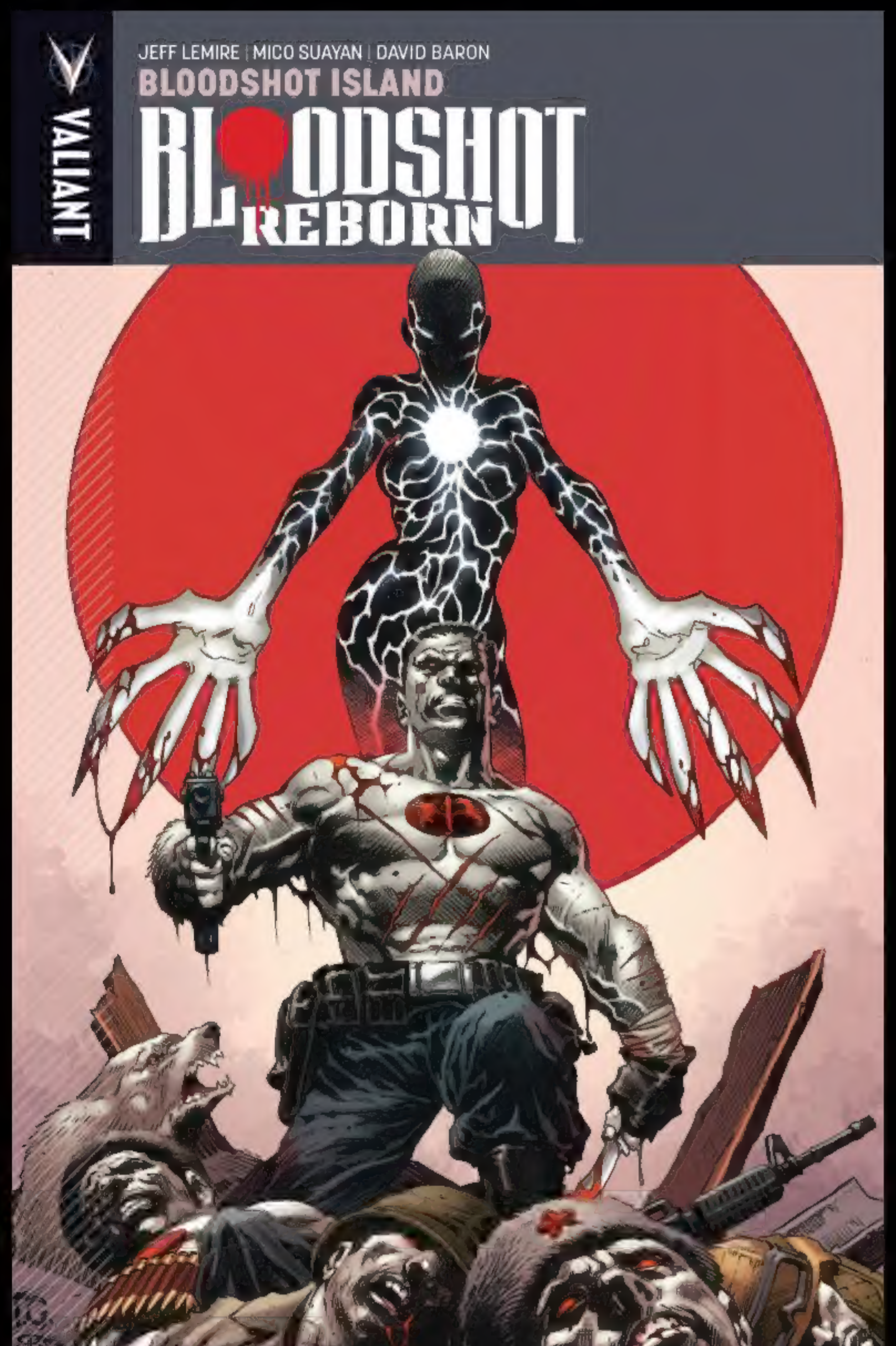
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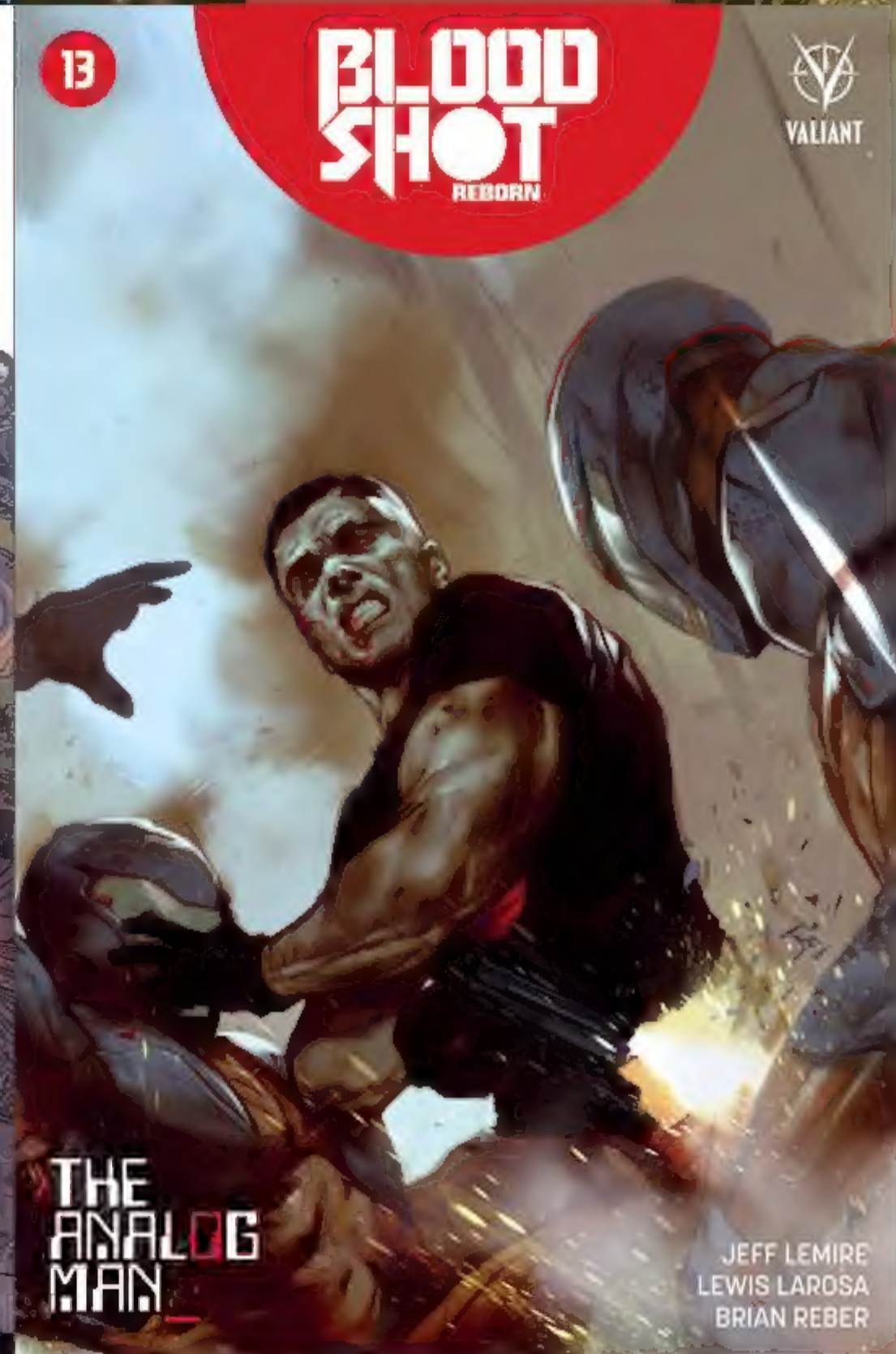
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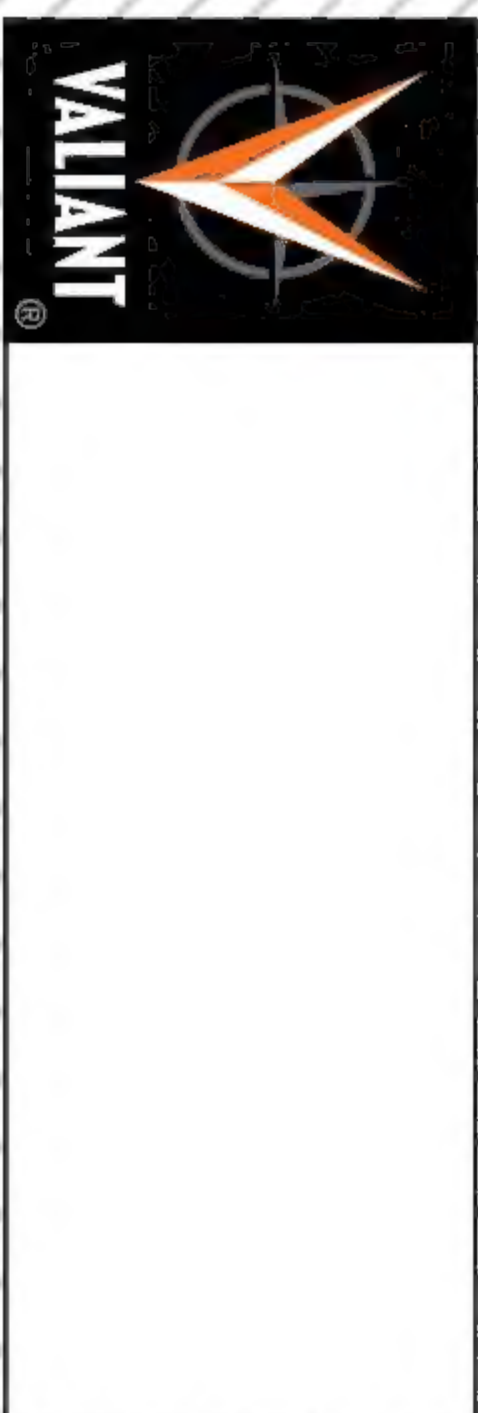
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